

BACK NUMBERS CAN BE EASILY PROCURED

Prepared for P.E.A.P.S. mailing #67
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Issue 11

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Corrections:

Corrections to Back Numbers, Issue 10:

Well, pretty much the whole Robert E. Howard Collector's Checklist. See the update this time.



Robert E. Howard One More Time

I've got a new version of the Robert E. Howard checklist I ran last time. When I called Brian to ask him to put a note in the Argassing about problems with it, I was more concerned about the listings that were wrong than the listings that were missing. I'm very concerned about this as I know how bad information perpetuates itself once it gets into print. Take the case of the authors of the lead stories in *The Octopus* and *The Scorpion*. We've known for years who wrote the lead novels in these two one-shot titles, yet I still see them erroneously attributed because some new researcher is basing his work on an old error.

One of the major mistakes I made was with the Howard Reader Special Edition. I based my entry for that on the entry at www.howardworks.iwarp.com which is considered my many to be the best online Howard bibliography. They even have a scan of the cover and complete details. So I assumed, when I couldn't get in touch with Howard Reader editor Joe Marek, that the zine existed. I was wrong, but now there are versions of my zine out there that have that listed. So now somebody else will come along and read my pages and think that zine exists and repeat the error in their work. Even posting a new, corrected, PDF of my pages doesn't help. When I checked in February on Google, a search turned up a link to the current version of issue 10, but Google has made a permanent html version available — of the wrong file. While the impermanence of digital media has been discussed in various forums, I haven't seen much about the problems with the permanence of digital media. Just how do you correct an error when it's

archived for all time by a third party?

Ah, I see the Google webcrawler has, here in late March, updated the html to match the current version of issue 10. Perhaps my errors are not carved in stone for all time, a digital scarlet letter damning my abilities as a Howard scholar 'til the sun burns out.

This also got me thinking about copyright issues. While I give away the pdf version, I don't recall giving Google permission to create a derivative version in a different format.

Anyway, this version is much better than the one that appeared in the mailing and a bit better than the one that is in the revised January issue on the web.

I apologize to all of the Howard experts here, I hope nobody spent a lot of time correcting the many mistakes I made.

About our back cover

On one of my newsgroups, Space_OperaSF, Edward Lipsett posted a link to some spectacular covers done by Japanese SF artist Orai Noriyoshi for a new Japanese translation of the *Lensman* books by E.E. "Doc" Smith. These were so nice, I put together a page of them from scans from the Amazon Japan website for the back cover this time. Somebody over here should hire this guy to do some paperback covers. They really make me want to read these novels, even though I know I fall asleep every time I try to read a Doc Smith book. Orai Noriyoshi is a well-established commercial SF artist in Japan. He has done movie posters, including for at least seven

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Godzilla movies, in addition to book covers. His name is also translated as Olai Noriyoshi. I haven't been able to turn up much biographical data on him.

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Convention Notes

I really wanted to attend Corflu Blackjack this year. I thought I was going to be able to go. Since it was held in Las Vegas this year, I could have stayed with my family to save money. But I just didn't have enough money to attend. I was planning on putting out either a "best of Back Numbers" issue or a new SF fanzine to distribute at the convention, but putting out another fanzine turned out to be too much work.

The fanzine was going to be more of a general SF zine than Back Numbers. I was hoping to finally use an article I thought I had permission to run, but after checking into it, I find that the person who gave me permission may not have had the right to do so. As you can imagine this put a crimp in my plans. I was also going to do an article, with photos, of my trip to Burning Man. This project is now shelved, probably for good.

I see that Corflu is going to be in San Francisco in 2005, with Potlatch being held either the prior week or the following week. Perhaps I'll go to both next year.

It looks like Rich Berman and I are going to be attending both Baycon and Fanimecon in San Jose over the Memorial Day weekend. I plan to have convention reports for the July issue if we survive two conventions in the same weekend.

Even though I'm broke, I'll probably end up attending Wondercon the week after the deadline. It's mostly a media con, but I've bought pulps there as well.

For the second year in a row, I've been asked to contribute a copy of Back Numbers to the fanzine lending library at Norwescon. I meant to do it last year, but I forgot until after the convention. I'm hoping to send off a copy of the last issue, but I see that the convention is looming on the horizon. I'm really terrible at this sort of thing. It took me months to drop a book in the mail to James Reasoner. ...so I mailed off hardcopy of two issues and a disk with pdf files off all my issues the weekend before the convention. I hope it gets there in time.

•

Futurama Correction

A few issues back I talked about Futurama and how on the audio commentary one of the writers said a joke about a two-headed character playing ping pong with themselves (itself?) came from a pulp detective story. I thought that it was a Keeler story, the writer on the show didn't say who the writer was, but it turns out it was probably a George Allan England story possibly called "Ping Pong". Anybody know where this is from? The detective was T. Ashley. The murderer in the story claims the victim couldn't have been killed when he was with him because he was heard playing ping pong with him at the supposed time of death. Of course he was playing ping pong with himself. Just an odd little pulp reference.

Pulp Sources:

The latest issue of Howard Hopkin's fanzine Golden Perils is now available for download at <http://howardhopkins.com/page4.htm> in PDF format. Issue 31 has two articles by Jeffrey T. Zverloff, one tracing the character development of the cast of the Avenger pulp series and the second a thorough look at Vol. 1 #6 of the Shadow comic book. As usual, Golden Perils prints Bill Thom's Coming Attractions.

Mike Chomko is my source for many of the pulp-related books that are reviewed here. He offers free shipping on orders over \$25. (And it's not hard to spend more than that with him, let me tell you.) He will hold books until your order reaches \$25 if you want. He has been able to get me pretty much any pulp-related books I asked for. He also publishes an excellent pulp fanzine, Purple Prose. Drop him a line at chomko@enter.net. For those of you not on the web, he can be reached at 2217 West Fairview Street, Allentown, PA 18104-6542. He has a catalog available as a Microsoft Word document. He has recently added Blood 'n' Thunder to the zines he carries.

Larry Estep now has more than 350 pulp stories available in PDF format at pulpgen.com/pulp/downloads. He's posting five stories each week in a wide range of pulp genres. If you don't know what pulp is, his site is a good place to stop and find some great, and not so great, authentic pulp. Larry's Blue Mushroom Books can be obtained through Mike Chomko or at the Adventure House website.

Bill Thom's Coming Attractions pulp-related news site is the place to find the latest pulp-related information. The address is: <http://members.cox.net/comingattractions/index.html>.

The official website of Black Mask Magazine can be found at www.blackmaskmagazine.com. In addition to articles and reviews, the site has several stories available for download.

Pulphdom, a fanzine that covers early pulp fiction, can be ordered from the publisher at: P.O. Box 2340, Pagosa Springs, Colorado 81147-2340. A subscription for six issues runs \$24.00.

Some Notes on Items of Interest in Robert E. Howard Bibliographical Research

While fixing my Robert E. Howard Checklist, which follows, I found a number of interesting items related to R.E.H. scholarship.

The most interesting discovery I made while working on the list was the existence of a series of reprints of the Lancer Conans by Prestige Books. Phil Stephensen-Payne was the first to send me on the trail of these, and with Paul Herman and Scotty Henderson's help, I was able to figure out what was going on with these books.

Lancer Books produced the first set of these common Conan books, consisting of 11 volumes that mix edited Howard Conan texts with pastiches, completions by other hands of unfinished works, and some non-Conan stories by Howard altered into Conan stories. These were first published in the 1960s and are reasonably well-documented.

