

An Illustrated Guide to the Writings of Christopher J. Garcia 2005

I HAVE WRITTEN A LOT OF STUFF OVER THE LAST YEAR SO I FIGURED I WOULD RELEASE A COMPLETE TOUR OF THE STUFF THAT I HAVE WRITTEN THIS LAST YEAR SO NOW YOU WILL ENJOY

WRITTEN AND EDITED BY CHRISTOPHER J GARCIA

THE DRINK TANK

Issue 1- 5 Pages, still available on eFanzines.com. Intro to Christopher J. Garcia and The Chick Magnet. A Very Short Steampunk Story. Only thing I'd ever done in MS Publisher until I did the N3F Newszine and also the worst issue I've ever done.

Issue 2- 4 Pages, still on eFanzines.com. A Look at the Mid-Season ABC TV shows, a look at the up-coming Cinequest, the first Standard Fannish Complaint, and The Simplistic Wizard postage stamp fiction piece. Reviews of three short films. Not a good issue, but better than the first. This was the first Adobe Illustrator issue.

Issue 3- 5 Pages, eFanzines.com. Lead with an article on Stacked Decks, included reviews of Broadcast 23 and Cashback. Short piece on Zombies. A Standard Fannish Complaint and a look at Tim Robinson's Meccano Difference Engine.

Issue 4- 5 Pages on eFanzines.com. Max Schmelling, a look at me being the Cause of Death for SF Authors, short articles on my Make-Out Room reading, new projects, and a short fiction piece on mutated whores.



Reviews on short films and the First non-Garcia article, a review by M Lloyd on Rasputina.

Issue 5- 6 pages on eFanzines. Preview of Corflu, articles on Mimosa and Lady Chess players.

A very short Alternate History story called Harry Turtledove, reviews of Lord Kelvin's Machine, Danny-Bot and Iron Chef America.

Issue 6- 8 Pages on eFanzines.com. Jack Chalker, Texas Hold-'em and Harold Lloyd and WC Fields. The reaction to Victor Gonzalez's review of The Drink Tank on trufen.net. Letter of Comment from rich brown on the matter and a very short fiction piece called BASIC. Reviewed Side Effects by Scott Allen Perry and Freaks by Todd Browning. This was one of the few early issues that's actually almost worth reading.

Issue 7- 6 Pages on eFanzines.com. Horvat collection and Baseball, A poker cannibalism story, M Lloyd on Aussie Rules, Westminster Kennel Club Dog Show, and a review of Breeding Space.

Issue 8- 4 pages on eFanzines.com. Oscar Documentary watch, Midnight Oil article by M Lloyd, reviews of Out of Habit and Miles Above. Tiny fiction piece on A Love Triangle and a look at Spam that I'd received. My choice for the second worst issue I've ever done.

Issue 9- 8 pages you know where. Oscar Watch on Best Score. Article on Marvin Minsky, a short fiction piece on Programming.

A piece on the late Hunter S. Thompson, Jay Crasdan's article debut with 12 pt Courier New. I liked this one a fair bit.

Issue 10- 7 pages on eFanzines. Frank Wu cover Art done at Corflu. Longish fiction piece by M and I called Burning Moon. Review of XY and my look at Corflu Titanium called When Penguins Fight Dinosaurs. My Second favourite of my pre-inDesign issues.

Issue 11- 7 Pages on eFanzines. Abel Edwards and Chunga review. How to Hijack a Protest article about Cinequest, a look at Ralph Baer by Jay Crasdan, and a short piece on how to avoid a traffic ticket using Heisenberg. Tracy Benton's LoC, my all-time favourite, is in this issue.

Issue 12- First issue to make ten pages. A comparison between Cinequest and Cons, a look at Sara Rue (who's lost a lot of weight over the last few months) and Riverside Quarterly. Talk about Acordion Tribe and The Bernie Worrell documentaries, a screenplay called The Damn Mysterious Order of Nutria, and a short fiction piece about Jazz and the End of the World.

Issue 13- 7 pages on eFanzines. Andre Norton stories by me and Jay Crasdan. Reviews of Holier Than Thou, Crossings, Simpsons Season five, Chris Benoit and a short fiction piece on a SteamPunkish workplace. First of the fake comic book history articles that were supposed to be on OnceUponADime.com, which is my second favourite of my early articles.

Issue 14- 5 Pages eFanzines.com. Mostly a review of Norwescon, but also the first of the View From Higher Ups featuring Sean McMullen. Very Short fiction from M Lloyd and a review of A Bear Went Over The Mountain.

