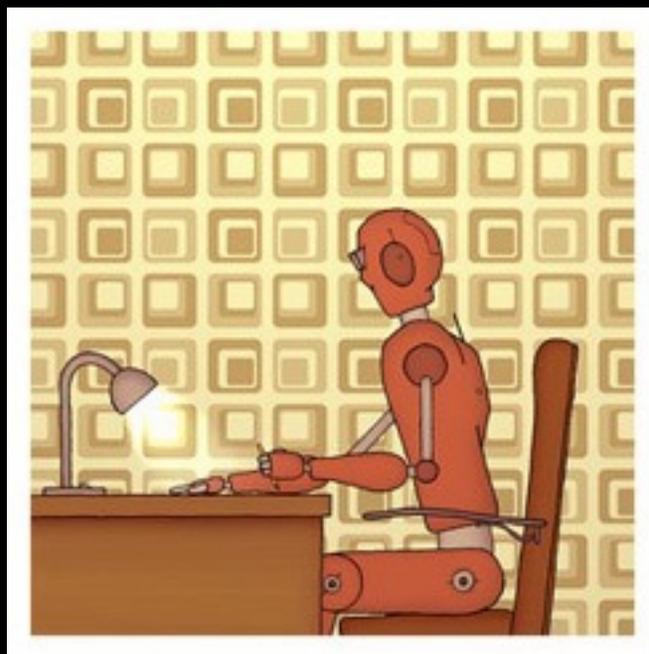


The Annual Christopher L. Caima List



The 2006 Edition

It's time for me to look back over another year of my production. I'm sure this'll be useful to future researchers who will want to try and figure out this funny little muddle called Chris.

Who am I kidding? No one's ever going to reference this! And that's OK, because I just like making lists. I'll be giving opinions and such all the way through. Overall, I think I did far better in 2006 than in 2005, even if I did less issues, the average issue was much larger, the writing was better, the new names that started showing up were more impressive and I certainly did a better job of layout.

So, here's the list!

The Drink Tank

Issue 61- 16 Pages. The "It's All Coming in the Future" issue, all articles that supposedly came from the future. There's some fun stuff in here, including a fun piece about Quintain-Tarrantino remaking Greed. SaBean MoreL does a great article on the possibility of holding a CorFlu in San Jose at the Winchester Mystery House and there's Jay Crasdan on the Once Was Lost Film Festival. M Lloyd (now M Crasdan) and Judith Morel also both have little pieces. I liked this one a lot and the Greed article is one of my top five.

Issue 62- 20 Pages. Lots of LoCs, including John Neilsen Hall, Lloyd Penney, John Purcell, Pete Sullivan and Eric Mayer (which make 3 of my 6 nominators in one LOColumn). It was one of those issues that I had no plans for ended up getting a solid article



off of Tribe.net from Candace McBride on The Jersey Devil and Judith Morel on some of my old notebooks. SaBean, Jay and M all tell Blonde Girl stories and I have a piece on Yesterland. I liked this one a fair deal. I think I was on a roll at that point.

Issue 63- 5 Pages. This was the Throwback issue that looked kinda like the old Drink Tanks...only far better in execution. Not as good as any of the previous six or so issues, but I enjoyed writing about Buckethead, Nolan Bushnell, A Simple Adventure Story (a wonderful film) the Gernsback Science pubs that Frank gave me and The little story from M was fun too.

Issue 64 (This Issue is Named 100)- 18 Pages. This is the first issue where I really had some bizarre fun with layout. The writers who gave

me stuff were great, especially since they all did such a great job working in the 100 word format. The list of contributors included Manny Sanford, myself, Jay Lake, Frank Wu, Andy Trembley, Kevin Roche (with a 100 word Con Report!), M Lloyd, Jay Crsdan, SaBean MoreL, Judith Morel, Mike Swan, Eric Mayer, John Purcell, Matt Appleton, Ken Patterson, Kelly Green, Peter Sullivan, Fred Mouton, Evelyn Aurora Nelson, John Garcia and more. Alan White made his Drink Tank debut with a sexy lass image. Good issue with Frank Wu art and more. I have to say that this one was the one I was proudest of for a long time.

