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Mailing Comments

Rusty Hevelin/Stacks 33

If you enjoyed Ross Thomas's *Chinaman's Chance* and *Out on the Rim*, I highly recommend the third Wu and Durrant book: *Voodoo Limited*. It's the best of the three.

Duane Spurlock/T'rilling Action

As I recall, the 12th and 13th editions of the Britanica were just minor updates of the 11th as were the 15th and 16th. The 14th of course was the badly bowdlerized version that was such an embarrassment. For whatever reason, the 11th is the famous one, although the four later editions based on it were still good and have some supplemental information and updates. The 11th was noted for articles by experts in their field and for excellent classical information that was removed or reduced from 17th and later editions to make room for more modern subjects and history.

Flashes from the Ragged Edges Press/Victor A. Berch

Thanks for the indexing job on *How 7*. I've been curious about this strange beast since I first learned of it. Now I know it's not something I want to collect, but I'm glad to know what it is.

Ray Skirsky/Raycentric Universe

No, *Voodoo Limited* is Woo and Durant at their finest. The others are great, but the last is the best.

Kurt Shoemaker/The Happiest Blue Elephant V. II #1

Kurt: actually I don't know Gerry de la Ree—the comments you were responding to were from a Letter of Comment from one of my online readers.

See a couple of my other zines this quarter, *Cosplay at Fanimecon* and *Don't Shake Me*, for the proof you demanded. I'm including a copy of *Cosplay at Fanimecon* with this mailing, but I just didn't have the budget to print out 30 copies of *Don't Shake Me*. The latter zine can be downloaded from the www.efanzines.com site. I should have the issue posted before anybody get their mailings.



RobPrestonCon Report

In honor of a visit by pulp fan John Desbin, Rob Preston hosted a Bay Area pulp fan gathering at his new place on June 27. Among those attending were John Locke, Alfred Jan, Dan Roy and myself.

It was a fairly low-key affair, with beer consumed, pulps traded and good conversation.

The following Tuesday, Desbin and Preston stopped off in Santa Rosa while on their way to Oregon, where I and fellow Santa Rosa pulp collector Ted Baglin went out for margaritas and dinner at a local restaurant and several more hours of congenial pulp talk.

Since out of the group, only John Locke is going to be at Pulpcon this year, it was great to get together with fellow pulp fans, engage in some pulp conversations and do a little pulp trading.

Editorial Blathering

This is going to be a short issue. If all works out, I'll have four fanzines published this quarter, which is taking away from the time needed to do a substantial issue. My fan interests have veered away from pulps recently into other areas, such as anime, so I don't have much to say pulp-wise this time.

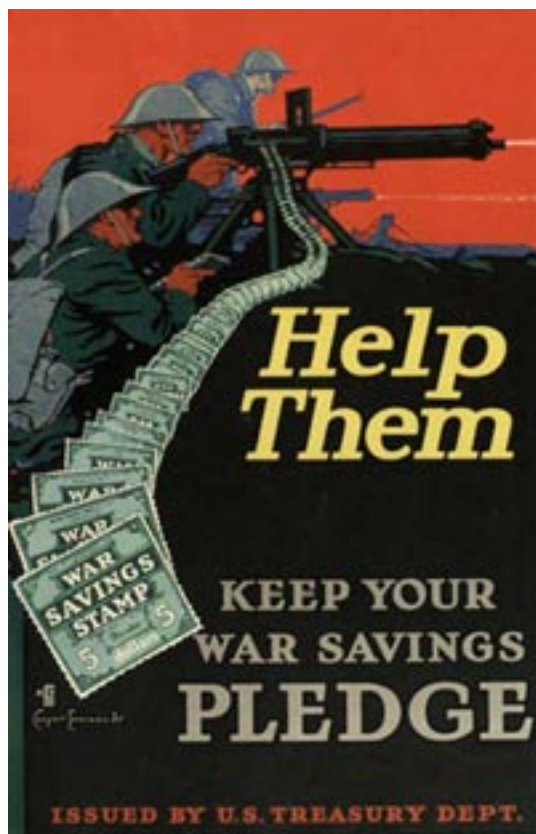
Unless there is a massive popular outcry, this issue will feature the last of my books bought/books read feature.

