

The Canadian Fancyclopedia: J – Version 1 (May 2009)

An Incomplete Guide To Twentieth Century Canadian Science Fiction Fandom
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A publication of the British Columbia Science Fiction Association (BCSFA)
And the West Coast Science Fiction Association (WCSFA).

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Canadian fanzines are shown in red,
Canadian Apazines in Green,
Canadian items in purple,
Foreign items in blue.

J

J'ACCUSE / **JABBERWOCKY** / **JAM IT** / **JAM TODAY** / **JIGSAW** / **JOE BLOW** –
SUPERFAN / **JOE FANN** / **JOPHAN** / **JULES VERNE PRIZE CLUB** / **JUNGLETIME** /
JUSTIFICATION / **JUST ME**

J'ACCUSE

-- Faned: **Ralph Alphonso**. Perzine?

1972 – (#1 – Oct)

JABBERWOCKY

-- Faned: **James A. Hall**. Genzine.

1977 – (#1 – Jul) (#2 – Sep)

JAM IT

-- Faned: **Garth Danielson**. Perzine.

1978 – (#1 – May)

JAM TODAY

-- Faned: **Jo-Anne McBride**. APazine.

1982 – (#1 – May) (#2 – Jul)

JIGSAW

-- **Faned: Bob Furnell.** Mediazine pubbed by TASC, the Telefantasy Appreciation Society of Vancouver, B.C., in the **1990s**. Though concentrating primarily on British TV series from SUPER CAR to RED DWARF, it also features information on American shows from THE TIME TUNNEL to STAR TREK. Generally averaged 30 pages with myriad photographs, show news updates, reviews of books based on TV series, media convention reports, show star interviews, and retrospective articles. I suspect, though I do not know, that much of the material was provided by various official fan clubs, because the quality of information and writing is very high, very professional. At any rate, a solid effort, with many contributors. Well worth reading.

199? – (#1 - ?) (#2 - ?)

– (#3 - ?) Articles: Star Trek-TNG, Doctor Who, Adam Adamant Lives, Doomwatch.

– (#4 - ?) Articles: The Champions, Doctor Who, Star Trek – TNG.

– (#5 - ?) Articles: Supermarionation, ST-TNG, Doctor Who – Shada, Red Dwarf, Deep Space Nine.

– (#6 - ?) Articles: Doctor Who – The Sylvester McCoy years, S. McCoy & Sophie Aldred Interviews.

– (#7 - ?) Articles: Sylvester McCoy Interview Pt 2, The search for the lost DW, The Tomorrow People.

– (#8 - ?) Articles: Celebrate 30 years of Doctor Who, Lost DW, Red Dwarf, DS9, ST-TNG.

– (#9 - ?) Articles: Peter Davison Interview, Sapphire & Steel, Visions 93 report.

– (#10 - ?) Articles: Special Red Dwarf issue, Danny John-Jules interview, Sapphire & Steel.

– (#11 - ?) Articles: Deep Space Nine, Peter Davison interview Pt 2, The Outer Limits, Mini Reviews.

– (#12 - ?) (#13 - ?) (#14 - ?) (#15 - ?) (#16 - ?) (#17 - ?) (#18 - ?) (#19 - ?)

– (#20 - ?) Articles: DW movie sneak preview, Making the X files, Blakes 7 story guide, Mini Reviews.

– (#21 - ?) (#22 - ?) (#23 - ?) (#24 - ?) (#25 - ?) (#26 - ?) (#27 - ?) (#28 - ?) (#29 - ?) (#30 - ?) (#31 - ?)

– (#31 - ?) (#32 - ?) (#33 - ?) (#34 - ?) (#35 - ?) (#36 - ?) (#37 - ?) (#38 - ?)

2000 - (#39 - ?) Articles: The five seasons of Babylon 5, Nicolas Briggs interviewed, Space 1999.

Possibly further issues.

The one thing that bugs me about JIGSAW is the Furnell NEVER lists the date of the issue in the colophon, or anywhere else. I know NOT dating zines is something of a British fanzine tradition, and maybe Furnell picked up the habit from that tradition, but it sure is annoying when compiling bibliographical information! The most he gives on occasion is the month and day of the deadline for submissions to the next issue, but not the year, or when the issue will actually be published. Arrgh!

JOE BLOW – SUPERFAN

-- **Faned: Ralph Alphonso.** Perzine. 16 pages.