Issue 65- 16 Pages. Jan Stinson took me to task for my hatred towards Eric Clapton, plus there's LoCs from John Purcell and Eric Mayer. I do an article on Silent Film Comedians and a good article by Judith on a chick that dated both her and SaBean. SaBean, Judith, and Mike all participated in my Oscars predictions, which was not all that accurate in the end.

Issue 66- 20 Pages. Kevin Standlee brought me a Do Not Disturb sign from the Radisson that was about to be torn down in Seattle and that was the cover. Pete Sullivan has an LoC, Judith does an article about The Daily Show, SaBean talks about Ballet with photos from Natasha Levitan, I talk about robots and WonderCon, compare Santa Clara County to Ontario by way of the Sexymeter, there's a pair of long LoCs from John Purcell and Lloyd and pieces on the Danish cartoons.

There's also a take on the President's State of the Union address and how it relates to Furies. Not a bad issue, but just kinda there in my opinion.

Issue 68- 20 Pages. This was a very good issue by my standards. Judith and SaBean write about their Dad, Ken Patterson on Phonovision, M drops knowledge about a science faire girl, I wrote about the early Internet Ideas, Mike Swan presents us with the story of Kathryn Morel (now Kathryn Swan), M and I write about Zeppelins, LoCs from Eric Mayer and John Purcell, some fiction from Johnny Eponymous, a Patent for an awesome heat sink by Kevin Roche, and Porn, Tic-Tac-Toh and more! A jam-packed issue that really made me think that I could do a really good issue now and again if I slow down and take my time. That's part of the reason I did less issues this year.

Issue 68- 8 Pages. Frank Wu's cover is still my favourite. The better part of the issue is another of M's stories about hanging and banging with a girlfriend. Lots of art by ZombieBunny is another highlight. There's talk of the MovieLand Wax Museum Auction and there's plenty of talk about Mike and Kath's marriage. Not up to par with the issues surrounding it.

Issue 69 (Guest Edited by M Lloyd)- 14 Pages. Could have been called the All-Lesbian Sex issue. Good stuff. Jay, Manny, Me, SaBean, Lisa Creutzer, Lisa Asals, Judith, Michelle Lea and M all give great article. Lots of boob



pictures that make for an interesting issue. I'd say it was the hottest issue for a young male like myself

Issue 70- 12 Pages. I love the Movie Marquee and most of the issue is about Cinequest. There's also SaBean MoreL about being a white devil and LoCs from Lloyd Penney and Ken Patterson. Interestingly, this was also the first to go Landscape instead of portrait. A fair issue. Actually kinda forgettable.

Issue 71- 15 Pages. Charlie Irons debuts with a lovely illo and there's some fun writing about Ghosts, Catalina Island, William (or Wendy) Carlos, a lovely piece about The Best Documentary Oscar race, and a few things here and there. There's an interesting article about future city planning that is flawed, but cute. I liked the issue well enough, but it was

a little shallow. I know that sounds weird, but really, it just wasn't up to the standards of those issues around it.

Issue 72- 20 Pages. The Tombstone issue. This one was an accident as I got a couple of Tombstone articles at almost exactly the same time. There's work from Arnie Katz, which I'm very happy to have gotten, as well as stuff from Jay Lake, Eric Mayer, Andy Trembley, Hilary Ayer, and an LoC from John Purcell. Everything talks about Tombstones, including a look at the movie starring Val Kilmer, and the wrestler The Undertaker who uses the Tombstone as a finisher. I thought this was a wonderful issue and the art, almost entirely photos of tombstones of famous people, was a very nice touch.