With this issue, I'll have recorded a full year of my buying and reading and I think that's enough. I feel guilty filling so much of my pages with lists of books bought. Besides, I can no longer fool myself. I really do buy that many books.

Back Cover

Our back cover this time comes from a scan of a poster from World War I. While I don't own the poster, I was able to get a scan of the artwork. I thought some folks here would like to see it.

The art below is something I picked up off the web while doing research on the back cover .



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The Men Who Make The Argosy

MacISAAC, FRED

Although my stories range over a wide extent of territory, it is not true as charged by one of your readers that I am four of five different people. I am a middle-aged person who has been engaged for more than twenty years in picturesque professions and who has a flealike propensity for travel. In twenty years it is astonishing how far one can roam and how many interesting people one can meet.

When I graduated from prep school I went to work on a Boston newspaper, and with my first five hundred dollars presented myself with a trip to Europe. In those vanished days one could travel first cabin from New York to Liverpool for seventy dollars and get a room at a good European hotel for about fifty cents a day. I lasted abroad four months on my five hundred.

For several years I worked as a ship news reporter in Boston, and during this time attended Harvard. Thus I met a lot of sea captains, college professors, literary lights and deep-sea fishermen while doubling in brass, as it were.

Music has always attracted me, and eventually I sold my services to a Boston paper as music critic, and during five interesting years consorted with opera singers and concert artists. It was a step from that to managing artists and putting on concerts, and spectacles. Then I became a dramatic critic and became chummy with the big stars of the theater, most of whom are in the movies now.

My purpose in working was to get money to go

places and see things, and for years I went roving during the dull months in the show business. I wandered over five continents and got into trouble in most of the ports of the Seven Seas.

About eight years ago I drifted to New York and worked as a newspaper man, dramatic critic, press agent and such, until I met Bob Davis, the celebrated editor of the Munsey publications, who told me I was an author. He is the sort of guy who won't take no for an answer, so I began to draw upon my experiences for fiction purposes. While I am not an expert in any trade nor an authority upon any race or nation, I am a fairly sharp observer, and a few months in a strange land makes me reasonable familiar with its people and customs. I learn languages rapidly and forget them more rapidly. At various times I have been able to make myself understood in Italian, Spanish, Greek, French and even knew a few words of Russian. Please don't check me up on this statement because I have just come from Central America and my Spanish wasn't so torrid.

Probably I would be a better writer if I concentrated upon one type of story and set my yarns in the same locale, but I wouldn't have so much fun. Besides I love to excuse myself for spending a lot of money going to some remote place by telling myself that I need the local color for a story. I don't write about places I don't know pretty well because I don't want to be shown up by your smart readers. As soon as transit is rapid and safe to the moon and the planets you may look for some swell stuff about them from me.

—*Argonotes*, March 16, 1929

Pulp Sources:

Mike Chomko is my source for many of the pulp-related books that are reviewed here. He offers free shipping on orders over \$25. (And it's not hard to spend more than that with him, let me tell you.) He will hold books until your order reaches \$25 if you want. He has been able to get me pretty much any pulp-related books I've asked for. He also publishes an excellent pulp fanzine, *Purple Prose*. Drop him a line at chomko@enter.net. For those of you not on the web, he can be reached at 2217 West Fairview Street, Allentown, PA 18104-6542. He has a catalog available as a Microsoft Word document.

Larry Estep now has many pulp stories available in PDF format at www.pulpgen.com/pulp/downloads. There are a wide range of pulp genres represented. If you don't know what pulp is, his site is a good place to stop and find some great, and not so great, authentic pulp.

Bill Thom's Coming Attractions pulp-related news site is the place to find the latest pulp-related information. The address is: <http://members.cox.net/comingattractions/index.html>.

Howard Hopkin's latest issue of *Golden Perils*, number 34, is out as well. The web site is: howardhopkins.com/page4.htm. He is offering issues 21-30 on disk for \$15. For ordering address, contact goldenperils@aol.com.