Issue 15- 6 pages where you'd expect them. My Pops gets back his fanzines, another fake comics article, A View From Higher Up by Michael Swanwick, A standard Fannish Complaint, a look at Seamonsters.



Issue 16- 4 Pages eFanzines.com-stylin'! Suzle Wins TAFE, A TransAtlantic Tunnel Hurrah! reviewd, a very short story about Killer Strippers in Space, A View from Higher Up by John Shirley. I really liked this issue. Art by DL Norton, Steve Sprinkles and a photo from Chaz.

Issue 17- 6 Pages. A Preview of Hitchhiker's and the Hype, a look at Books I've never read, a terrible Very Short Story, and a review of Burstzine. I thought this was a weak issue. A note on Bill Bowers' death.

Issue 18- 4 pages on eFanzines. Thomas Dolby and my script for 5 Suicides, art by Kyme-chan and

Aisha Roper, Sheila Finch with a View from Higher Up, two very short stories, one by me and one from M Lloyd. I liked this best of the four page issues.

Issue 19- 4 pages on Pleaching, ArborSculpture, and Bonfonte Gardens. I think of this as the best of my "Travel Report" issues. Lot's of photos of trees.

Issue 20- 6 pages on eFanzines. Talk about Claims Department with art from Jason Schachat, A View From Higher Up by Greg Bear, The Bottler Fake Comic Book article, a short piece by M Lloyd on Her Favourite Club, and news on my Pop's cancer. Kinda a downer issue.

Issue 21- 3 pages, the shortest Drink Tank ever. Hichhiker's Guide reviewed, David Gerrold's A View from Higher Up, and reviews of The Life Aquatic and The Spirit of Gravity. I was a little depressed when I did that issue and I think it showed.

Issue 22- 8 Pages. Long article on British Short Films, a look at Vietnamese Food, a 12 pt Courier New on why I'm nuts, a look at the coming new Adobe Software and a look at Pops and Herman: The Legal Labrador.

Issue 23- 5 Pages of getting better. Art by Kate Kelton, an article on me being psyched for BayCon, an article on me wanting to do Ditto, Hecto and Mimeozines. Ray Faraday Nelson provides a very specific The View from Higher Up that I really enjoyed. This was sorta a turning point for The Drink Tank and I think it was it that showed the

direction I'd already done and that I wasn't going to be sticking to what I'd been doing for very long. Still, I rather liked this issue and it's one of the few that I've returned to several times since I did it. I don't know why, but I like it.

Issue 24- 4 pages. A look at all the BayCon GoHs, a very short story about Mind-Erasing, a short piece on the Best Bad Movies Ever and a longer one on Comic Book: The Movie.

Issue 25- 7 pages. My favorite of the pre-inDesign issue and the last of them as well. A long (3.5K) review of my BayCon experience and photos by Christine Doyle and Danny Low.

Issue 26- The First inDesign issue. 7 pages on BayCon with stuff from Neil Zawacki (How to Be a Villain), and Hugo Winner Frank Wu's first written appearance in The Drink Tank. Not a bad debut for the new software. Photos by Kent Brewster.

Issue 27- 8 Pages and the only issue to be printed and passed out at BASFA before ending up on eFanzines.com. The first two-columned Drink Tank. The Completely Forgotten Issue. basically, I was too lazy to write new stuff, so I just did an issue of things I'd been putting off. There was an obit for Some Polish Writer Guy, a look at Bill Gates getting his OBE, my incredibly accurate call of an All British Sweep of the Hugos, an article on Lick Observatory, A Nancy O art piece, a look at Dave Kyle, a very fun pair of fiction and poetry pieces, and the first article to really bring

sex and relationship stuff to The Drink Tank, M Lloyd's 'Janey, I Gotta Let You Go.' This is still one of my faves, and I wish I could do more issues like this, but it just sorta happened to work so well together.

Issue 28- 6 Pages on eFanzines. Kate Mulgrew as Kate Hepburn plus my favourite Hepburn movies. A Look at my best conversations with SF authors. Kate Kelton art and a small article, a look at The Computer Wore Ten-



nis Shoes, and a Very Short Story. Still reminds me of the earlier Drink Tanks.

Issue 29- 6 pages, four plus of which are Starring: The Computer. The first of my articles to get a lot of notice from people outside of fans (it got linked to by one of the major computer history mailing lists by Bill Pettite) and a fun one. Probably my favourite article

at the time. I also write about Calculating God and Astronaut Jones.