After Lancer went out of business, a company called Playmore bought up Lancer's assets and under their Prestige Books imprint, reprinted all of the Lancer Conan titles. They also published the 12th Conan title in the series, *Conan of Aquilonia*, that Lancer did not.

But all of the Prestige titles were distributed by Ace Books and at first glance are easily confused with these later editions. Playmore may have contracted the printing to Ace as well. They have the same cover art and overall design and look as the Aces. However, there are differences. The Prestige editions have a note on the spine and on the cover identifying it as a Prestige Book, and saying that it is distributed by Ace Books. On the copyright page, the credit reads:

Prestige Books, Inc. Publishers
Distributed by Ace Books

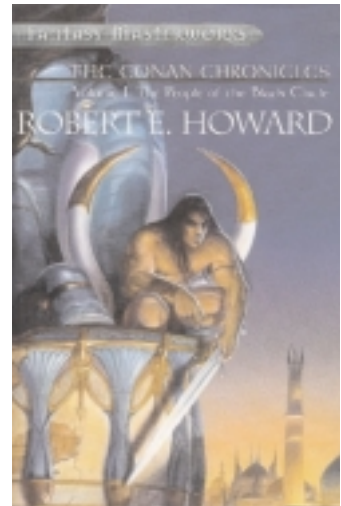
After I heard about the Prestige editions, I checked my collection and found that I already owned a copy

of the Prestige *Conan the Usurper*. I had thought it was the Ace. I was then able to quickly find several more Prestige editions at local bookstores, so these may be quite common.

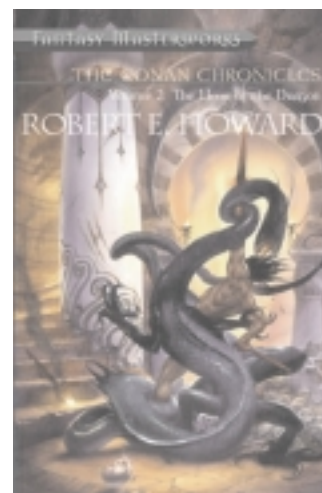
One of the Prestige titles I found was an advance review copy of *Conan of Aquilonia* that still had the review information slip in the front, but it is a standard Ace Books review slip. This slip reads: "A new book from Ace" and, in typewritten text filling in the blanks, "Publication Date May 2, 1977". Even though the review slip is from Ace, the book has all of the typical Prestige Book identifiers.

Since Prestige and Ace did not do a good job of listing printing data, this is probably the best indication of the exact publication date of the first edition, first printing of *Conan of Aquilonia*.

After at least one, and possibly more than one, printing of the set by Prestige Books, Ace Books bought the Conan license from Prestige and subsequently reprinted the entire set many times. But that's another story.



Many Howard bibliographers choose to regard the Prestige editions as early Ace editions. However, it seems to me that these are distinct enough to warrant a separate entry in my list. Ace Books felt there was enough of a difference to change the information on the cover, spine and copyright page when they took over the license. If a company other than Ace had acquired the license after Prestige, I don't think there would be any question that

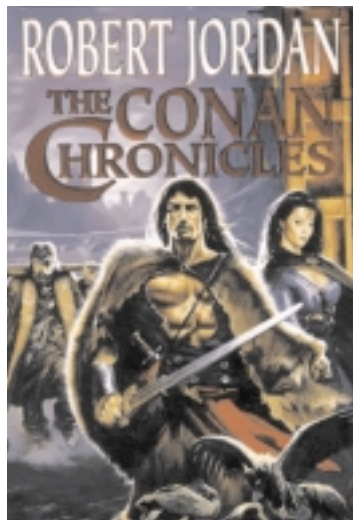


these were as distinct as the Lancer is from the Ace.

There is also a set of Sphere editions of these books, as well as editions in other languages, including German.

Speaking of the Sphere Conan set, at least some of these apparently had more than one cover. Earlier editions had covers by Frazetta, but several, probably all, of them, were reissued between 1984 and 1988 with new covers by Blas Gallego or Kirk Reinert.

One difficult item is the three different sets of books titled “The Conan Chronicles” from several different companies. In addition there is a set of books called “The Chronicles of Conan”.



The first set of books using the title is the British The Conan Chronicles and The Conan Chronicles 2. The first book was published under the Sphere imprint in 1989. It is an omnibus reprinting the Lancer/Sphere/Prestige/Ace Conan, Conan of Cimmeria, and Conan the Freebooter. It has a cover by Blas Gallego. Sphere was purchased by another company and in 1990, that company's SF imprint, Orbit, reprinted *The Conan Chronicles* and added *The Conan Chronicles 2*, reprinting *Conan the Adventurer*, *Conan the Wanderer* and *Conan the Buccaneer*. This also had a cover by Gallego. The Orbit editions went through several printings. I have not found any indication that further omnibuses in the series were issued. Because of difficulty in proving that the

Sphere edition was actually issued and not just an error, I excluded it from the checklist in issue 10, but I now believe that it does exist and have added it back into the checklist. In addition to edited Howard material, like the books they are drawn from, these have pastiches by Lin Carter and L. Sprague de Camp. The format of these is mass market paperback. After sending an inquiry to Orbit, I was told that

the company's records did not go back far enough to answer questions about printings.

Phil Stephensen-Payne tells me that in 1994 Tor

Books in the U.S. published *The Conan Chronicles*. Further research shows this is an omnibus of three previously published novels, *Conan the Invincible*, *Conan the Defender* and *Conan the Unconquered* by Robert Jordan. There is no Howard content. The book was reprinted in 1995 in the U.K. by Legend. Legend then printed a second book, *The Conan Chronicles 2*, that collected a further three Jordan Conan novels: *Conan the Magnificent*, *Conan the Destroyer* and *Conan the Triumphant*. Legend was subsequently bought out by the company that owns Orbit and later printings of the two books were issued under the Orbit



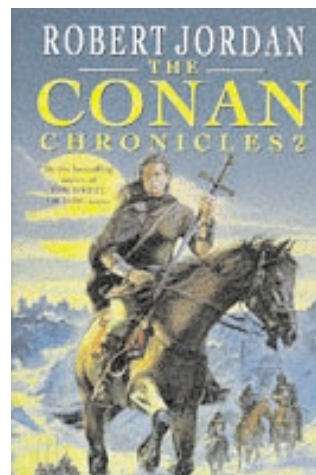
imprint. This means that there are two sets of books with the same title by Orbit with completely different contents by completely different authors. There are at least two different covers to the British *Conan Chronicles 1 and 2* by Jordan.

Tor makes things even more difficult by releasing *The Further Chronicles of Conan*, with *Conan the Magnificent*, *Conan the Triumphant* and *Conan the Victorious*. Still without any Howard content. Note that this has two of the three novels in the Legend/2st Orbit *Conan Chronicles 2*, substituting *Victorious* for *Destroyer*.



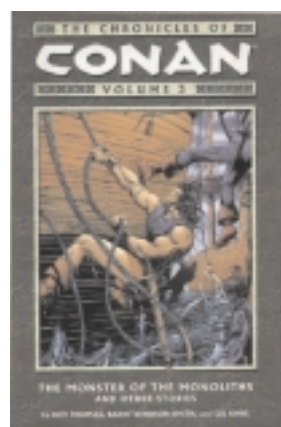
There were various editions of the Tor set in hardback and paperback, along with Science Fiction Book Club editions. For the Conan Chronicles completist, there's an audiobooks version of *The Further Chronicles of Conan*.