Recent Reading/Buying

Books Read

G-8: The Scourge of the Steel Mask

Robert J. Hogan

G-8: The Midnight Eagle

Robert J. Hogan

The Lone Ranger at the Haunted Gultch

Fran Striker

Devlin's Honor

Patricia Bray

Destroyer #38: Bay City Blast

Warren Murphy and Richard Sapir

The Nine Bears

Edgar Wallace

Even Edgar Wallace can't make an edge-of-you-seat thriller out of stock manipulation.

Pilgrimage

Zenna Henderson

The Misenchanted Sword

Lawrence Watt-Evans

The problem with having stacks of books around for trade stock is that I'm tempted to open them up and find out if I really want to get rid of them. This is one of those that I started to read just a few pages and ended up reading the whole thing. It was much better than I thought it would be, I was expecting more of a humorous fantasy novel, but I really did have more urgent books to read ahead of it.

Destroyer #28: Ship of Death

Warren Murphy and Richard Sapir

Destroyer #43: Midnight Man

Warren Murphy

Destroyer #45: Spoils of War

Warren Murphy

Pulpgen Downloads read:

Sweet Finger

Frank E. Marks

Mansion of the Walking Dead

Leo Hoban

Spider Tong

Perley Poore Sheehan

A Creeping Terror

Douglas M. Dold

Private War

Norman A. Daniels

People in Glass Tombstones

Norman A. Daniels

The Golden Trail

J. Allan Dunn

The Night of the Thirteenth

J. Allan Dunn

The Guns of the Griffon

Arch Whitehouse

Ranger Style

J. Allan Dunn

Nick Carter at Headquarters

By the Author of the Nick Carter Stories

Diamonds Across the Atlantic

Edward Churchill

The Ghost Strikes Back

George Chance (G.T. Flemming-Roberts_

Body Ransom

Arthur Wallace

So This is Flanders!

Harold F. Cruickshank

Ten Dollars—No Sense!

Thomas Thursday

An Unexpected Solution

B. Traven

The Copper Cobra

Norman A. Daniels

Nitroglycerine News

J.-J. desOrmeaux

The Moon Riders

Laurence Donovan

Maori Justice

Bob du Soe

King of the Pod

J. Allan Dunn

Kelly the Sea Dog

J. Allan Dunn

Ollie Fishes a Blackout

Harold De Polo

Rope Meat

Ben Conlon

Doctor Zero

Paul Chadwick

Gun—Queen of the Spanish Grant

Joseph Chadwick

Mistress of Snarling Death

Paul Chadwick

The Strength of Men

James Oliver Curwood

Stamp of Doom

Ray Cummings

The Thing That Killed

Paul Chadwick

The Premature Obituary

Frederick C. Davis

Satan's Boneyard
 Adventure's Heart
 Hag Gold
 Heart of the West
 Crook 'em Cowboy
 Too Many Diamonds
 Hell's Siphon
 The Key of Death
 Typhoon Seas
 When Doubles Cross
 Missed in Missouri
 The Sky Hawk
 Ropin' Genealogies Along Thuh Old Frontier
 Hi Li-Hi Low
 Blue Heat
 Shanghai Sue
 The Build-up
 Death Hangs High
 No Cause for Alarm
 Live Bait
 Dr. Varsag's Experiment
 When Brasset Forgot
 The Black Cat's Eyes
 Enemies of Uncle
 Make-up for Murder
 A Man's Problem
 Snatch Bait
 The Silenced Partner
 White Lady
 A Bier For Baby
 Checkered Flag
 The Squeal Widow
 The Butcher of Hell
 The Trail Trap
 The Burden Paternal
 Heat From Texas
 Jinx Run
 The Tunnel of Death
 The Barrigudo
 The Treasure of Su
 The Bouto
 The Waltz

