

MINI 770



FILE

139

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Philly Fees Put A Crack in the Liberty Bell

Hucksters, remember to bring a couple of Ben Franklins with you to the Millennium Philcon dealers room, because the City of Philadelphia will be picking your pocket before you can open for business. That's the *very* late word from the committee: Dealers will have to pay \$100 for a temporary Philadelphia Business Privilege License, then will be responsible for paying a Gross Receipts Tax of 0.2525% and a Net Profits Tax of 6.5%. That's all in addition to collecting Pennsylvania's 7% sales tax.

Michael Walsh wrote online that some members of the MilPhil committee had information about the fee months ago, although didn't share the news with hucksters until early August. Hucksters depend on the Worldcon committee to advise them about local requirements, and MilPhil let them down.

Chairman Todd Dashoff explained on SMOFS, "With regard to the Philadelphia business license, we were originally informed that the city was not requiring the license from short-term vendors. Before we sent out the final dealer's mailing, we checked on the situation again, and were informed that short-term vendors would be required to purchase the license.

We therefore included the information in the dealer's mailing. We are not happy about this requirement and apologize to the dealers for the situation in which they have been placed."

Hucksters were originally told the permit would be \$200, but on August 17 Larry Smith announced he got the city to extend to MilPhil's vendors the \$100 temporary license fee, notwithstanding the five-day length of the event. He still advises, "Any vendor who intends to sell regularly inside the City of Philadelphia should still pay the full \$200 and get a permanent license."

Tom Galloway offered the mind-boggling suggestion that there be a convention-run "tip jar" to help reimburse hucksters for this last-minute expense. It probably won't be needed. Hucksters could not resist bragging online that they're already old hands at minimizing any local taxes they don't have to pay up front.

Sidewise Awards Nominations

The finalists for the 2000 Sidewise Awards for alternate history fiction are listed below. The awards will be presented at Millennium Philcon. Judges for this year's awards were Moshe

Feder, Evelyn Leeper, Jim Rittenhouse, Robert Schmunk, Stuart Shiffman and Steven Silver.

BEST SHORT-FORM ALTERNATE HISTORY

Eugene Byrne, "HMS Habakkuk,"

Interzone 155

Ted Chiang, "Seventy-Two Letters,"

Vanishing Acts, ed. Ellen Datlow

Paul J. McAuley, "A Very British History,"

Interzone 157

Kim Newman, "The Other Side of Midnight:

Anno Dracula 1981," *The Vampire Sextette*,

ed. Marvin Kaye

Carla Cristina Pereira, "Xochiquetzal,"

translated from Portuguese by David Alan

Prescott, *Altair #67*

BEST LONG-FORM ALTERNATE HISTORY

Suzanne Alles Blom, *Inca: The Scarlet*

Fringe, Tor/Forge

Mary Gentle, *Ash: A Secret History*,

Gollancz

S. M. Stirling, *Nantucket Trilogy, Island in*

the Sea of Time, Against the Tide of Years,

On the Oceans of Eternity

The Quote Book

Fred Patten: I [had been] invited to write a chapter on the cultural absorption of Japanese animation, for a book on Asiatic animation being edited by Dr. John A. Lent, Professor of Communication at Temple University in Pennsylvania. It was to have at least one chapter on the animation industry/cultural influence of every country in East Asia... He specifically asked me to write a chapter titled "Anime in the United States." I replied in my acceptance that I would change this to "Anime in America" or "Anime in North America," whichever he preferred, since I would have to include some events in Canada. He told me not to

change the title... because he had to get authorization from John Libbey & Co. Ltd., the British/American academic publisher. Libbey would not authorize the change because "everybody knows that Canada is part of the United States, culturally speaking," or words to that effect. (An interesting example of educational precision and Commonwealth solidarity.) [[Source: *R«banos Radiactivos! #1885*]]

John Hertz: I may not say everything I think, but I don't say anything I don't think.

From Instant Message #686: "Contingency: \$1000 is budgeted but if we are luck we won't have to use it. Pam inquired if the matter of Peter Weston's pants was

charged to Contingency last year."