Issue 73- 8 Pages. I was having trouble keeping up my APAing, so I did a double duty issue of The Drink Tank to fulfill some good-byes to The Everlasting Club. This is all Ghost stuff, and it's not a very good issue overall. There's stories of Hollywood Ghosts, a segment on the movie Ghost Ship, some words from Judith, an interesting look at V for Vendetta and an LoC from John Purcell. I liked it as a double-duty piece.

Issue 74- 8 Pages. My trip to the Sonoma Valley Film Festival and a look at 27 Jennifers are the stars in this one. There's also a fun article on all the Starbucks I've ever been to. Not a great issue, but good enough for a filler.

Issue 75- 10 Pages. I talk about goin' down to

Vegas, SaBean looks at the Ballet business, Lloyd does his LoC thing, as does John Purcell, there's a little article on It's Like, You know.... It's not a very good issue comparatively, but it's another of the themeless issues which seem to lack the punch the others have.

Issue 76- 16 Pages. The Film, Film, Film issue. This had the first of Frank's Guidolon articles, Judith talking about being the moneymark for a Boob-powered spy show, Mike Swan's talk about Woven Words, a great movie that I wish he'd show sometime, SaBean MoreL's thoughts on all the films I'd made with Steve Sprinkles, Neil Baker in his first (and so far only) appearance in my pages talking about one of his films. Actually a fun issue that I think got over-looked because I put out a couple right after it.

Issue 77- 15 Pages. It opens with a strong semi-fiction piece from Kath and Judith. There's an article about Scientology and I announce that I had a date. There's an LoC which represents Robert Hole's first Drink Tank appearance and short pieces about Boobs from Mike Swan and M. There's another Guidolon article, which along with Jason Schachat's movie Filmocracy articles are the best running series I've printed. There are also a lot of photos of me wrapping Alana's cube. I think this is a good issue, especially the opening article.

Issue 78- 6 Pages. This is the issue I did right after Pops ended up in the hospital. It's obvious I was distracted. There's a piece about



a Long-Haired Girl from Mike Swan and an LoC from John Purcell. The cover were a few of my Dad's favourite things, including a very rare picture of Genevieve in the pages of The Drink Tank.

Issue 79- 1 Page. This is the one where I talked about us makin' the decision to pull the plug. It's one page, the shortest Drink Tank ever.

Issue 80- 6 Pages. This was the issue right after Pops kicked it and it's mostly Judith, M and another Guidolon article. It's brief, but there's some neat art in it.

Issue 81- 11 Pages. Frank Wu opens things with a piece on The Geographical Explorations of Jasper Morello following it. it's a

pretty issue. Eric, John and Lloyd liven up the LoColumn. There's also a Rubik's Cube article from Judith. Better issue than I expected to put out in that mindset.

Issue 82- 17 Pages. This one features two Frank Wu pieces (one Guidolon, One on Baseball), A lot of BayCon talk (and the cover from Robert Hole that is another of my faves) and articles from Judith and one on TerryCon from Bob Hole. I have been back to this one a few times over the last couple of months. I think it's one of the better ones for the entire year.

Issue 83- 18 Pages. Have you ever found yourself totally aware that you went outside of the regular bounds with a piece but were happier because of it? That's what this issue was, a combination of venting and preserving for the future. The combination of the Morel Sisters and Me swapping stories and cleaning things up, trying to make them more presentable was a good idea and there was a lot of downer in the issue. At times, it was designed to both deal with grief and make us laugh. That was how my Dad always thought of everything: painful, but able to be laughed at at the same time. Rotsler art appears for the first time in The Drink Tank and Bob Hole has two very good stort pieces as well.

Issue 84- 14 Pages. A long article by The Drink Tank Conspiracy that dealt with Waitresses. I really enjoyed that piece. Lloyd has an LoC and I have a thingee about a concept I came up with. Lots of good art.

Issue 85- 17 Pages. All About Islands. There's M, and Me and Judith and Kath and SaBean and stuff on Ask A Ninja. There's also a look at the best TV series set on Islands and another fake Comics article which makes me laugh.