In 2000, Millennium, issued *The Conan Chronicles Vol. 1 The People of the Black Circle*. Millennium was bought by Victor Gollancz, who followed in 2001 with *The Conan Chronicles Vol. 2: The Hour of the Dragon*. Cover



art on both was by John Howe. These were collections of all of the Robert E. Howard Conan stories, including fragments. These were thick trade paperbacks. While some effort was made to reprint from good sources, this set is inferior to the Wandering Star/Del Rey books. Vol. 1 in particular suffers from an unacceptable number of typographical errors.

Starting in 2003, Titan Books in the U.K. and Dark Horse in the U.S. began releasing a set called The Chronicles of Conan that reprint comic book adventures of Conan written by Roy Thomas and illustrated by Barry Windsor-Smith and Gil Kane. While much of the material is adapted from Howard's work, these volumes do not contain actual Howard reprints. So far three volumes of these books have been published. Unfortunately, Amazon UK and other sites lists these on their website as "The Conan Chronicles," further complicating things.



So to sum up, many, many people in the publishing industry need to be identified, tracked down and beaten as an example of why publishers shouldn't be unkind to bibliographers.

For the record, the above information does not come from a personal examination of the books involved, but relies on the information I could gather from the internet and other sources.

Another item that may or may not be a concern is the existence of a Peter Haddock edition of *Solomon Kane*. Starting in 1969, Centaur Press published three authorized and licensed collections of Solomon Kane stories. Haddock, a London publisher, issued unauthorized editions that were taken from the Centaur Press editions. These were printed in Hungary. Glenn Lord, in *The Last Celt*, lists Haddock editions of all three, but in researching my list, I found there was



some question as to whether the third book existed. To solve the question, and to add the book to my collection, I purchased a *Solomon Kane* from a Canadian dealer. The cover, like the cover of the previous two unauthorized editions, is reproduced from the Centaur Press edition with the following changes: all mention of Centaur books is removed, The Centaur Press logo is removed, all price information is removed, and the Jeffery Jones portrait of Kane is cropped, eliminating his signature. The colors are shifted from that of the second edition Centaur Press printing. The title page retains the 1968 copyright attribution to Glenn Lord, but reports that "This edition was printed in Hungary for Peter Haddock, London" Again, there



is no mention of Centaur Press, although the text on the first page, identical to the Centaur Press first page, does advertise that the first two books in the series are currently available from Centaur Press. There is no price listed anywhere in the book. While I only have an illustrated edition of the Centaur Press book, the text looks like it is shot directly from a copy of the Centaur Press book, reduced somewhat. I am going to provide a cover scan of this item to the bibliography at

www.howardworks.iwarp.com. The bibliography had previously lacked a cover of this edition.

One of the major errors in the first run of my checklist was that I had a listing for The Howard Reader Special Edition, but I did not have a listing for the Howard Reader #8. While the www.howardworks.iwarp.com site does have a cover scan of the Howard Reader Special Edition, I have been reliably informed that plans for publishing this have been cancelled and the contents have been/will be split between The Howard Reader issue 8 and issue 9. With issue #8, the name of the publication changed from The New Howard Reader to The Howard Reader.

Collector's Checklist of Robert E. Howard

Howard Books by Publisher

Ace

<input type="checkbox"/> Conan the Conqueror (Ace Double)	1953
<input type="checkbox"/> Almuric	1964
<input type="checkbox"/> Almuric	1970
<input type="checkbox"/> Conan	
<input type="checkbox"/> Conan the Adventurer	
<input type="checkbox"/> Conan of Cimmeria	
<input type="checkbox"/> Conan the Conqueror	
<input type="checkbox"/> Conan the Warrior	
<input type="checkbox"/> Conan the Freebooter	
<input type="checkbox"/> Conan the Wanderer	
<input type="checkbox"/> Conan the Usurper	
<input type="checkbox"/> The Gods of Bal-Sagoth	1979
<input type="checkbox"/> The Howard Collector	1979
<input type="checkbox"/> Tigers of the Sea	1979
<input type="checkbox"/> Worms of the Earth	1979
<input type="checkbox"/> Pigeons from Hell	1979
<input type="checkbox"/> The Sowers of the Thunder	1979
<input type="checkbox"/> Three-bladed Doom	1979
<input type="checkbox"/> Conan: The Treasure of Trancos	1980
<input type="checkbox"/> Conan: The Flame Knife	1981
<input type="checkbox"/> The Iron Man/The Incredible Adventures of Dennis Dorgan	1983
<input type="checkbox"/> Heroes of Bear Creek	1983
<input type="checkbox"/> The She Devil	1983
<input type="checkbox"/> Cormac Mac Art: Tigers of the Sea	1984
<input type="checkbox"/> Sword Woman	1986
<input type="checkbox"/> The Lost Valley of Iskander	1986
<input type="checkbox"/> Son of the White Wolf	1987
<input type="checkbox"/> Black Vulmea's Vengeance	1987
<input type="checkbox"/> Swords of Shahrazar	1987

Arkham House

<input type="checkbox"/> Skull-face and Others	1946
<input type="checkbox"/> Always Comes Evening	1957
<input type="checkbox"/> The Dark Man and Others	1963

Baen

<input type="checkbox"/> Cthulhu: The Mythos and Kindred Horrors	1987
<input type="checkbox"/> Cormac Mac Art	1995
<input type="checkbox"/> Kull	1995
<input type="checkbox"/> Solomon Kane	1995
<input type="checkbox"/> Bran Mak Morn	1996
<input type="checkbox"/> Eons of the Night	1996
<input type="checkbox"/> Trails in Darkness	1996
<input type="checkbox"/> Beyond the Borders	1996

Bantam

<input type="checkbox"/> Kull: The Fabulous Warrior King	1978
<input type="checkbox"/> Solomon Kane: Skulls in the Stars	1978
<input type="checkbox"/> Wolfshead	1979
<input type="checkbox"/> Solomon Kane: Hills of the Dead	1979
<input type="checkbox"/> The Road of Azrael	1979

Baronet

<input type="checkbox"/> Black Vulmea's Vengeance	1977
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Berkley Putnam

<input type="checkbox"/> The Hour of the Dragon	1977
<input type="checkbox"/> The People of the Black Circle	1977
<input type="checkbox"/> Red Nails	1977

Berkley Medallion

<input type="checkbox"/> The Hour of the Dragon	1977
<input type="checkbox"/> The People of the Black Circle	1977
<input type="checkbox"/> Red Nails	1977
<input type="checkbox"/> Almuric	1977
<input type="checkbox"/> Marchers of Valhalla	1978
<input type="checkbox"/> Skull-Face	1978
<input type="checkbox"/> Swords of Shahrazar	1978
<input type="checkbox"/> Black Canaan	1978
<input type="checkbox"/> Son of the White Wolf	1978
<input type="checkbox"/> The Last Ride	1978
<input type="checkbox"/> The Lost Valley of Iskander	1979
<input type="checkbox"/> Black Vulmea's Vengeance	1979
<input type="checkbox"/> Sword Woman	1979
<input type="checkbox"/> The Vultures of Whapeton	1980
<input type="checkbox"/> The Book of Robert E. Howard	1980
<input type="checkbox"/> The Second Book of Robert E. Howard	1980
<input type="checkbox"/> The Last Celt	1977