From Plokaratchik, Issue #8, August 1997: "We will certainly miss the Fanzine Countdown, despite the fact that *Plokta* was never, ever Andy's favourite fanzine of the previous three weeks (*whimper!*)... What's more, the countdown also gave us lots of ideas for people to send fanzines to in the hope of a trade; our mailing list will be worse off for its passing. Not to mention the problems of "do we still send a copy to Frohvet?" Alison thinks he's a hoax. Steve's not so sure after the declaration of feud in the last *Twink*. Maybe we should just keep sending to EBF and drop Andy, Carl and Victor?"

NEWS OF FANDOM

Tucker Tribute by Keith Stokes

Over 100 fans, family, and friends gathered in Bloomington, Illinois on August 3-5, to celebrate the Tucker Tribute, honoring Fern and Wilson Tucker. The weekend was sponsored by the Dawn Patrol, a loose collection of over 300 science fiction, space and aviation enthusiasts from throughout the United States and Canada.

Folks started flying in on Friday afternoon, coming from 14 states, including both coasts. Roger Tener, Cathy Tener, Dave Moreno and myself lived up to the group's name, arriving in Bloomington in a Bonanza dubbed "White Knuckle Airlines."

No activities were scheduled for Friday night, but following several groups going out to dinner, the early arrivals retired to the Hospitality Suite in the Dawn Patrol's wing of the Empire Inn and Conference Center. The two rooms were packed with good friends who talked until the wee hours. Bob Tucker, who looked 15 years younger than the last time I saw him, stayed at the party until midnight and a very animated Fern stayed until 1a.m. Bob, Fern and their children were all sporting Bob Tucker sweat-shirts, which Judy Mays (Tucker) had made for the weekend.

Saturday morning many folks went to the nearby Bob Evens restaurant to start the day. Other daytime activities included an autograph session, a video from a Tucker Roast at Archon in 1989, and an informal Bloomington Used Bookstore tour. One of the stores had a large display of Tucker books and a clipping from the local newspaper's coverage of the tribute.

The event received other local attention, including a 30 minute interview with Tucker on the radio earlier in the week.

The actual event began at 5:30 p.m. with a reception where everyone showed off their finery, viewed a display of Bob's books and awards and caught up with late comers. Perhaps 50 cameras were present and flashes were constantly going off.

The atrium, where the dinner was set up, was pretty hot, but after folks got their food and found their seats, it wasn't too uncomfortable. There weren't enough servers to assist with the meal, but folks jumped in and



Fern and Bob Tucker. Photo by Carol Doms

helped get drinks and clear tables. The hotel was understaffed and the surprisingly good meal had been entirely prepared by one person, Dominique, who received a well deserved round of applause.

After dinner, folks returned to the main ballroom. When most people had settled down, the hosts entered to the fanfare from Star Wars. Then Bob and Fern were escorted to the main table, to the Olympic Fanfare.

Following opening remarks and thanks for the many individuals who had helped with the weekend, Bob and Fern were presented with a framed proclamation from the Mayor of Bloomington. It spoke about them at length, then proclaimed August 4th to be Wilson (Bob) and Fern Tucker Day. They were very surprised and pleased.

Then we settled into a pattern of Roger introducing a speaker, the speaker's presentation, then I would read some e-mailed mes-

sages or letters from folks that could not attend. Speakers included Jimmy Hollaman, Tom Meserole, Robin Wayne Bailey, Joan Marie Knappenberger, Missouri Smith, Nancy Hathaway, Gordon Garb and others. Bob was presented a plaque in honor of his contribution to SF and mystery literature and Fern received one for all of her support.

After each speaker, I would read a few messages, not giving the name of the sender until the end. It quickly became a challenge for Bob (and others) to attempt to name the sender in advance of the end. Well-wishers included Frank M. Robinson, Harry Harrison, Joe Haldeman, Larry Niven, Algis Budrys, William F. Wu, Rob Chilson, Mike Resnick, Phylis Eisenstein, Julie Schwartz, Lee Killough, James Gunn, George Zebrowski, Patrick Nielsen Hayden, Dave Truesdale, Jack Williamson, and many others. Mark Tiedemann sent his in the form of a script for a play.