Issue 86- 12 Pages. It opens with a Ted White LoC and also has LoCs from Matthew Appleton and John Purcell. There's an article on Tenacious D, one on the 48 Hour Film Festival and one piece on Hollywood Babylon. It's also where I officially announced that I was running for TAFF. I liked this one.

Issue 87- 10 Pages. Another weaker issue, I talk about running for TAFF, there's an LoC from Lloyd, a Guidolon Article about The Licensing show, and an LoC from John Purcell.

Issue 88- 17 Pages. The Mexico Issue. It's good stuff mostly. There's lots of talk about Lucha, a prose piece by Judith, a Sex piece from M, mail from Ted White and SaBean Morel, plus talk of El Santo. There's some great art in this one. Probably a Top Five for me.

Issue 89- 7 Pages. Bad issue. There's an LoC from John Purcell that's probably the best thing in the ish. There's an OK article by Mike about playing poker and a piece about M's illness.

Issue 90- 10 Pages. This one ends with Brad Foster's debut witha Chris for TAFF cartoon. David Moyce has an LoC and so do Eric Mayer and Lloyd Penney. There's a funny article



about a date I went on. An average issue.

Issue 91- 12 Pages. I love this issue. It's really one topic explored thoroughly: the Murder of William Desmond Taylor. It's a good ish, I think, easily top five. There's a lot of great photography and LoCs from Lloyd and John, as usual.

Issue 92- 9 Pages. There's nothing special about this issue except for a Frank Wu article and some really nice art. There's the explanation of The REAL Lighttower plan that San Jose came up with as well as a little piece from SaBean. Meh.

Issue 93- 12 pages. It opens with me talking about my WorldCon sched, and then a long article on Thelema. I like the Hardcourt Fenton Mudd art piece in there too!

Issue 94 (This Were WorldCons)- 25 Pages. This was an ambitious project which on one hand failed, but it still managed to produce a good issue. There's Ted White, Mark Plummer (of Banana Wings fame), James Bacon, John Purcell and Myself along with a few short notes from my Dad. It's a good issue and it takes a nice long look at WorldCon history. This'll be an annual issue.

Issue 95 (This ARE WorldCon)- 7 Pages. Not as long, but a very loving look at the 2006 WorldCon. Features the dirtiest article title ever (More Comebacks Than A Jeff Stryker Compilation) and a lot of Fannish Love-Mastering.

Issue 96- 23 Pages. Andy Porter debuts with an LoC and there's Mark Plummer and John Purcell in the LetterCol. George Van Wagner has an article, as does Jason Schachat with his first Drink Tank article. There's an LoC from Leigh Ann Hildebrand and photos from Robert Hole. There's a look at the stuff I bought and the ribbons I collected, a WorldCon report from Kelly Green, somethign from NM Lindsa, Frank Wu and it's another top five, I think.

Issue 97- Here's where we see a view of the Frank Wu Bob Eggleton art battles, LoCs from Marty Cantor, Leigh Ann and Lloyd

Penney. There's also an article on the Dresden Dolls and The Best Little Whorehouse in Texas. It's an OK issue.

Issue 98- 11 Pages. This one's got the grumpy LoC from Andy Porter and Lloyd Penney has an LoC along with Marty Cantor. This is also the debut of Cinematocracy by Jason Schachat and John Purcell. It's a pretty typical issue with a back cover by Bob Hole.

Issue 99- 24 Pages. The One with the Nene Thomas cover. This was a gimmick (and a return to Portrait instead of landscape) and it only marginally worked. Good issue though. Jason Schachat with the second Cinematocracy, there's the story of my week with the Cray 1, LoC from John Purcell, the 13th Step, Jay's article about falling off the wagon (including the short of the Love Me, Love My Violent Alcoholic Rages shirt), an LoC from Kevin Standlee (aka Tall Kevin), an article about A Prairie Home Convention, and an LoC from Lloyd Penney. A Jam-packed issue and one that I think is one of the Top Five.