1973 – (#1 – Jun)

JOE FANN

-- The original everyfan character, created by Bob Tucker during the run of his zine LE ZOMBIE circa 1938 to 1948. It began as a penname he put under some gag lines and locs he wanted readers to think had been written by someone other than himself. Catching on, Elmer Purdue sent him postcard locs signed 'Joe Fann'. Eventually "*Joe was finally adopted by fans in general as the fan's idea of the typical fan,*" i.e. filled with unbounded enthusiasm and dedication, possibly to excess.(DE) (HWJ)

JOPHAN

-- Jophan is the fannish Ulysses, the hero of THE ENCHANTED DUPLICATOR, the fannish Odyssey written by Irish fans Walt Willis and BoSh (Bob Shaw) in 1954. Jophan is the everyfan; he represents us all. The name was derived from Tucker's Joe Fann. (WW) (HWJ)

[See THE ENCHANTED DUPLICATOR]

JULES VERNE PRIZE CLUB (JVPC)

-- Long before Raymond A. Palmer became pro editor of AMAZING STORIES and promoted Shaver's 'Deros' to a gullible public, he was simply a fan contributing a regular column to the SCIENCE FICTION DIGEST fanzine pubbed out of New York City. In its January 1933 issue he printed a notice which read in part:

"Help select the three best stf stories of 1933. Join the JVPC and do your part in carrying the torch ignited by the immortal Jules Verne. Help make the world science-fiction conscious."

"The Jules Verne Prize Club is non profit-making, all receipts going to the selection of the stories and the awarding of suitable prize cups to the winners."

Palmer declared himself Chairman of the JVPC, and invited fans to become 'members' so that they could a) vote, and b) contribute to expenses by paying an annual due of 25 cents. No one joined. No cup was ever awarded. A great idea which fizzled.

A 'Daugherty Project' is a fannish term for a fan project which is never completed, but what is the term for a fannish project which, once conceived, never even gets started? There isn't one. (SM) (DE)

[See DEROS, DAUGHERTY PROJECT]

JUNGLETIME

-- Faned: **Shelly Lewis Gordy**. APAzine.

1980 – (#1 – Dec)

JUSTIFICATION

-- Given that many of the earliest fanzines were inspired by and imitative of the prozines, part of the effort to achieve the 'look' involved left-hand AND right-hand justification of lines which, while arguably rendering text less easy to read than the right-hand ragged technique, does indeed look more professional.

But this is not easy with typewriter courier 12 font since, when typing normally with just one space between words, every sentence will vary in 'width' depending on what words are used.

However, if you start inserting extra spaces between words, you can imitate justification:

But this is not easy with typewriter courier 12 font since, when typing normally with just one space between words, every sentence will vary in 'width' depending on what words are used.

I say 'imitate', because professional publishers, even before the computer age, were able to adjust the spacing between words in increments less than the width of the letter, and even adjust the space between the letters so that, overall, the eye tracked a very smooth flow of letters and white space with no jarring gaps. This process is called 'Kerning.'

You will note I do not employ right-hand justification for this Fancyclopedia, even though my Word computer program makes it easy. I find it tends to confuse the eye a trifle compared to ragged justification, potentially slowing down the reading. If you don't believe me, contrast and compare this ragged paragraph with the exact same paragraph repeated below albeit with right-hand justification.

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Which do you prefer? I prefer ragged.

But how did struggling faneds, before the computer age made it easy, guess how many spaces they needed to insert to achieve right-hand justification? They didn't guess; instead they created a 'Dummy' test copy of their zine which allowed them to see exactly how many spaces were required for each line and therefore how many spaces they needed to insert.

For the actual technique involved:

[See **DUMMY**]

JUST ME

-- **Faned: Michael J. Wallis.** Perzine pubbed out of Toronto, Ontario, with #1 to be distributed at Windycon.

1980 - (#1 - Oct) - *"This may be a bit of rambling beginning as I have, in classic style, procrastinated to the last minute before beginning at the beginning... I came across a copy of LOVE MAKES THE WORLD GO AWRY #3 that Fran (Skene) had given me at Autoclave 4, and I thought... if Fran can do a small personal fanzine, maybe I can too..."* (MW)

Mike goes on to ponder the difficulty of a zine establishing its own character, the usefulness of fandom, the need to be creative, & how to avoid convoluted thinking (& writing) when struggling though an editorial. Several illustrations & quoted song lyrics comprise the rest of the 6 page issue.

1981 - (#2 - Jan or May, depending on source) - *"Michael has a new address, & a new lady in his life, lots of locs from #1, & a little souvenir for everyone of that new invention, the automatic teller."* (LP)

(#3 - Jul, or mid-1982, depending on source) - *"Michael announces a new zine, ALUMINIUM, Taral reviews that year's Disclave in Washington, and locs round it out. Final issue."* (LP)

Writing in SFEAR #1 in 1985, Lloyd Penny commented: *"Personal fanzines must be tougher to produce than other fanzines. I cannot speak from experience, but from what I've observed from others. I've witnessed Torfan Mike Wallis print up his personal zine JUST ME. What had been designed to be a personal communications/diaryzine wound up being a psycho-analytical mope every issue."*