Issue 30- 8 Pages on eFanzines. An afternoon of movie watching starting with The Incident at Loch Ness and followed by Dogtown and z-Boys. Also talk of Art Bell, the Lizzie Borden House B+B, My new fave Burger, weird email subjects I get from M Lloyd, and Frank Wu's great award Article.

Issue 31- Giant (12 Pages) issue on The Winchester Mystery House. This might be my favourite overall issue of The Drink Tank. I was trying a lot of new things, and I've used this to introduce people to my Zine work ever since it came out. It went out with a mailing of The Everlasting Club in November too. One long article that I loved and I hope, at some point, to do an issue half this good again.

Issue 32- 7 pages on eFanzines.com. China Mieville should be a Children's author was the highlight of this weak follow-up issue. Jay and M talk about how to make fun of Bad Movies, I do a very short story and a piece on a disk drive piece of art by Ethelind followed by a look at the Best Novel Hugo where I was way off.

Issue 33- 11 Pages on eFanzines called Lost and Found. The first time I didn't write the Lead Article, as Frank Wu's piece on things that had been lost and found was too good to bury. M, Jay and I also took a stab at things we'd like to see found in computers, TV, and film. I followed it up with

a look at a movie double feature (Apres Vous and The Wild Parrots of Telegraph Hill). Really good issue, mostly due to Frank's article.

Issue 34- The Hollywood Roosevelt Issue. 8 pages on eFanzines. I liked the design on this one as I tried to fit the theme. Nowhere near the level of the Winchester issue. Still, it's not without its charms.

Issue 35- Longest issue to that point with 13 pages. Lead article on Georges Melies and a great piece by Andy Trembley on the 1910 Frankenstein. Two long related articles on Wedding Crashers and my miscreant past, one on Wedding Crashers and convention crashing by me and one on a specific convention crashed by me and M. A series of emails between me and Earl Kemp in the LoC column. The Wedding Crashers article was one of my faves.

Issue 36- another 13 page monster with James Doohan's death leading things off followed by a look at The Ghastly Ones and then the Make Art Not War article by Frank Wu that is, far and away, the best thing that's ever appeared in The Drink Tank when it comes to commentary. I also look at The Reluctant Dragon and this features the longest letter col in the history of The Drink Tank.

Issue 37- 9 pages and the eFanzines.com revolution continues! Another solid issue, as this was the best period for The Drink Tank, mostly talking about the 48 Hour Film Project (with a nice little piece by Frank Wu) and

a Tale of two films (Side Effects and Brain Candy) plus a look at Robots and Monkeys.

Issue 38- 13 more pages. Peppered with Frank Wu's look at why Scotland is weird. Also featured a Jay Lake story, M Lloyd looks at WorldCon, there's a longish article on Ghoultown, and Liz Batty's article on WorldCon panels. I liked this issue a lot, and with WorldCon to talk about, it's



an easy choice for the top.

Issue 39- 9 pages and this was probably the last of the great issues that ran in a row since issue 30. Kelly Green did a really good review of WorldCon and I had SmartCard to discuss. Frank Wu had a piece of art in The Drink Tank (his first since issue 10) and I did a preview of NASFiC. Things sort slip away after this, though there are some good issues through the end of the year.

Issue 40- Four Pages on eFanzines.com. Short articles on Most Haunted, FedEx Furniture,

and Murderball. Not a great issue, and it's the one that I think broke the string of my best issues.

Issue 41- 7 pages, four of which are LoCs. The rest is me talking about going to NASFiC in Seattle. Not a good issue in my eyes. Sorta a place holder issue.

Issue 42- Slightly better, with 9 pages, 7 of which are on NASFiC reviewing. Certainly not as good as the WorldCon review issues. Still, kinda decent. Issue ends with a mocking of Harlan Ellison.

Issue 43- 6 pages with a three page article on The 40 Year Old Virgin. Not as good as the Wedding Crashers article. A look at Fanzine reviewing, my next movie, and a look at Boobs on MySpace. M then did a good article on her weakness for Goth Chicks.

Issue 44- 6 pages with an article on the films and TV of Dina Meyers (or Waters). Article on MyFakes (or Fakesters) and a piece of art by Terrortypist. Weak issue.

Issue 45- 8 pages with the first four on Half Moon Bay, though Frank should have gotten the lead with his article on Thunderbirds. The first LoC from Ed Meshkeys ran in this issue.