Centaur Press

<input type="checkbox"/> The Moon of Skulls	1969
<input type="checkbox"/> The Hand of Kane	1970
<input type="checkbox"/> Solomon Kane	1971
<input type="checkbox"/> The Moon of Skulls (Illustrated Edition)	1976
<input type="checkbox"/> The Hand of Kane (Illustrated Edition)	1976
<input type="checkbox"/> Solomon Kane (Illustrated Edition)	1976

Chaosium

<input type="checkbox"/> Nameless Cults	2001
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Back Numbers

Charles Hoffman

- ☐ Desire and Other Poems 1989

Charles Miller

- ☐ The Grey God Passes 1975
- ☐ Valley of the Lost 1975

Cryptic Publications

- ☐ Bran Mak Morn: A Play and Others (Unnumbered) 1983
- ☐ Bran Mak Morn: A Play and Others (Numbered) 1983
- ☐ Two-Fisted Detective Stories (Unnumbered) 1984
- ☐ Two-Fisted Detective Stories (Numbered) 1984
- ☐ Two-Fisted Detective Stories (Lettered) 1984
- ☐ Two-Fisted Detective Stories (Presentation) 1984
- ☐ The Adventures of Lal Singh 1985
- ☐ Pay Day 1986
- ☐ Lurid Confession No. 1 1986
- ☐ The Coming of El Borak 1987
- ☐ Lewd Tales 1987
- ☐ North of Khyber 1987
- ☐ The Sonora Kid 1987

Dark Carneval

- ☐ Spears of Clontarf 1986
- ☐ Writer of the Dark (Rat Cover) 1986
- ☐ Writer of the Dark (Plain Cover) 1986

Dell

- ☐ Bran Mak Morn 1969

Del Rey

- ☐ The Coming of Conan the Cimmerian 2003

Dennis McHaney

- ☐ Two Against Tyre (Unnumbered) 1975
- ☐ Two Against Tyre (Numbered Deluxe) 1975
- ☐ Rhymes of Death (Numbered) 1975
- ☐ Rhymes of Death (Unnumbered) 1975

Dodd, Mead

- ☐ The Last Cat Book 1984

Donald M. Grant

- ☐ A Gent from Bear Creek 1965
- ☐ The Pride of Bear Creek 1966
- ☐ Red Shadows 1st Edition 1968
- ☐ Singers in the Shadows 1970
- ☐ Red Blades of Black Cathay 1971
- ☐ Echoes From an Iron Harp 1972
- ☐ Marchers of Valhalla 1st Edition 1972
- ☐ The Sowers of the Thunder 1973
- ☐ People of the Black Circle 1974
- ☐ Tigers of the Sea 1974
- ☐ Worms of the Earth 1974
- ☐ Almuric 1975
- ☐ A Witch Shall Be Born 1975
- ☐ A Gent from Bear Creek 2nd Edition 1975
- ☐ Red Nails 1975
- ☐ The Tower of the Elephant 1975
- ☐ Black Vulmea's Vengeance 1976
- ☐ The Devil In Iron 1976
- ☐ Iron Man 1976
- ☐ Rogues in the House 1976
- ☐ The Last Celt 1976
- ☐ Marchers of Valhalla 2nd Edition 1977
- ☐ Pride of Bear Creek 2nd Edition 1977
- ☐ Queen of the Black Coast 1978
- ☐ Red Shadows 2nd Edition 1978
- ☐ Black Colossus 1979
- ☐ Black Colossus (Signed and Numbered) 1979
- ☐ Hawks of Outremer 1979
- ☐ Jewels of Gwalhur 1979
- ☐ Mayhem on Bear Creek 1979
- ☐ Road of Azrael 1979
- ☐ Road of Azrael Limited edition 1979
- ☐ Lord of the Dead 1981
- ☐ Kull 1985
- ☐ Kull – Limited Edition 1985
- ☐ The Pool of the Black One 1986
- ☐ Hour of the Dragon 1989
- ☐ Shadows of Dreams 1989
- ☐ Post Oaks and Sand Roughs 1989

FAX Collector's Editions

- ☐ The Lost Valley of Iskander 1974
- ☐ The Incredible Adventures of Dennis Dorgan 1974
- ☐ The Swords of Shahrazar 1976
- ☐ Son of the White Wolf 1977
- ☐ The Return of Skull-Face 1977

Fictioneer Books

- ☐ The Vultures 1973

George Hamilton

<input type="checkbox"/> Blades for France	1975
<input type="checkbox"/> Isle of Pirate's Doom	1975
<input type="checkbox"/> The Shadow of the Hun	1975
<input type="checkbox"/> Verses in Ebony	1975
<input type="checkbox"/> Verses in Ebony (Preview Edition)	1975
<input type="checkbox"/> The King's Service	1976
<input type="checkbox"/> A Bicentennial Salute to Robert E. Howard	1976
<input type="checkbox"/> The Shadow of the Beast	1977
<input type="checkbox"/> Spears of Clontarf	1977

Gibbelins Gazette Press

<input type="checkbox"/> The Ghost Ocean (Hardcover)	1982
<input type="checkbox"/> The Ghost Ocean (Trade Paperback)	1982
<input type="checkbox"/> The Ballad of King Geraint	1989

Glenn Lord

<input type="checkbox"/> Etchings in Ivory	1968
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Gnome Press

<input type="checkbox"/> Conan the Conqueror	1950
<input type="checkbox"/> The Sword of Conan	1952
<input type="checkbox"/> King Conan	1953
<input type="checkbox"/> The Coming of Conan	1953
<input type="checkbox"/> Conan the Barbarian	1954
<input type="checkbox"/> Tales of Conan	1955

Grossett & Dunlap

<input type="checkbox"/> The Devil in Iron	1978
<input type="checkbox"/> The Tower of the Elephant	1978

Hall Publications

<input type="checkbox"/> Etchings in Ivory	1975
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Herbert Jenkins

<input type="checkbox"/> A Gent From Bear Creek	1937
<input type="checkbox"/> A Gent From Bear Creek (Cheap Edition)	1938

Kensington

<input type="checkbox"/> Worms of the Earth	1975
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Joe & Mona Marek

<input type="checkbox"/> New Howard Reader #1	1998
<input type="checkbox"/> New Howard Reader #2	1998
<input type="checkbox"/> New Howard Reader #3	1998
<input type="checkbox"/> New Howard Reader #4	1999
<input type="checkbox"/> New Howard Reader #5	1999
<input type="checkbox"/> New Howard Reader #6	1999
<input type="checkbox"/> New Howard Reader #7	2000
<input type="checkbox"/> Howard Reader #8	2003

Lancer

<input type="checkbox"/> Conan the Adventurer	1966
<input type="checkbox"/> King Kull	1967
<input type="checkbox"/> Conan the Warrior	1967
<input type="checkbox"/> Conan the Conqueror	1967
<input type="checkbox"/> Conan the Usurper	1967
<input type="checkbox"/> Wolfshead	1968
<input type="checkbox"/> Conan	1968
<input type="checkbox"/> Conan the Freebooter	1968
<input type="checkbox"/> Conan the Wanderer	1968
<input type="checkbox"/> Conan of Cimmeria	1969
<input type="checkbox"/> The Dark Man & Others	1972

LANY Cooperative Publications

<input type="checkbox"/> The Hyborian Age	1938
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Millennium