After about 70 minutes, Roger called for a brief break. When folks returned there were a couple more presentations and I read my last two messages: one from Sri Lanka (yes from Sir Arthur C. Clarke) and one that was from me. Roger presented the final plaque of the evening to Bob for his contribution to Fandom.

The ceremony was followed by a receiving line with Bob and Fern, and their children. Then the Dawn Patrol had one of their famous group pictures. After folks changed, many returned to hospitality suite to unwind and share a few Smooths.

Sunday morning there was another group run to Bob Evans, followed by good-byes and many wishes for another Bloomington Dawn Patrol Event, perhaps Bob and Fern's 50th Anniversary in 2003 or Bob's 90th Birthday in 2004.

There will be a second chance to see Bob and Fern in Bloomington on October 12-14, 2001: ditto 14/FanHistoriCon 11. Photos: <http://kcsiencefiction.org/01tucker01.htm>

Guy's Wedding Gift: Did You Vote?

New Orleans' bachelor population dwindled by two on June 30 as Guy Lillian wed Rose-Marie Green Donovan, and Robert Neagle married Ann Cavitt.

Guy and Rose-Marie Green Donovan exchanged vows in Cocoa, Florida. They expected to celebrate with guests by watching a

satellite launch. Guy wrote in advance, "If it comes off the bride's father Joseph L. Green, the SF writer, will host wedding attendees at a viewing area, I believe in a park."

A wise man, Guy made sure to mail the 14th issue of *Challenger* before embarking on married life. And if Millennium Philcon had a

gift registry, Guy would have signed up for one of those tasteful, chrome-colored, rocket-shaped doorstops. Just a hint!

Remember to call and congratulate Guy at his new phone number: (504) 482-7083.



News of Fandom

Pop Law

Scholars have finally realized that all knowledge is contained in fanzines. Virgiliu Pop, a postgraduate law student at Glasgow University, e-mailed Dick and Nicki Lynch to thank them for *Mimosa's* invaluable addition to his research:

"Please, receive my best greetings from Glasgow. My name is Virgil Pop and I am a Ph.D. student at Glasgow University, where I write a thesis on property rights in outer space. Two days ago I found on an internet search your fanzine *Mimosa*, whose number 18 of 1996 features Les Cole's 1951 Moon Claim. It is an amazing story indeed, and it will be analyzed in my thesis, with due credit being given to *Mimosa*. In my Ph.D. I analyze extraterrestrial property claims such as that of the Lunar Embassy, that 'sells' land on the Moon following a 1980 claim."

Pop's habit of researching online fanzines seems not the least bit unusual after you realize he's been a science fiction fan for years. He even gophered at Eurocon '94, held in his home town of Timisoara, Romania.

Pop asked the Lynches to help him find a copy of the original claim (the four-page foldover), the letter sent to the UN, and a copy of the reply from the UN. Whoever can help will receive thanks, and credit in his thesis. Contact him at: Virgiliu Pop, LL.M., PhD Student, Postgraduate Box, School of Law, Stair Building, University of Glasgow, Glasgow G12 8QQ United Kingdom. *[[Source: Dick Lynch]]*

Ditto 14

Jack Speer of Albuquerque, fandom's first historian, has agreed to be the FanHistoriCon Speaker at the combined ditto 14/FanHistoriCon 11. More details about the con, to be held October 12-14 in Bloomington, IL, can be found on the web site:

<http://www.enteract.com/~rhes/ditto14.html>

Corflu 19

Nic Farey and the "Corflu Valentine" committee have announced that Greg Pickersgill will edit *Fanthology '96*. Your suggestions about what belongs in the collection can be sent – at your own risk – to Pickersgill at 3 Bethany Row, Narberth Road, Haverfordwest, Pembrokeshire SA61 2XG, U.K. He also receives e-mail, at MH@gostak.demon.co.uk

Recommendations are also sought for what to include in a fanzine cover gallery that may be done in connection with the *Fanthology*. The deadline for sending ideas to Pickersgill will be the end of September.