Issue 46- 9 pages, most of which felt like filler until I added one story, that is still on eFanzines.com. It's not that there weren't good things in it, like the article on body modification, but it just felt weak until I added Jay and M's article called a Gothic Love Song which is my favourite

Sex, Drugs and Darque times story that I've run. Frank said that it was raunchy and that he had no stories like it, which most of us don't. I thought of it as life-affirming. These two saved my bacon. I like this issue, not as much as the similar issue, number 27.

Issue 47- 4 pages as a recovery issue where I just needed to get back into doing The Drink Tank. A brief look at Silicon and the first Me for Mayor report. There's a piece on Masked Wrestlers and on Grey's Anatomy and Veronica Mars. This was an OK placeholder issue.

Issue 48- The strangest and most exhausting issue of The Drink Tank. Frank Wu said it was the Best Issue ever. I dunno know, but I do love it. Massive 16 pages with most of it being the 88 Lines About 44 Women article. As a concept, I'd have said that it would never work, but M and Jay and SaBean and Manny were all for it, and I think it turned out great. Featured the major return of SaBean MoreL and Mike Swan to the fold. The least fanzine-like thing I've ever done, certainly with roots that reach back to the days of 1980s punk zines and Stacked Decks. I have a feeling this issue turned off more people than any other that I've done, though I've had a few folks say it was one of the best ones. I'd kinda like to be remembered for having tried stuff like this, even if it didn't work out. The art in the issue was my favourite part. It will eventually be redone.

Issue 49- 7 pages, starting with a

Me for Mayor update. There's an article on the Zombie Girl Dance Squad, Harvey Birdman, fannish battles, and a bunch of short thoughts. I was tired, so there's not a lot to that issue.

Issue 50- 15 pages. Opens with Perfect Place, Perfect Person, and Perfect Partner. The game was afoot with Mike Swan, Peter Pullivan, Me, M Lloyd, Jay Crasdan, and others in the pages.



An anonymous contribution was brutal and well-done to the point where it over-shone everything else. Andy Trembley gave us a decoder to the gags in Pork Authority Plus (see later in this guide) and Ealasaid Haas made her debut talking about National Novel Writing Month. I liked this one, but it wasn't as good as I had hoped.

Issue 51- 8 pages. An article on Sasquatch is the best of them, but I talk about the NaNoWriMo novel I wrote as well as Jay with a story about girls. Big letter column.

Issue 52- 6 pages. Mostly M's article on designing a Sexy Spaceship, but also a preview of a wrestling show A Bland issue.

Issue 53- 5 pages. Another bland issue, but the basic gist is I went to a wrestling show and I talked about Tube Poker. This issue was done in a couple of days just because I had the articles sitting there and the wrestling one wanted to hit the stands while it was still hot.

Issue 54- 12 Pages. A better issue with a long article from M Lloyd on Russia, a decent article on Space Sex from SaBean, a look at REM and the Flying Spaghetti Monster, and letters from Eric Mayer and Lloyd Penney. A sorta-slapdash issue, but fun. Lloyd really deserves a Hugo, people.

Issue 55- 13 pages on eFanzines. A fast issue, with a good article on The HorrorPops, a nice short piece from Mike Swan on women he's dated, an OK piece on my trip to Southern California for Thanksgiving, plus letters from Ed Meskys, Pete Sullivan and John Purcell. There's a lot of little bits in this one, like a short about seeing a ghost, a bit about email and a call for more 100 word wonders. Kelly Green came through with a great LosCon review. I liked this one.

Issue 56- 22 Pages on

eFanzines.com. Wow, this was the longest one yet with the theme of history. Frank Wu, Me, M, SaBean and her sister Judith, Jay, Mike Swan and others. A great little article by Frank and a nice fiction piece from Mike are the highlights, as are a couple of strange things that M had given me ages ago and a few of my little pieces. I really enjoyed this one.

Issue 57- 11 Pages on eFanzines. This one was all about Ghosts, but I doubt anyone will remember that. Mostly, folks will talk about Eric Mayer's letter about Richard Bergeron. It's a long and good letter. There are also articles from me (Ghost Photos), M (a Poem-y thing about a dancing girl), SaBean (about how she hates talking about ghosts), and Mike Swan (on restaurants that might be haunted). I liked this issue, more than the previous issue, actually.

Issue 58- 18 Pages on eFanzines.com. This issue was all about The Cardimums, the band/hoax that M, Jay, SaBean and Mike formed back in their school days. It's a fun issue, with a Good Story by Manny Sanford, a lot of history from me, SaBean doing a fine piece and a complete printing of all the Cardimums songs I could find. There are also photos of the various folks in the band, though not all of them are legit.