<input type="checkbox"/> The Conan Chronicles Vol. 1	2000
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Millennium Publications

<input type="checkbox"/> The Black Reaper	1995
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The Morning Star Press

<input type="checkbox"/> Night Images (Trade)	1976
<input type="checkbox"/> Night Images (Deluxe)	1976

Mythos Books

<input type="checkbox"/> Robert E. Howard—The Power of the Writing Mind	2003
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Necronomicon Press

<input type="checkbox"/> Voices of the Night and Other Poems	1977
<input type="checkbox"/> The Illustrated Gods of the North	1977
<input type="checkbox"/> The Illustrated Challenge From Beyond	1978
<input type="checkbox"/> Robert E. Howard Selected Letters 1923-1930	1989
<input type="checkbox"/> Robert E. Howard's Fight Magazine #1	1990
<input type="checkbox"/> Robert E. Howard's Fight Magazine #2	1990
<input type="checkbox"/> The Challenge From Beyond	1990
<input type="checkbox"/> Robert E. Howard's Fight Magazine #3	1991
<input type="checkbox"/> Robert E. Howard Selected Letters 1931-1936	1991
<input type="checkbox"/> Robert E. Howard's Fight Magazine #4	1996
<input type="checkbox"/> Ghor, Kin-slayer	1997

Neville Spearman

<input type="checkbox"/> Skull-Face and Others	1975
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New English Library

<input type="checkbox"/> Almuric	1971
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Back Numbers

Nouvelles Editions Oswald

- ❑ Poems of War and Death (Trade) 1988
- ❑ Poems of War and Death (Deluxe Limited) 1988

Orbit

- ❑ Swords of Shahrazar 1976
- ❑ Worms of the Earth 1976
- ❑ The Lost Valley of Iskander 1976
- ❑ Son of the White Wolf 1977
- ❑ Three-bladed Doom 1977
- ❑ The Robert E. Howard Omnibus 1977
- ❑ The Conan Chronicles 1989
- ❑ The Conan Chronicles 2 1990

Panther

- ❑ Skull-Face Omnibus Vol. 1:
Skull-Face & Others 1976
- ❑ Skull-Face Omnibus Vol. 2:
The Valley of the Worm 1976
- ❑ Skull-Face Omnibus Vol. 3:
The Shadow Kingdom 1976
- ❑ The Dark Man Omnibus Vol. 1:
The Dark Man 1978
- ❑ The Dark Man Omnibus Vol 2:
The Dead Remember 1979

Paul Herman

- ❑ The Complete Yellow Jacket 1999
- ❑ The Complete Action Stories 2001

The Pennsylvania Dutch Cheese Press

- ❑ The Challenge From Beyond 1954

Peter Haddock

- ❑ The Moon of Skulls 1972
- ❑ The Hand of Kane 1972
- ❑ Solomon Kane 1972

Prestige

- ❑ Conan the Adventurer
- ❑ Conan the Warrior
- ❑ Conan the Conqueror
- ❑ Conan the Usurper
- ❑ Conan
- ❑ Conan the Freebooter
- ❑ Conan the Wanderer
- ❑ Conan of Cimmeria

The Robert E. Howard House

- ❑ A Man-Eating Jeopard 1994

Robinson

- ❑ Robert E. Howard's World of Heroes 1989

Roy A. Squires

- ❑ Black Dawn 1972
- ❑ The Road to Rome 1972
- ❑ A Song of the Naked Lands 1973
- ❑ The Gold and the Grey 1974
- ❑ Altars and Jesters 1974
- ❑ Up John Kane! and Other Poems 1977

Science Fiction Book Club

- ❑ Red Nails 1977
- ❑ The Hour of the Dragon 1977
- ❑ The People of the Black Circle 1977
- ❑ The Essential Conan 1998
- ❑ The Coming of Conan the Cimmerian 2004

Science Fiction Graphics

- ❑ Singers in the Shadows 1977

Sphere

- ❑ Conan 1974
- ❑ Conan the Adventurer 1974
- ❑ Conan of Cimmeria 1974
- ❑ Conan the Conqueror 1974
- ❑ Conan the Warrior 1974
- ❑ Conan the Freebooter 1974
- ❑ Conan the Wanderer 1974
- ❑ Conan the Usurper 1974
- ❑ King Kull 1976
- ❑ Almuric 1977
- ❑ Marchers of Valhalla 1977
- ❑ The Sowers of Thunder 1977
- ❑ Tigers of the Sea 1977
- ❑ Conan The Warrior (Blas Gallego Cover) 1985
- ❑ Conan of Cimmeria (Kirk Reinert Cover) 1987
- ❑ Conan the Freebooter (Reinert Cover) 1988
- ❑ Conan the Adventurer (Gallego Cover) 1988
- ❑ Conan (Blas Gallego Cover) 1989
- ❑ Conan the Usurper(Cover artist Unknown) 1989
- ❑ Conan the Wanderer(Cover artist Unk.) 198?
- ❑ The Conan Chronicles 1989

Steve Trout

- ❑ No Refuge 1989

Stygian Isle Press

- ❑ The Grim Land and Others 1976
- ❑ Runes of Ahrh-Eih-Eche 1976
- ❑ Omniumgathum 1976

Thomas Kovacs

- ❑ The Rhyme of the Three Slayers 1983
- ❑ Neolithic Love Song 1987
- ❑ The Return of the Sea Farer 1988

T. V. Boardman

- ☐ Conan the Conqueror 1954

Underwood-Miller

- ☐ Always Comes Evening 1977
- ☐ Always Comes Evening (Limited) 1977
- ☐ Always Comes Evening (New jacket) 1980

Victor Gollancz

- ☐ The Conan Chronicles Vol. 1 2001
- ☐ The Conan Chronicles Vol. 2 2001

Wandering Star

- ☐ Savage Tales of Solomon Kane Limited Edition 1998
- ☐ Savage Tales of Solomon Kane Ultra Limited Edition 1998
- ☐ Savage Tales of Solomon Kane Leather Bound Edition 1998
- ☐ The Ultimate Triumph Classic Edition 2000
- ☐ The Ultimate Triumph Collector's Edition 2000
- ☐ The Ultimate Triumph Ultra Deluxe Edition 2000
- ☐ Bran Mak Morn: The Last King Trade Edition 2001
- ☐ Bran Mak Morn: The Last King Limited Edition 2001
- ☐ Bran Mak Morn: The Last King Ultra Limited Edition 2001
- ☐ The Black Stranger 2002
- ☐ Conan of Cimmeria: Vol. 1 (1932-1933) Limited Edition 2003
- ☐ Conan of Cimmeria: Vol. 1 (1932-1933) Artists Edition 2003
- ☐ Conan of Cimmeria: Vol. 1 (1932-1933) Ultra Limited Deluxe Edition 2003

Wayne Stolte

- ☐ Flight 1992

Wildside Press

- ☐ The Complete Action Stories 2003
- ☐ Waterfront Fists and Others 2003
- ☐ Graveyard Rats and Others 2003
- ☐ Gates of Empire 2004
- ☐ Treasure of Tartary 2004