Leon DuPont
 Albert Dorrington
 James Francis Dwyer
 Edna Dusenbery
 Wilfred McCormick and S. Omar Barker
 Ellery Watson Calder
 George Harmon Coxe
 Vance C. Criss
 Edgar Anthony Manley
 George V. Miller
 Thomas Thursday
 Graham Deane
 Harold Hersey
 Tom Thursday
 G.T. Fleming-Roberts
 Steve Fisher
 J.S. Endicott
 J.S. Endicott
 John L. Benton
 Harley L. Court
 Craig Ellis
 Harcourt Farmer
 Benjamin F. Ferrill
 G.T. Fleming-Roberts.
 Thomas King
 Meridith Davis
 G.T. Fleming-Roberts
 G.T. Fleming-Roberts
 Sophie Wenzel Ellis
 Dean Evans
 Cliff Farrell
 Anatole Feldman
 Steve Fisher
 T.W. Ford
 Captain Dingle
 W. W. McKenna
 Scott Sumner
 Harold F. Cruickshank
 Arthur O. Friel
 George Foxhall
 Arthur O. Friel
 Morris W. Gowen

Pulps Read

Detective Fiction Weekly

February 13, 1932

Graphic Novels Read:

No Need For Tenchi V.1

Lousy.

Lone Wolf and Cub Vol. 2
 Lone Wolf and Cub Vol. 12
 Lone Wolf and Cub Vol. 15
 Naruto Vol. 1
 Naruto Vol. 2
 Naruto Vol. 3

Koike & Kojima
 Koike & Kojima
 Koike & Kojima
 Masashi Kishimoto
 Masashi Kishimoto
 Masashi Kishimoto

Back Numbers

Books Bought

I went to the Spring Santa Rosa Library booksale and I'm proud to say I only went on the first, second and the last day, instead of all four days this time. I'm getting better. No, really, I am.

The first day (\$5 admission) I bought:

Swords Against Darkness IV	Ed by Andrew J. Offutt	.75
The Busy Body	Donald E. Westlake	.75
Ellery Queen's Mystery Magazine, July 1947		.75
<i>This has a Hammett reprint and "Queen" talking about what Hammett said about the origin of the Continental Op.</i>		
The Silencers	Donald Hamilton	.75
Conan of the Isles	DeCamp and Carter (Prestige Books Edition)	.75
Conan the Avenger	Howard, Nyberg, DeCamp (Sphere Edition)	.75
For A Few Dollars More	Joe Millard	.75

Saturday I bought:

Weird Vampire Tales	Weinberg, Dziemianowicz, Greenberg	\$2
Pearl Maiden	H. Rider Haggard	\$1.00
Collected Detective Stories of the World	editor not listed	\$3

This is a very thick book. I think it's a compilation of one of those 10 volume editions, but it's not the same series as the volume that John loaned me. If I were ambitious, I'd list contents.

At the bag sale for the Santa Rosa library booksale, I bought two bags of books at \$4.00 per bag. Most of this was for trade.

The stuff I kept for myself was:

Rage of a Demon King	Raymond E. Feist
The Betrayers (Matt Helm)	Donald Hamilton
Sword and Sorceress II	Ed. Marion Zimmer Bradley
The Villains of the Piece	Graham Shelby
The Striker Portfolio	Adam Hall
A Treasury of True	
Stolen Idols	E. Phillips Oppenheim
Kindred of the Dust	Peter B. Kyne
The Adventures of Heine	Edgar Wallace
The Tower of Death	Offutt & Taylor
New Barbarians	Kirk Mitchell
Honeymoon in Hell	Fredric Brown
Costigan's Needle	Jerry Sohl
A Morning for Flamingos	James Lee Burke
Help I Am Being Held Prisoner	Donald E. Westlake
Death to the French	C.S. Forrester
Star Bridge	Jack Williamson and James E. Gunn
The Way We Die Now	Charles Willeford
Heroing	Dafydd abHugh
Rouge Emperor	Crawford Kilian
On the Run	Gordon R. Dickson
Time Scoop	John Brunner
Kahauna	Donald E. Westlake

I made a trip through the East Bay to San Jose and back up the peninsula through San Francisco.

At a booksale in the East Bay I picked up:

Guards, Guards	Terry Pratchett	.50
The Removers	Donald Hamilton	.50
Green and Pleasant Land (Call of Cthulhu supplement)		\$1.00
18 issues of Warrior magazine		25 cents each.