More information about Corflu Valentine can be found on its website:

<http://www.megspace.com/arts/corflu>

Warner's Spring Chill

Harry Warner's loc production came to a screeching halt for three weeks in March, he wrote in the *NASFA Shuttle* (5/2001). "Problems continue to give me problems, like two furnace breakdowns, two plumbing emergencies, several health problems, all since the first of the year. I've even turned my income tax documents over to a professional preparer for the first time in my life, on the theory that I'm finally too old to cope with all that ciphering without help."

GUFF

Eric Lindsay reports that GUFF, the Going Under Fan Fund, is now an annual event. The UK administrator, Paul Kincaid, has opened nominations for a fan from Britain or Europe to travel to the Australian and/or New Zealand National SF Convention in June 2002.

GUFF delegates Eric Lindsay and Jean Weber attended Paragon, the UK Eastercon at Hinkley in 2001, then spent six weeks travelling and meeting UK fans. They then attended Jean's mother's 80th birthday celebrations in Lacey, WA, and went on to attend Wiscon in Madison.

The first draft of their GUFF report, plus photos, can be found online at

<http://www.ericlindsay.com/guff>

Eric reminds all charitable fans, "Don't forget that you can donate to GUFF through the internet at our site."

Calls for nominations for a Europe-Australasia race will be announced soon by Paul Kincaid, the UK administrator, with the winner to attend the 2002 NatCon in Australia or New Zealand, or perhaps both.

DUFF

North American DUFF operations have now been officially handed over to Patrick Molloy and Naomi Fisher, reports outgoing administrator Janice Gelb. Her DUFF web site

<http://home.pacbell.net/jgelb/duff2k.html>

has been updated and includes contact information for the new administrators for checks, donations, etc., plus a financial report. Janice wrote online, "I am pleased to hand over the reins to the new administration and am sure they will do a wonderful job."

CUFF

Take Lloyd Penney's gentle hint – copies of *Penneys Up The River and Other CUFF Tales* are still available. It's Lloyd and Yvonne Penney's trip report, honoring a fan fund tradition dating back to the 1950s. The cover art is by Teddy Harvia and Brad Foster, with illustrations by Teddy Harvia.

Between the covers you'll not only find the trip report, but an essay on CUFF by Linda Ross-Mansfield, a list of past and present CUFF winners, a financial statement, and a memorial to Hugo-winning fan artist, the late Joe Mayhew. All copies are signed and numbered.

To get your copy, send \$10 to 1706-24 Eva Rd., Etobicoke, ON M9C 2B2. Make cheques payable to Lloyd Penney.

FFANZ

Paul Ewins was still unable to take his postponed FFANZ trip this year, "due to time commitments." Apparently he won't be taking it, and instead, there will be a race to select a New Zealand delegate to travel to Australia in 2002, and a reciprocal race in 2003. Ewins adds, "On the bright side, as I didn't go anywhere the bank balance is still very healthy." *[[Source: Australian SF Bullsheet #169]]*

Better Tomorrows Thru Fanac

On the weekends they're fans of paper fanzines, but the other five days of the week **Dick Smith** and **Henry Welch** are busily devising advanced technology.

Dick Smith recently found out the Patent Office granted a patent he and two former colleagues at 3Com Corp. applied for in 1998. How did he find out? No, he didn't get a notice from the Patent Office. No, he didn't hear about it from his old cronies at 3Com. The news came from a company offering to sell him a laser-engraved plaque celebrating the occasion. Patent 6,233,237, is for a "Method and protocol for connecting data calls using R2 signaling." To learn more, consult <http://www.uspto.gov>.

Just 10,000 applications later, **Henry Welch** and **Rick Bergman** received U.S. Patent 6,243,685 on June 5, 2001 for their "Voice Operated Interactive Message Display System for Vehicles." What does that do? Their abstract says, "The system includes one or more display units having a matrix of light-emitting elements to transmit a message to other vehicles either to the front, rear, side, or combination thereof. The display units are controlled by a central control unit having a voice recognition and voice synthesis system, which is used to interactively determine a message to display...."