Zebra

- ☐ The Sowers of Thunder 1975
- ☐ Tigers of the Sea 1975
- ☐ Worms of the Earth 1975
- ☐ A Gent From Bear Creek 1975
- ☐ The Vultures of Whapeton 1975
- ☐ The Incredible Adventures of Dennis Dorgan 1975
- ☐ The Lost Valley of Iskander 1976
- ☐ The Iron Man 1976
- ☐ The Book of Robert E. Howard 1976
- ☐ The Second Book of Robert E. Howard 1976
- ☐ Pigeons from Hell 1976
- ☐ Black Vulmea's Vengeance 1977
- ☐ The Sword Woman 1977
- ☐ Three-bladed Doom 1977

Howard Books by Title

The Adventures of Lal Singh

- ☐ Cryptic Publications

Almuric

- ☐ Ace (1964)
- ☐ Ace (1970)
- ☐ Berkley
- ☐ Donald M. Grant
- ☐ New English Library
- ☐ Sphere

Altars and Jesters

- ☐ Roy A. Squires

Always Comes Evening

- ☐ Arkham House
- ☐ Underwood-Miller (Keiko Nelson Jacket)
- ☐ Underwood-Miller (Limited)
- ☐ Underwood-Miller (Mara Murray Jacket)

The Ballad of King Geraint

- ☐ Gibbelins Gazette Publications

A Bicentennial Salute to Robert E. Howard

- ☐ George Hamilton

Beyond the Borders

- ☐ Baen

Black Canaan

- ☐ Berkley

Black Colossus

- ☐ Donald M. Grant
- ☐ Donald M. Grant (Signed and Numbered)

Black Dawn

- ☐ Roy A. Squires

The Black Reaper

- ☐ Millennium Publications

The Black Stranger

- ☐ Wandering Star

Back Numbers

Black Vulmea's Vengeance

- ☐ Ace
- ☐ Baronet
- ☐ Berkley
- ☐ Donald M. Grant
- ☐ Zebra

Blades for France

- ☐ George Hamilton

The Book of Robert E. Howard

- ☐ Berkley
- ☐ Zebra

Bran Mak Morn

- ☐ Baen
- ☐ Dell

Bran Mak Morn: A Play and Others

- ☐ Cryptic Publications (Unnumbered)
- ☐ Cryptic Publications (Numbered)

Bran Mak Morn: The Last King

- ☐ Wandering Star (Trade)
- ☐ Wandering Star (Limited)
- ☐ Wandering Star (Ultra Limited)

The Challenge From Beyond

- ☐ The Pennsylvania Dutch Cheese Press
- ☐ Necronomicon Press (1990)

The Coming of Conan

- ☐ Gnome Press

The Coming of Conan the Cimmerian

- ☐ Del Rey
- ☐ Science Fiction Book Club

The Coming of El Borak

- ☐ Cryptic Publications

The Complete Action Stories

- ☐ Paul Herman
- ☐ Wildside Press

The Complete Yellow Jacket

- ☐ Paul Herman

Conan

- ☐ Ace
- ☐ Lancer
- ☐ Prestige
- ☐ Sphere (Frazetta Cover)
- ☐ Sphere (Blas Gallego Cover)

Conan the Adventurer

- ☐ Ace
- ☐ Lancer
- ☐ Prestige
- ☐ Sphere (Frazetta cover)
- ☐ Sphere (Blas Gallego Cover)

Conan the Barbarian

- ☐ Gnome Press

The Conan Chronicles

- ☐ Orbit
- ☐ Sphere

The Conan Chronicles 2

- ☐ Orbit

The Conan Chronicles Vol. 1: The People of the Black Circle

- ☐ Millennium
- ☐ Victor Gollancz

The Conan Chronicles Vol. 2: The Hour of the Dragon

- ☐ Victor Gollancz

Conan of Cimmeria

- ☐ Ace
- ☐ Lancer
- ☐ Prestige
- ☐ Sphere (Frazetta Cover)
- ☐ Sphere (Kirk Reinert Cover)

Conan of Cimmeria: Volume One (1932-1933)

- ☐ Wandering Star (Limited)
- ☐ Wandering Star (Artists)
- ☐ Wandering Star (Ultra Limited Deluxe)

Conan the Conqueror

- ☐ Ace (Ace Double)
- ☐ Ace
- ☐ Gnome Press
- ☐ Lancer
- ☐ Prestige
- ☐ Sphere (Frazetta Cover)
- ☐ T. V. Boardman & Co.

Conan the Freebooter

- ☐ Ace
- ☐ Lancer
- ☐ Prestige
- ☐ Sphere
- ☐ Sphere (Kirk Reinert Cover)

Conan the Usurper

- ☐ Ace
- ☐ Lancer
- ☐ Prestige
- ☐ Sphere (Frazetta Cover)
- ☐ Sphere (Artist unknown)

Conan the Wanderer

- ☐ Ace
- ☐ Lancer
- ☐ Prestige
- ☐ Sphere (Frazetta Cover)
- ☐ Sphere (Artist unknown)

Conan the Warrior

- ☐ Ace
- ☐ Lancer
- ☐ Prestige
- ☐ Sphere (Frazetta Cover)
- ☐ Sphere (Blas Gallego Cover)

Cormac Mac Art

- ☐ Ace
- ☐ Baen

Cthulhu: The Mythos and Kindred Horrors

☐ Baen

The Dark Man and Others

☐ Arkham House

☐ Lancer

The Dark Man and Others Vol. 1

☐ Panther

The Dark Man and Others Vol. 2

☐ Panther

Desire and Other Poems

☐ Charles Hoffman

The Devil in Iron

☐ Donald M. Grant

☐ Grosset & Dunlap

Echoes From An Iron Harp

☐ Donald M. Grant

Eons of the Night

☐ Baen

Etchings in Ivory

☐ Glenn Lord

☐ Pirate Edition (Publisher Unknown)

☐ Hall Publications

The Essential Conan

☐ SF Book Club

Flight

☐ Wayne Stolte

Gates of Empire and Other Tales of the Crusades

☐ Wildside Press

A Gent from Bear Creek

☐ Donald M. Grant (1965)

☐ Donald M. Grant (1975)

☐ Herbert Jenkins

☐ Herbert Jenkins (Cheap Edition)

☐ Zebra

Ghor Kin-Slayer

☐ Necronomicon Press

The Ghost Ocean

☐ Gibbelins Gazette Press (Unnumbered)

☐ Gibbelins Gazette Press (Numbered)

The Gods of Bal-Sagoth

☐ Ace

The Gold and the Grey

☐ Roy A. Squires

Graveyard Rats and Others

☐ Wildside Press

The Grey God Passes

☐ Charles Miller

The Grim Land and Others

☐ Stygian Isle Press

The Hand of Kane

☐ Centaur

☐ Centaur (Illustrated)

☐ Peter Haddock

Hawks of Outremer

☐ Donald M. Grant

Heroes of Bear Creek

☐ Ace

Hills of the Dead

☐ Bantam

The Hour of the Dragon

☐ Berkley/Putnam

☐ Berkley

☐ Donald M. Grant

☐ SF Book Club

The Howard Collector

☐ Ace

☐ Fax

The Howard Reader #8

☐ Joe & Mona Marek

The Hyborian Age

☐ LANY Cooperative Publications

The Illustrated Challenge From Beyond

☐ Necronomicon Press

The Illustrated Gods of the North

☐ Necronomicon Press

The Incredible Adventures of Dennis Dorgan

☐ FAX Collector's Edition

☐ Zebra

The Iron Man

☐ Zebra

The Iron Man and Other Tales of the Ring

☐ Donald M. Grant

The Iron Man with The Incredible Adventures of Dennis Dorgan

☐ Ace

The Isle of Pirate's Doom

☐ George Hamilton

Jewels of Gwahlur

☐ Donald M. Grant

King Conan

☐ Gnome Press

King Kull

☐ Lancer

☐ Sphere

The King's Service

☐ George Hamilton

Kull

☐ Baen

☐ Bantam

☐ Donald M. Grant

☐ Donald M. Grant (Limited)