While in San Jose, checking on accommodation for the conventions, I stopped off at a downtown bookstore. I think this has recently changed hands. The new owner seems to be trying to get rid of the stock that has infested this place for years. Most of the paperbacks were being sold at 5 for a dollar. I bought two bucks worth. The books I looked through were so dusty that my hands were black when I finished. The owner was in the process of cleaning the more salvageable of the stock. I don't know if this is a liquidation, or if the new management will be restocking with better books.

I bought for myself:

The Ambushers (Matt Helm)	Donald Hamilton
The Wrecking Crew (Matt Helm)	Donald Hamilton
The Hand of Fu-Manchu	Sax Rohmer
The Tease (Gold Medal Paperback)	Gil Brewer
Return Fire (Sandwars 5)	Charles Ingrid

For trade purposes:

The Dream Quest of Unknown Kadath	H.P. Lovecraft
The Moon of Skulls	Robert E. Howard
Wizard War	Hugh Cook
World's Fair Goblin (Doc Savage)	Kenneth Robeson
The Green Felt Jungle	Reid and Demaris

I also stopped by a thrift store in the same shopping center as Bay Books and bought books 2 and 3 in the Darkwar trilogy by Glen Cook for a dime each. These are also going to be trade stock. A quick look showed that they weren't of interest to me.

At Borderlands they took about half of the two bags from the Santa Rosa sale and gave me \$53.23 in trade credit. I used some of my trade credit to buy:

Interstellar Patrol	Christopher Anvil	\$15 New
Devlin's Justice	Patricia Bray	6.50 New

I bought a \$5 bag from a booksale in Corte Madera. For some reason, they unloaded the books from the bag I filled and loaded them into another bag. They filled two bags with the books I'd packed into one. When I'm buying in bulk, I pack 'em tight. I didn't even take these home, they went straight to Borderlands, which took half a box, and gave me \$23.37 in trade. Not too good for my average, but perhaps the leftovers will do better at local stores.

The leftovers from various places were brought to Copperfields where I got \$41 in much needed trade credit.

At Baycon, I bought:

Bili the Axe	Robert Adams	\$1
Phra The Phoenician	Edwin Lester Arnold	\$2
Shy Leopardess	Leslie Barringer	\$2.50
The Vultures of Whapeton <i>Berkeley edition</i>	Robert E. Howard	\$4
Solomon Kane <i>Centaur first edition</i>	Robert E. Howard	\$7
Conan <i>Prestige edition (yeah, I paid too much)</i>	Robert E. Howard	\$6
Conan the Buccaneer <i>Prestige edition (Yeah, I paid too much)</i>	Robert E. Howard	\$6
The Banner of Joan <i>Donald Grant hardback</i>	H. Warner Munn	\$10

Back Numbers

Dracula Returns	Robert Lory	\$1
<i>All of these are New English Library, better cover art than the U.S.</i>		
Dracula's Gold	Robert Lory	\$1
Dracula's Brothers	Robert Lory	\$1
The Hand of Dracula	Robert Lory	\$1
Destroyer #59: The Arms of Kali	Murphy and Sapir	\$1
Destroyer #62: The Seventh Stone	Murphy and Sapir	\$1
I don't know why I broke my rule about not paying more than 50 cents for these.		
Lost Worlds Vol. 1	Clark Ashton Smith	\$1
<i>Panther edition. Another dealer at the show had the same book for \$25. So that felt good.</i>		
Lost Worlds Vol. 2	Clark Ashton Smith	\$1
Panther edition.		

I went down to the Pleasant Hill quarterly sale and while I didn't buy any books at the regular sale, I found so much at the afternoon bag sale that I bought 4 bags at \$3 per bag. All told, I bought 177 books, 56 science fiction magazines and one graphic novel for \$12. For myself, I kept:

Fiction:

The Nitrogen Fix	Hal Clement
<i>I checked this out of the school library in high school. It's nice to finally have a copy for the collection.</i>	
The Mammoth Book of Comic Fantasy II	Mike Ashley
Fire Tongue	Sax Rohmer
Consider Phlebas	Ian M. Banks
The Player of Games	Ian M. Banks
The Chronicles of Master Li and Number Ten Ox	Barry Hughart
<i>I have the paperbacks, but I wanted to get the illustrated hardback that Stars Our Destination published a few years ago.</i>	
<i>Pretty good except for some shelf wear and light damage to the dust jacket.</i>	
Guns in the Night	J. T. Edson
Destroyer 96: Infernal Revenue	Murphy and Sapir (Will Murray, I'm sure)
Poison	Ed McBain
The Demolished Man	Alfred Bester
Death of an Adept	Katherine Kurtz and Deborah Turner Harris
King Kong	Conceived by Edgar Wallace and Merian C. Cooper,
<i>Frank Frazetta cover</i>	
Sword and Sorceress III	Novelization by Delos W. Lovelace ed. by Marion Zimmer Bradley

Non-Fiction:

Journey into Crime	Don Whitehead
The Cult Explosion	Dave Hunt
Criminal Behavior: Readings in Criminology	Delos H. Kelly
<i>Ok, what's the chances of buying two books at one sale with authors whose first name is "Delos"?</i>	
40 Years of Scotland Yard	Frederick Porter Wensley
Almanac of World Crime	Jay Robert Nash
The Century of the Detective	Jürgen Thorwald
<i>Nothing about fiction here, it's a history of criminology.</i>	
The Concise Encyclopedia of Crime and Criminals	ed. by Sir Harold Scott

Magazines:

Worlds of If	November 1966
Amazing	Jan 1976, Jan 1973
Analog	15 issues 1993-1995
The Magazine of Fantasy & Science Fiction	20 issues 1988-1994
Asimov's	19 issues 1993-1995

Graphic Novels:

No Need For Tenchi Vol. 1

*I had no need for this collection either. Glad I didn't pay more than a nickel for it.**Two boxes from this bag sale netted me \$63 in trade credit at Borderlands. I used some of that to buy:*

The Disciples of Cthulhu II Ed. by Edward P. Burlund \$13.95 in trade.

Since I enjoyed Fanimecon so much, I've really gotten back into Anime fandom and I've been attending some of the Bay Area club showings. One of the major clubs, No Name Anime, had a showing down in Santa Theresa. I'm glad I went, not only did I enjoy the show, but it was held at a library and they were holding a special booksale of just good quality science fiction. I was relatively good. I only bought:

The Black Wheel	Hannes Bok and A. Merrit	.50
Shards of a Broken Crown	Raymond Feist	.50

The remains of the two boxes listed above I brought into the Petaluma Copperfields and got \$38.00 in trade. While there I used some of the trade credit for:

Galactic Empires, Vol. 1 ed. Brian Aldis

Pulps Bought:

At RobPrestonCon, I traded some beat up duplicate Argosy issues for:

Short Stories	February 10, 1933
Short Stories	June 10, 1942

Graphic Novels/Comic collections Bought

A Pogo Panorama	Walt Kelly	\$20 Trade credit
Pogo's Double Sundae	Walt Kelly	\$12 Trade credit
The Pogo Poop Book	Walt Kelly	\$8 Trade credit
The Jack Acid Society Black Book	Walt Kelly	\$12.00 Trade credit
Impollutable Pogo	Walt Kelly	\$8
Pogo Re-Runs	Walt Kelly	\$10
The Encyclopedia of American Comics	\$13	
Lone Wolf and Cub Vol. 2	Koike & Kojima	\$5.50
Lone Wolf and Cub Vol. 15	Koike & Kojima	\$4.95
Naruto Vol. 1	Masashi Kishimoto	\$7.95
Naruto Vol. 2	Masashi Kishimoto	\$7.95
Naruto Vol. 3	Masashi Kishimoto	\$7.95

Trade balance:*Books bought for trade:*
\$26.20*Trade Credit earned so far from those books:*
\$218.60*I still have quite a bit left over that I need to take in to various bookstores, so I should be able to extract more trade credit for these books.*

KEEP HIM FREE



 **W.S.S.**
WAR SAVINGS STAMPS
ISSUED BY THE
UNITED STATES
GOVERNMENT

BUY

WAR SAVINGS STAMPS

ISSUED BY THE UNITED STATES TREASURY DEPT.

KETTERLINUS, PHILA.