Sounds like what night drivers need to express their road rage when the usual hand signals aren't visible. California should be good for at least 18 million sales.

Eric Lindsay Update

Eric Lindsay has produced several issues his fanzine, *Gegenschein*, over the past year, but you may not know it unless you've visited his website. Eric still has no access to affordable photocopying, so the paper edition has been delayed, while the web version is always available. The URL for the latest issue is:

<http://www.ericlindsay.com/sf/geg90.htm>

Eric adds, "I am still encouraging fans outside Australia to travel to this part of the world more often, especially in June 2002. The New Zealand National Science Fiction Convention, "Con with the Wind," will be in Wellington from May 31 to June 3, 2002. Their web addresses are:

<http://cwtw.sf.org.nz>

<http://www.conwiththewind.sf.org.nz>

One week later, June 7-10, Convergence 2002, the 41st Australian National Science Fiction Convention, will be held in Melbourne. Their web site is:

<http://www.vicnet.net.au/~converge/>

The following week, Jean Weber and Eric are holding Relaxa.con in Airlie Beach, entry to the Great Barrier Reef. Check out:

<http://www.ericlindsay.com/relaxa.con>

Gone walkabout: Eric and Jean planned to leave in mid-July and drive their motorhome on a leisurely trip through the middle of Queensland, perhaps as far as Lake Eyre.

"We expect to be missing for a couple of months, and have no idea whether we will manage to collect our e-mail along the way. On our Queensland Gulf trip we collected e-mail once in a month while visiting friends."

Jean may be able to update her web site on the fly. Look for updates at:

<http://www.avalook.com.au/newsletr/index.htm>

Foyster Takes Security Measures

John Foyster's PDF fanzine, *eFNAC #13*, can be downloaded from <http://efnac.virtualave.net>. In this issue, John Bangsund looks back on his life from the vantage point of 2030, Noel Kerr focuses on one day in 1952, John Foyster reports on trans-gender issues at the 1975 Aussiecon, Bob Smith writes the entire letter-column, and the Allan Bray Photogallery reports on the 1983 Syncon, with Harlan Ellison.

In order to download files from the web site, you need to enter a username and a password, which you must get from Foyster. He wanted to keep *eFNAC* a private fanzine that is nevertheless publicly available. Search engines now index PDF files and that makes the contents of a PDF fanzine on the web much more public. [[Source: *Australian SF Bullshead* #170, 175]]

Contest Winner

Portland's David Levine won Second Place in the most recent quarterly Writers of the Future contest. His story will be published in next year's annual Writers of the Future collection. He gets \$750, and also will travel to next year's awards banquet, and attend a one-week writers' workshop with other winners and big-name pros. David wrote online, "This is a Very Big Deal. I'm trembling. I don't think I quite understand what this means, yet. I may fall over when it really sinks in."

Only three days before this good news, he had received the galley proofs from his first professional sale (a story in the anthology *Bones of the World*) and a letter of acceptance from Candace Jane Dorsey and Judy McCrosky for his contribution to their anthology *Land/Space*.

Sterling or Stealing?

Steven Silver writes, "I discovered a web site (in Italian!) which purports to have an interview with Harlan Ellison conducted by Steven H. Silver. I have never conducted an interview with Harlan in English, Italian, or

any other language. When I queried the webmaster of the site, I received the following response:

"dear silver it's a great surprise! in use rarely this name as a pseudonym. i'm very sorry, i didn't know about you and i'm not going to use it again. compliments for your work in sf field. best wishes"

Medical Updates

Bill Bowers had cataract surgery in August. He wrote online:

"You know, it is more than slightly surreal to lie flat on one's back for, as I later found out, an hour and a half ('cutting time') -- with one's arms strapped down, as well as forehead, nested but with the Very Hard Object under the neck, so that despite the current configuration of my upper body I was positioned such that my 'gaze' would be straight up, in an initially Very Cold room, which after a (requested) couple of blankets, plus a heating pad rapidly became sweltering -- awake -- but with head shrouded with some material translucent enough that I could detect vague movement with my Good Eye. All the while hearing, with much too clarity, these two Voices inches above my head.