Issue 59- 18 Pages. A varying issue with a Frank Wu cover and interior art from Frank and the various folks I've found on DeviantART.com. A nice piece by SaBean on a Rave, Frank on the death of Robert Sheckley, I had articles on Evelyn losing two

teeth, on zombies, on wrestling masks and more. Mike Swan with a piece of fiction and a look at King Kong, among other things. A fun issue.

Issue 60- 12 pages on eFanzines.com. The last issue of the year looks at the year in (Sex, Drugs and Rock 'n Roll in 2005, Chris Garcia's good year, Frank Wu's bad year) and a few silly articles on things like Mokele-Mbembe, Toothpastefordinner.com, and



Evelyn discovering Ditto zines. A fun year end issue.

THE DRINK TANK PRESENTS

Note: These aren't issues of The Drink Tank. They're a separate thing (like the old annuals that comics used to do) and they should be thought of as, in a strange almost oxymoronic statement, a series of one-shots.

Star Wars Comedy Analysis Special- 3 Pages. All about Star Wars and wrestling. Kinda funny, but went over a lot of heads, apparently.

Special on a Sad Day- 2 Pages about the London Bombings.

Followed by Responses to Special on a Sad Day with LoCs by Helen Spiral, Lloyd Penney, M Lloyd and Manny Sanford.

The SteamPunk Issue- 10 Pages, 115 Copies printed, most given out at CascadiaCon or LosCon, about 10 mailed, mostly to England and a few given out in Las Vegas. A What If about Charles Babbage, an article about Disneyland's TomorrowLand Upgrade of the 1990s, Books to/not to read, and basic Garcia Silliness. I'll do another issue like this for Weird West Tales, hopefully by the middle of next year. I liked this, even though it bordered on SerCon.

A Strange Coincidence- 2 pages. Called Storm on the eFanzines.com page for Chris Garcia's special issues. Deals with an FX Movie and the similarities to Hurricane Katrina. Didn't need to be it's own issue, but I kinda like it still.

CLAIMS DEPARTMENT

Issue 1- 6 pages (single-sided) with a cover by Steve Sprinkles. I look at my trip to Westercon in Seattle in 2003. The first of my single-topic zines. I reviewed the movie Donnie Darko, the book The Other Journal of Phileas Fogg by Phillip Jose Farmer and the album To The Stars by various artists. Not a bad first issue.

Issue 2- 10 pages with a colour cover by Jason Schachat. Same concept, only visiting Sonoma this time. Reviews of the trip plus Dangerous Visions, Cello-rockers Apocolyptica, and the film House of Wax from the 1950s. I

thought it was better than the first issue, but not by much.

Issue 3- 12 Pages. 25 copies printed and sent to various people, ten given out at BASFA, another 10 at BayCon. I go to San Diego and talk to Bill Gates. Issue has reviews of The Shockwave Rider, the band Tenacious D and the movie A Knight's Tale. I thought this was a fun issue for me to write.

Issue 4- 14 Pages. Art by Kate Kelton and Mooniichan. M Lloyd provides some commentary on our trip to LA. I thought it was a fun issue. Music was They Might Be Giants, the book was Stardance, the movie was 2001, plus there was a ska show and a little fun that I wasn't aware of. Massively delayed due to an artist saying I couldn't use her art on the inside if I didn't let her do the cover. She totally flaked on the cover, so I sent several messages and finally she said as long as I didn't use another artist to do the cover, it was OK.

Issue 5- 14 pages with art by Kyme-chan. Story of Janice's visit and our drunken weekend. Not my favourite issue, but fun enough for me. Book was The Stars Dispose, the movies were Dude, Where's My Car? and Krippendorf's Tribe and the music was the Magnetic Fields. Lot's of weird fun in this issue, and I think it might be my favourite of the Claims Department issues.

Issue 6- 12 Pages. The first issue for FAPA. This is the SteamPunk issue of Claims Department and it's the one that I had the

most fun writing because it was detailing a fun part of my life. 48 issues went out to FAPA and another 10 were printed. It was also eventually put up on eFanzines.com. I review The Steampunk Trilogy by Paul diFilipo, Perdido Street Station by China Mieville, Rasputina's Cabin Fever, and the movie Wild Wild West. Even I thought I was over-using the SteamPunk theme in my writing at that point.



