

The Convertible Omnibus



Greatest hits and more!

This is **The Convertible Omnibus** (no, despite the small child on the cover, it's not *Plokta*), produced for Corflu 2002 by **Tony Keen, 15 Heathbridge, Heathbridge Approach, Brooklands Road, Weybridge, Surrey, KT13 0UN, United Kingdom**. E-mail: **keentony@hotmail.com**. Sorry I'm not in Annapolis, but me and Valentine's Day don't get on. Next year, maybe. Collects issues 1-8 of **The Convertible Bus** in their original format. Well, no, actually. I've tidied up the formatting a bit, especially in the early issues, and taken the opportunity to correct some of the grosser typos, but beyond that the text is the same. Some of the cultural reference points may not cross the Atlantic. Contents may settle in transit.

#1	June 2000
#2	October 2000
#3	December 2000
#4	April 2001
#5	June 2001
#6	August 2001
#7	November 2001
#8	December 2001

Thanks are due to: Mark and Claire, for suggesting this, and distribution (which will do nothing to quell the rumours that they invented me, but since I started these rumours I've nobbut myself to blame); Alison F, who would have suggested it had Mark and Claire not got there first, and for more words of encouragement than I deserve (ask her to explain the Ian Sorenson joke); Lilian, who stole my fanwriting (only joking!); Joel (or is it Ethan?), my cover star, treating my writing with the respect it deserves; Mark 'Captain Blue' Slater, for the back cover photo (there's a story behind the back cover, but I'm not telling you now), and I suppose for Joel (or is it Ethan?); Tanya, for inspirational fanwriting that I set as my target (not hit it yet); Bridget, who should really take the blame; Steve Mowbray, who should take the blame for Bridget; Maureen and Paul, for putting me on mailing lists without provocation (but where's *Steam Engine Time 2*, kids?); Sandra, for being the first to use the 'Omnibus' title, and for the biog on Memory Hole (though I **was** doing fanzines way back then); Doug and Christina, for the best kick-ass fanzine of 2001; SMS, for 'pointing', as demonstrated in *Convertible Bus* #1; Doug again, for taking that photo (with my camera, though, so it's mine, all mine!); Flick, whom I may one day forgive for the sobriquet; Jeremy, for putting me in her comic strip (and making me look so thin!); Cal, for telling me the awful truth ("Tony, you **are** a smof!"); the people who voted for me in the Novas (you're misguided fools! – but the thought is appreciated); Si, Ol and Martin, for letting me join the band; my international all-girl support network (Ruthie, Birgitta, Hazel, Lene, Lorna and Fiona), for helping me through a difficult 2001; everyone who's sent letters, e-mails and post-cards (hi, Steve G!) of comment, and sorry I've been such a terrible correspondent (see previous acknowledgement); Eugene and Long Good Luck, for soundtracking my life; Kevin Smith, for That Scene in *Jay and Silent Bob* (you **know** what I'm talking about!); Mr Keri, for putting ~~two~~ ~~three~~ four of my Fantasy Archers pieces in *The Borchester Echo* (best not to ask, Americans); and everyone who's ever liked my writing.

Tony Keen will return with *Now That's What I Call The Convertible Bus*.

(Further ~~lies misinformation~~ oh all right then it's all true about Tony Keen can be found in the latest issue of *Parakeet*, available from a Fishlifter near you. Or more likely near the bar.)

(The above remark rendered untrue by Mark and Claire producing a new *Parakeet* a mere **six weeks** after the last one.)

“Clean-living” – Lilian Edwards

“Under-rated” – Sandra Bond

“Pseudo-serious” – Claire Brialey

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– ***PNNewt***

“Forging a new paradigm” – Del Cotter



“What the #@~!?” – me