"Talk of 'wounds' and 'cutting' and 'scalpels,' of 'tucking' and 'folding' and 'extracting,' requests for added fluid. And the Older Surgeon telling the Younger Surgeon that she was being 'too aggressive,' and an occasional 'Here, let me show you how to do that...' -- followed by a switch of channels in the Speakers above my immobilized head. Reassuring that.

"I know what I expected, what I most dreaded, and I don't know how they accomplished it -- throughout the entire procedure, and post-op, there was not a single twinge of anything that could be labeled pain."

Bowers says the vision in his left eye is noticeably better since the surgery.

Ed Bryant announced on the <http://wormholebooks.com> bookstore site that he would be having an angiogram on August 10. Ed explained:

"The angiogram is just the procedure where the doc sticks a catheter in my leg or groin and threads a probe up through a major vessel to the heart, there to skulk around looking for the extent and location of plaque deposits in the various cardiac vessels. If it seems useful, since the hardware's already there, then the doc will insert a balloon or angioplasty, or a stent, a woven wire cylinder, to keep the vessel open. And, if there's really bad news, there's always the possibility of scheduling a heart bypass surgery."

In fact, Ed's cardiologist found four blockages, two of them needing treatment. Bypass surgery in the next few days is still a possibility.

Kubla Khan 29 toastmaster **andy offutt** suffered a perforated ulcer in mid-April and was forced to miss the convention.

Teresa Nielsen Hayden was hospitalized for several days in June with congestive heart failure, according to *Locus* (July 2001 issue). Though her condition was serious, she did not suffer a heart attack, and she was released to recover at home.

Future Olympian Lifts Off

Jenny Overkamp's son, Benn Overkamp, competed against elite athletes in his first Junior World Competition. He finished 16th in the world, and would have liked to score even higher. But as his mother explains, "Benn was adjusting to a new Olympic coach and a new bar which has less spin and is very hard on the hands. He made a good showing."

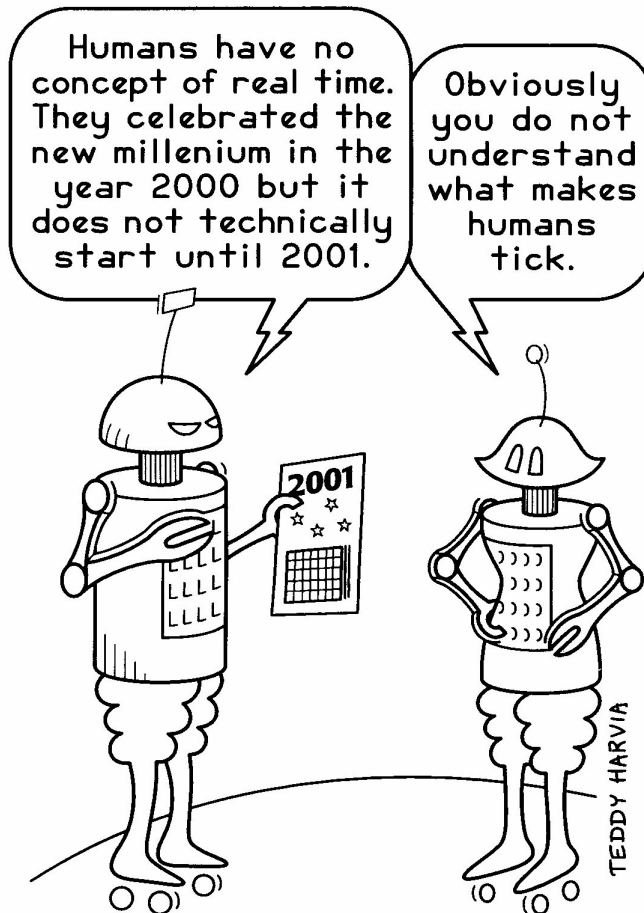
Benn e-mailed the technical details to his fans: "I opened in the snatch with 130 kg (286 lbs, 11 lbs under my best). It was a light lift but I missed it. I stayed with the same weight for my second, and made it easily. I moved up to 135 kg (297 lbs), which was my personal best, and missed it. In clean and jerk, my coaches decided to move down my opener so that I could get on the board and not bomb out. I opened with 155 kg (341 lbs, 22 lbs under my best) and made it easily. I moved up to 160 kg (352 lbs) and made it even easier. Moving up to 165, I came out of an extremely tough clean and missed the jerk.