Issue 100- 53 Pages. Wow. I can't believe I put out Number 100. It would be impossible to have seen that I could get so many wonderful people to submit pieces to the ish. You've got Arnie Katz, Leigh Ann, Jason Schachat (who gave us the line "***94. Your life story as a semi-retarded orphan of an incestuous relationship who was turned out into the streets but eventually rose to power in the textile industry after years and years of struggling against***



racism and anti-gay sentiment impressed a children's book publisher."), Frank Wu, Jay Lake, Me, Jay, SaBean, a couple of Brits, Niall Harrison and Mark Valentine, make their debuts, there's Lindsa and John Purcell and Eric Mayer and Ken Patterson and Lloyd Penney and Ted White and Kelly Green and Barbara Haddad-Johnson and Trey Haddad and Kevin Standlee and Espana Sheriff and Earl Kemp and Brad Foster. It was a monster and easily my favourite issue.

Issue 101- 14 Pages. Lots of Silicon coverage

and a long piece on the National Recording Registry. There's an LoC from Kevin Standlee too. Not a bad issue to follow-up #100 with.

Issue 102- 27 Pages. This was the computer issue and I like it a lot. I'd say it's in the Top Five (though I think that brings the number I've named as Top Five to Six) and has articles from Arnie Katz, Me, Lloyd Penney, Frank Wu, Eric Mayer, the debuting Grant Kruger, Ed Green on The Minute Sixty, and John Purcell. All the photos are from the collection of The Computer History Museum.

Issue 103- 9 Pages. This is the issue with the Dogme 95 article and a Frank Wu piece. It's pretty bare bones, but not bad.

Issue 104- 8 Pages. Letters from Ted White, Lloyd Penney and Peter Sullivan dominate the issue. There's a small bit from me and Robert Hole in the ish too. Pretty much a 'Catch up on LoCs' kind of issue.

Issue 105- 9 Pages. Simple issue. There's an article about LosCon's Eric in the Elevator party, a thingee on Roswell, New Mexico by our newcomer Jeff Redmond and an LoC from John Purcell. It's another decent, though not flashy issue. I'd actually say that the Roswell article is very well-done.

Issue 106- 8 Pages. Another Eight Pages with three article, one about Rob Alexander and Fremont, one about Teenaged Vampirism and one about Ugly Betty. Not a bad issue, but not as good as others.

Issue 107- 12 Pages. This one was called A Little Bit Psycho. It started with an LoC from Eric Mayer, featured a very long article from Jeff Redmond on Frank Frazetta which allowed me to use a bunch of his art with help from a Tribute Website. I followed that up with a long piece about the Psychotronix Fil Festival. There was some controversy around the Redmond Article.

Issue 108- 7 pages. This one had an LoC from John Purcell, a longish piece about Funerary Violin and some about AhwahneeCon. Brief, but the Funerary Violin stuff will be more fun as we go along.

Issue 109- 10 Pages. This opened with a list of the Ten Worst Toys ever and followed up with an article about Christopher Moore's Lamb and Stephen Lynch's song Craig. Then, there was a mistake. I said that the model for the cover of the terrible film Surrender was Persephone while it was really Domiana Demonica. My apologies. That was followed by a section about the Rock 'n Roll Hall of Fame and an Eric Mayer LoC. OKish.

Issue 110- 4 pages. Year End issue all about how great everyone around me is. An OK, if weird and gushy, issue.

Total Drink Tank Pages for 2006- 650.

The Drink Tank Presents: John Paul Garcia 1955-2006- 2 Pages. The memorial zine for my Pops which was just a little bit of text and some photos, including one of Bill Murray.



I also put out various things for APAs, mostly print.

Claims Departments for FAPA (3 of them, averaging 16 Pages)
The Beering House- 1 issue at 12 pages

The Enchanted Placemat for eAPA- 8 Issues, averaging 3 pages.

The Christopher J. Garcia Show Starring Christopher J. Garcia for SNAPS- 4 Issues averaging 2 pages.