The Last Cat Book

☐ Dodd, Mead

The Last Celt

☐ Berkley

☐ Grant

The Last Ride

☐ Berkley

Lewd Tales

☐ Cryptic Publications

Back Numbers

Lord of the Dead

- ☐ Donald M. Grant

The Lost Valley of Iskander

- ☐ Ace
- ☐ Berkley
- ☐ Orbit
- ☐ FAX Collector's Edition
- ☐ Zebra

Lurid Confession No. 1

- ☐ Cryptic Publications

A Man-Eating Jeopard

- ☐ The Robert E. Howard House

Marchers of Valhalla

- ☐ Berkley
- ☐ Donald M. Grant
- ☐ Donald M. Grant (Limited)
- ☐ Sphere

Mayhem on Bear Creek

- ☐ Donald M. Grant

The Moon of Skulls

- ☐ Centaur
- ☐ Centaur (Illustrated)
- ☐ Peter Haddock

Nameless Cults

- ☐ Chaosium

Neolithic Love Song

- ☐ Thomas Kovacs

The New Howard Reader

- ☐ #1 Joe & Mona Marek
- ☐ #2 Joe & Mona Marek
- ☐ #3 Joe & Mona Marek
- ☐ #4 Joe & Mona Marek
- ☐ #5 Joe & Mona Marek
- ☐ #6 Joe & Mona Marek
- ☐ #7 Joe & Mona Marek

Night Images: A Book of Fantasy Verse

- ☐ The Morning Star Press (Trade)
- ☐ The Morning Star Press (Deluxe)

No Refuge

- ☐ Steve Trout

North of Khyber

- ☐ Cryptic Publications

Omniumgathum

- ☐ Stygian Isle Press

Pay Day

- ☐ Cryptic Publications

The People of the Black Circle

- ☐ Berkley/Putnam
- ☐ Berkley/Medallion
- ☐ Donald M. Grant
- ☐ SF Book Club

Pigeons from Hell

- ☐ Ace
- ☐ Zebra

Poems of War and Death

- ☐ Nouvelles Editions Oswald (Trade)
- ☐ Nouvelles Editions Oswald (Deluxe Limited)

The Pool of the Black One

- ☐ Donald M. Grant

Post Oaks & Sand Roughs

- ☐ Donald M. Grant

The Pride of Bear Creek

- ☐ Donald M. Grant (First Edition)
- ☐ Donald M. Grant (Second Edition)

Queen of the Black Coast

- ☐ Donald M. Grant

Red Blades of Black Cathay

- ☐ Donald M. Grant

Red Nails

- ☐ Berkley/Putnam
- ☐ Berkley
- ☐ Donald M. Grant
- ☐ SF Book Club

Red Shadows

- ☐ Donald M. Grant (First Edition)
- ☐ Donald M. Grant (Second Edition)

The Return of the Seafarer

- ☐ Thomas Kovacs

The Return of Skullface

- ☐ FAX Collector's Edition

The Rhyme of the Three Slayers

- ☐ Thomas Kovacs

Rhymes of Death

- ☐ Dennis McHaney (Unnumbered)
- ☐ Dennis McHaney (Numbered)

The Road of Azrael

- ☐ Donald M. Grant
- ☐ Donald M. Grant (Limited)
- ☐ Bantam

The Road to Rome

- ☐ Roy A. Squires

The Robert E. Howard Omnibus

- ☐ Orbit

Robert E. Howard's Fight Magazine

- ☐ #1 Necronomicon Press
- ☐ #2 Necronomicon Press
- ☐ #3 Necronomicon Press
- ☐ #4 Necronomicon Press

Robert E. Howard Selected Letters (1923-1930)

- ☐ Necronomicon Press

Robert E. Howard Selected Letters (1931-1936)

- ☐ Necronomicon Press

Robert E. Howard – The Power of the Writing Mind

- ☐ Mythos Books

Robert E. Howard's World of Heroes

- ☐ Robinson

Rogues in the House

- ☐ Donald M. Grant

Runes of Airh-Eih-Eche

- ☐ Stygian Isle Press

The Savage Tales of Solomon Kane

- ☐ Wandering Star (Limited)
- ☐ Wandering Star (Ultra Limited)
- ☐ Wandering Star (Leather Bound)

The Second Book of Robert E. Howard

- ☐ Berkley
- ☐ Zebra

The Shadow of the Beast

- ☐ George Hamilton

The Shadow of the Hun

- ☐ George Hamilton

Shadows of Dreams

- ☐ Donald M. Grant

The She Devil

- ☐ Ace

Singers in the Shadows

- ☐ Donald M. Grant
- ☐ Science Fiction Graphics

Skull-Face

- ☐ Berkley

Skull-Face and Others

- ☐ Arkham House

Skull-Face Omnibus

- ☐ Neville-Spearman

Skull-Face Omnibus Vol. 1: Skull Face & Others

- ☐ Panther

Skull-Face Omnibus Vol. 2: The Valley of the Worm

- ☐ Panther

Skull-Face Omnibus Vol. 3: The Shadow Kingdom

- ☐ Panther

Skulls in the Stars

- ☐ Bantam

Solomon Kane

- ☐ Baen
- ☐ Centaur
- ☐ Centaur (Illustrated)
- ☐ Peter Haddock

Son of the White Wolf

- ☐ Ace
- ☐ Berkley
- ☐ FAX Collector's Edition
- ☐ Orbit

A Song of the Naked Lands

- ☐ Roy A. Squires

The Sonora Kid

- ☐ Cryptic Publications

The Sowers of the Thunder

- ☐ Ace
- ☐ Donald M. Grant
- ☐ Sphere
- ☐ Zebra

Spears of Clontarf

- ☐ Dark Carneval
- ☐ Hamilton

The Sword of Conan

- ☐ Gnome Press

Sword Woman

- ☐ Ace

The Sword Woman

- ☐ Berkley
- ☐ Zebra

The Swords of Shahrazar

- ☐ Ace
- ☐ Berkley
- ☐ Orbit
- ☐ FAX Collector Edition

Tales of Conan

- ☐ Gnome Press

Three-Bladed Doom

- ☐ Ace
- ☐ Orbit
- ☐ Zebra

Tigers of the Sea

- ☐ Ace
- ☐ Donald M. Grant
- ☐ Sphere
- ☐ Zebra

The Tower of the Elephant

- ☐ Donald M. Grant
- ☐ Grosset & Dunlap

Trails in Darkness

- ☐ Baen

Treasure of Tartary

- ☐ Wildside Press

Two Against Tyre

- ☐ McHaney (Unnumbered)
- ☐ McHaney (Numbered)

Two-Fisted Detective Stories

- ☐ Cryptic Publications (Unnumbered)
- ☐ Cryptic Publications (Numbered)
- ☐ Cryptic Publications (Lettered)
- ☐ Cryptic Publications (Presentation)

Up, John Kane! and Other Poems

- ☐ Roy A. Squires

The Ultimate Triumph

- ☐ Wandering Star (Classic)
- ☐ Wandering Star (Collector's)
- ☐ Wandering Star (Ultra Deluxe)