"I took 16th in snatch, 17th in clean and jerk and 16th overall. Sixteenth in the World... Not bad, eh?"

Benn will be moving to the Olympic village in Colorado Springs in August to train for the Olympics. He will be attending the University of Colorado.

A Few Bricks Shy

James Knappenberger experienced his very own personal "News of the Weird." The Knappenbergers own a small farm. It was broken into a few weeks ago, but the criminal is not a brain trust. He and his brother were already wanted by federal authorities for bank robbery. When the FBI interviewed the bank employees they found out this potential Darwin candidate got out of his vehicle, put on his mask, took out his gun, went in and robbed the bank, then got back in his vehicle and left. Nothing unusual, you say? Nothing except that the robber drove off in a tow truck with his name, address and phone number painted its side. Oh, and there was a snow plow attached to the front of the truck.



It was the middle of summer, but no one was supposed to notice. [[Source: *The Midnight Dusk Petrol*]]

A Little List

Tony Lewis produced a list of 2001 Hugo nominees with NESFA connections for *Instant Message 685*. His list includes Boskone guests of honor, writers whose books have been published by NESFA Press, as well as regular club members. Despite listing several fanwriters (Devney, Langford and Leeper) and a fanartist (Teddy Harvia), the cupboard was bare when it came to NESFA-connected fanzines. May I volunteer *File 770* to fill the gap? In the summer of 1983, the IRS sent me to Boston for training. I got invited to the NESFA Other Meeting, and while I was there, volunteers mimeographed, collated and mailed the new issue from stencils I'd typed in my hotel room. Seems like a connection to me!

By His Own Bootstraps

Have time-traveling pros visited your neighborhood this summer?

The local UMass paper ran a photo of Joe Ross posing with Isaac Asimov, over a caption saying it was taken in 1996. Joe denied

that time travel was involved, because the picture was from 1966.

Then, the Australia's *Herald Sun* reported Poul Anderson's death, but Marc Ortlieb said, "their obit writer had him married to the daughter of Greg Bear -- a scenario worthy of one of Anderson's own time travel stories."

Twain's Unknown Feud With Jules Verne

"This just in!" trumpets Rich Gutkes. "Mark Twain has just published, after a 125 year delay, a new short story, 'A Murder, a Mystery, and a Marriage,' in *Atlantic Monthly*. Perhaps I spoil the ending when I say the plot ends with a vitriolic diatribe (by the exposed villain) against M. Verne. Nobody can turn the pen into an instrument of attack like Twain and he ain't holding back. In the analysis following the story, Ray Blount, Jr. proposes that Mark Twain was ticked off when Jules Verne's *Five Weeks in a Balloon* beat his own big balloon story into print."

Thanks for the bulletin, Rich. If Twain's story hadn't languished in a trunk until the 21st century, he could have triggered the first pro feud in sf history!

James White Award

The panel of judges for the James White Award's 2001 competition will be: Dublin-based writer Michael Carroll whose latest novel *The Renegade* will be published by Wildside Press later this year; Ian McDonald, Belfast-based author whose latest novel, *Ares Express*, was published in May by Earthlight; writer and critic Kim Newman, whose latest novel, *Dracula Cha Cha Cha*, is now out in paperback; David Pringle, editor of Europe's leading English-language science fiction magazine *Interzone*; and Hugo and Nebula Award-winning author Mike Resnick, three of whose works have been nominated for Hugo Awards this year.

The James White Award was established to honor the memory of one of the best-loved figures in science fiction. It is open to non-professional authors throughout the world and is given for the best original short story submitted. Further information, along with detailed rules and writers' guidelines can be obtained from the Award's Website <http://www.jameswhiteaward.com>