Little Passport- 1 8 Page issue for the last mailing of ANZAPA
Total APA pages- 152

PrintZine- My TAFF Racezine. There were 7 issues in total.

Issue 0- 8 Pages. The Introduction featuring a glossary to the words of Chris Garcia. Strange fun with some Alan White, Frank Wu and Brad Foster Art.

Issue 1- 9 Pages. Reprints of three Articles. Meh. Cover by Frank Wu and featuring some Brad Foster art.

Issue 2- 8 Pages. Cover by Espana Sheriff. Articles about WorldCon and Silicon by me headline the issue, along with Art from Frank Wu, Jason Schachat, Brad Foster and a Photo from Jean Martin of Mark Bode doing some art to my Chris for TAFF sign!

Issue 3- 6 Pages. Jason Schachat did the cover (which I love) and there was an article about wrestling and TAFF, an article by Jay Crasdan on my various writings and art by Frank Wu, Jason Schachat, Seann The Artist and Mark Bode.

Issue 4- 6 Pages. A hilarious cover by Espana Sheriff is followed by the tale of my last election back in College and a piece by George Van Wagner. Wu, Sheriff, Foster and Schachat all have art.

Issue 5- 6 pages. Cover by Robert Hole with art by Bob, Less Ruth and Brad Foster. A John Purcell LoC and some random natterings by me. Vanessa Van Wagner also has a Song in the ish.

Issue 6- 2 pages featuring a cover from all of the people who had given me Chris For TAFF

ar. My "Well, That's over with" issue. Cover by

Total pages of PrintZine: 45

Pacheco Progress: My Hoaxbidzine for Hollister in 2008. This was so much fun to make happen.

Issue 1- 3 Pages. Mostly photos I took when I visited.

Issue 2- 5 Pages. More reasons why you should have voted for us (and 79 of you did) and an article about Agricultural SF and why Luke Skywalker is a bastard.

Issue 3- 4 pages. There's an article about Hunter S. Thompson endorsing the bid, which was fun and a crossword puzzle that's impossible to solve.

Issue 4- 4 pages. The endorsement of a raving lunatic and another hard crossword that was me at the height of snarky. This was a lot of fun to write.

Issue 5- 4 pages. More snark with me declaring Chicago, Denver and Columbus Nuclear Death Zones and Bob Hole doing a Recipe section.

Issue 6- 6 pages. The last Regress Report. Andy Trembley had a great article and so did Kevin Roche. There was an essay contest winning article from Khalfin, which was brilliant. Art was from Kevin and Khalfin.



There as also a 22 page eBound edition that's still on eFanzines.com

Half Dome Happenings #1- The Ahwah-neeCon committee's first report whcih runs 4 pages. A lot of fun without snarking on the Hotter-than-Hell Phoenix bid. I liked writing that one.

Total Hoax Pages- 30 Pages

Total Pages for the year- 834

Whew! That was exhausting.

A Sampling of Articles that Appeared Elsewhere

Falls Count Anywhere- 88 Editions. It's my wrestling article series on FanboyPlanet.com. Every Monday and Thursday a new one appears.

Found in Collection- Started in Catchpenny Gazette and now runs in Dave Burton's Pixel. Basically a look at the fannish connections of the Computer History Museum.

How To Fake It- This one showed up in the May Plokta. An Article about how I'll convince everyone I was at the 2005 WorldCon.

Vegas Fandom Weekly- As far as I remember, there were two articles: one on my visit to Vegas in April and one on meeting Dick Lupoff. Plus lots of LoCs.

And Furthermore and In A Prior Lifetime- Lots of LoCs and an interview with me about TAFF and an article about meeting Lloyd Penney at WorldCon.

Peregrine Nations- A Couple of LoCs and at least one article (the Girl on the Plane?)

The Knarley Knews- A bit on the Why I Do Fanzines issue and an LoC.

The Alexiad- an LoC in the December Issue

Prolapse- An LoC in the Dec issue.
Banana Wings- 3 LoCs, I think.