Issue 7- 15 Pages, only 25 copies are circulating around at all, almost all went to BASFA or LosCon, though there's a planned mailing in February and an eFanzines.com posting in the future. The Girls, Girls, Girls Issue about me in Vegas in 2003. Probably the worst issue of Claims Department. I talk about Kill Bill Vol. 1, the music of Devo and Scavenger Hunt by Stephen Goldin. Just plain bad.

A VICE PRESIDENTIAL REPORT FOR BASFA

Issue 1- 2 Pages. Discussion of BASFA, Evelyn talks about me.

Issue 2- 2 pages in Placemat format. Mostly talking about Halloween and Zombie dancers.

Issue 3- 2 pages. Nothing but fun.

FAPA ZINES

ALTERNATE WILDLY DONE FOR FAPA

Issue 1- 3 pages. A long article about Preserving the Future of the History of the Present.

Issue 2- 2 pages of mailing comments and talk about the Best Movies Never Made. A great art piece by Brianna Garcia of Mitch Hedberg, who had just died.

Issue 3- 3 pages, mostly BayCon coverage and 5 Dollars, A Dead Fish and a Time Machine.

Issue 4- 3 pages, mostly mailing comments, though I rave against Forrest Gump.

Issue 5- 3 pages, WorldCon and Pork Authority discussion, my love of Fatherland and mailing comments. I liked this issue very much for some reason.

Issue 6- Nice issue that talks about NASFiC and National Novel Writing Month and featured a lovely piece by Angry Mikko.

Issue 7- 2 pages. My busy October

and Mailing comments. That's all.

Issue 8- 1 Page. A comedy issue about me NOT being a hoax perpetrated to keep fans guessing. Pure silliness.

THE THING JUST OFF SCREEN FOR THE EVERLASTING CLUB

Issue 1- 4 pages. Intro to Christopher J. Garcia, Clark Ashton Smith stories and why I love them. Mailing Comments. Not a bad issue for me.

Issue 2- 2 pages. House of Leaves, recent readings and Mailing and Mailing Comments.

Issue 3- 4 pages. Most Haunted articles and mailing comments. It would have made a better gen-zine than an APA zine.

ZINES I WORKED WITH OTHERS ON

The Pork Authority (with Cheryl 'Emerald City' Morgan)

Issues 1 through 5- each 2 Pages with the collected edition on eFaniznes.com. Lots of silliness around the WorldCon that neither I nor Cheryl managed to attend. There's some good stuff in that one, with my two fave articles being The Launch of the HMS Mieville and That I discovered that Glasgow was not actually in Ireland.

Science Fiction/San Francisco (founded by Warren Harris/Jack Avery, I came on with issue 10 along with Jean Martin) I wrote a few articles for it when I wasn't officially an editor (one on BArea Fandom history that

I thought was a good intro) and after I came on as editor, I did a regular BlogWatch article and a bunch of other reporting. Warren's lay-out is still the best thing going in it.

SOME OTHER FANZINES THAT I HAD STUFF APPEAR IN
Peregrine Nations- Back to the Scene about my trip to the Claremont in Volume 4, Number 4. Plus, various LoCs in every issue since.



Nth Degree- An article in the Fall Issue on Being BayCon's Toastmaster.

Vegas Fandom Weekly- An open letter to Vegas Fandom about my visit and I started regularly writing in December about the BArea. Lots of LoCs in there too.

Catchpenny Gazette- A regular column called Found In Collection starting with issue 7. I've also had LoCs in every issue since 6, I think.

File 770 #145- LoC

Some Fantastic- Aside from my Fanzine Review Blog that is technically a part, I've had reviews of books (St. Vidicon to the Rescue, McSweeney's, The Man with the Screaming Brain, Constantine) and a few LoCs.

Hard Science Tales- A pair of LoCs for Joyce's zine.

eI- LoCs on all of the issues pubbed in 2005, except for issue 22 which had no LetterCol.

Back Numbers- A LoC in the last and second to Last issues.

Banana Wings- LoCs in issues 21, 22, and 23.

Meta- An LoC in issue 2 of Geneva Melzack's piece of SerCon.

Argentus- An LoC in issue 5.

LiveJournals- In addition to the Fanzine Reviews, I've posted responses on Jay Lake's, Nick Mamatas', Flick's, Geneva's, Niall Harrison's, and Liz Batty's. Rare my posting is.

FanboyPlanet.com- My weekly column Falls Count Anywhere lives there and is quite happy. About 2k words per article, some of them even being rather interesting to read.