Valley of the Lost

- ☐ Charles Miller

Verses in Ebony

- ☐ George Hamilton
- ☐ George Hamilton (Prototype Edition)

Voices of the Night and Other Poems

- ☐ Necronomicon Press

The Vultures

- ☐ Fictioneer

The Vultures of Whapeton

- ☐ Berkley
- ☐ Zebra

Waterfront Fists

- ☐ Wildside Press

A Witch Shall Be Born

- ☐ Donald M. Grant

Writer of the Dark

- ☐ Dark Carneval

Wolfshead

- ☐ Bantam
- ☐ Lancer

Worms of the Earth

- ☐ Ace
- ☐ Donald M. Grant
- ☐ Kensington
- ☐ Orbit
- ☐ Zebra

Notes:

It is probably impossible to put together a checklist of this sort in a way that will make all, or even most REH fans happy. Since I've put my head in the lion's mouth anyway, these are the criteria I used:

I am sure there are those who will question the number of variant editions I list. I included any book that I thought was substantially changed from a prior edition or printing. Criteria included: different publisher, different format, different cover art or interior illustration, and different contents.

I do not include anthologies that reprint Howard stories. *The Garden of Fear* has been excluded as it is more an anthology than a Howard collection.

If a book has material that was at least substantially written by Howard it is included. Thus, *Tales of Conan* is included, with Howard stories rewritten as Conan stories, but *The Return of Conan* is not.

Editions in languages other than English have been excluded. The exception is *Poems of War and Death* as it is in English as well as French.

Small press publications containing primarily Howard's work are included, fanzines that contain mainly articles with some Howard reprints are not. I tried to err on the side of inclusion.

Comic books are not included. However, *The Black Reaper* is included because while it is formatted like a comic book, it is really a text publication.

Wulfsdung by Dark Carneval was not included as it has a reported two copies, insufficient to my mind to call it "published". If an item was published, even if few or no copies are known to exist, it was included.

The three editions of *Candle* were not included as the

poem has not been positively identified as by Howard.

I included *The Last Celt* because it does have material by Howard, and I felt the Donald M. Grant and Berkley lists would be incomplete without it.

I included *Robert E. Howard – The Power of the Writing Mind* because it has a substantial amount of material by Howard in addition to the material about Howard.

I only listed the Lancer/Prestige/Ace/Sphere Conan books that have substantial Howard content.

I'd like to acknowledge and thank the following Howard scholars and bibliographers whose work has made this checklist possible:

Don Herron: His excellent article on collecting Howard first editions was of great help. A reprint of the article from *Firsts* magazine can be found at www.donherron.com. Don was also very helpful and patient in answering many questions.

Rusty Burke: Who provided some last minute answers to tough questions and put me in touch with Paul Herman.

Paul Herman: He provided a wealth of information on obscure items and his thorough job of proofing caught a number of errors.

Phil Stephenson-Paine: For corrections and information on poetry collections and British editions. He also started me on the trail to tracking down the Prestige Conans. His bibliographical notes were invaluable.

Scotty Henderson: The expert on the Lancer/Sphere/Prestige/Ace Conan set who settled the mystery over the Prestige Conans and verified other editions.

Glenn Lord: *The Last Celt* remains the foundation on which all subsequent Howard bibliographic work rests.

Paul Herman and Todd A. Woods: Their efforts to keep the Howard bibliography up to date and available on the web (howardworks.iwarp.com) are much appreciated.

Ed Waterman: Several items were known to me only because of a mention at his Barbarian Keep website (www.barbariankeep.com).

The Robert E. Howard United Press Association website at www.rehupa.com was also useful.

Bill Thom: The Coming Attractions website at <http://members.cox.net/comingattractions/index.html> has helped to keep me up to date on the latest Howard publications.

John DeWalt: For providing me with additional data from his collection of fanzines.

The Conan Bibliography put together by Bruce L. Precourt with additions by William Galen Gray, Edward Waterman and Haggis Harris also provided useful information. It is available at www.conan.com

Any errors or omissions are, of course, my own.

The Men Who Make The Argosy

Here's a roundup of literary notes, interior illustrations and war news:

CAHAN, SAMUEL

"Who has been illustrating the stories since the June issues."

—Argonotes, November 7, 1931



The flying nightmare hit earth with a rending crash

Art by Samuel Cahan for "Hopital Hopper," July 25, 1931

WARREN, CHARLES M.

Hollywood was so impressed with Charles M. Warren's story, "Midnight Haul" that they have whisked him out there to do the original story on the next Edward G. Robinson film. Since the yarn the moguls liked concerned trucking, need we whisper that Mr. Warren's film chores have to do with horse-racing? Ah, Hollywood...

—Argonotes, July 30, 1938

C.M. Warren... (is) with the American Army on Active Duty.

—Argonotes, January 1943

PENTECOST, HUGH

At the moment, we are running the first published work of a gifted new mystery writer: "Cancelled in Red" by Hugh Pentecost...

—Argonotes, May 13, 1939

CARSE, ROBERT

Bob Carse, for instance, is on active service with the Merchant Marine—though we're hoping he'll be able during his brief periods of shore leave, to spin us a yarn or two of his latest adventures.

—Argonotes, January 1943

MACCREAGH, GORDON

Gordon MacCreagh is on special government duty somewhere in Africa.

—Argonotes, January 1943

WORMSER, RICHARD

Richard Wormser is at present doing special government work connected with the Forest Rangers.

—Argonotes, January 1943

CHIDSEY, DONALD BARR

Donald Barr Chidsey is with the American Field Service on foreign duty.

—Argonotes, January 1943

WHIPPLE, CHANDLER

Chandler Whipple is, at present, in the South Pacific, serving as a yeoman in the American Navy.

—Argonotes, January 1943

GOLDSMITH, LOUIS C.

Louis C. Goldsmith is in the Air Transport Command.
—Argonotes, January 1943

BOSWORTH, ALLAN R.

Allan R. Bosworth has a commission in the United States Navy.
—Argonotes, January 1943

MONTGOMERY, M.R.

M.R. Montgomery is serving with the Canadian Army.
—Argonotes, January 1943

MYERS MYERS, JOHN

John Myers (is) with the American Army on active duty.
—Argonotes, January 1943

BLASSINGAME, WYATT

Wyatt Blassingame and William Benton Johnston, who have recently finished stories for future issues of ARGOSY, have received commissions respectively in the Navy and in the Army.
—Argonotes, January 1943

JOHNSTON, WILLIAM BENTON

Wyatt Blassingame and William Benton Johnston, who have recently finished stories for future issues of ARGOSY, have received commissions respectively in the Navy and in the Army.
—Argonotes, January 1943

MORRISON, ROGER B. "MORI"

Argosy Illustrator

HAVING been born in Paris (Kentucky), it naturally followed that I would take up some branch of art. I would be glad to tell the readers of the ARGOSY all about the beauties of this little Kentucky town nestling in the heart of the Bluegrass, But regret to say my memory does not go back quite far enough. The family, with me in tow, was then at the ripe age of seven months—migrated to the city of Louisville, no doubt to give my budding talents more scope. Grammar school days passed in the conventional sort of a way and I managed to go through the first two years in high fairly well, but the third found me fretting under the yoke, so it was wisely decided the time for work bad arrived.



Art by Roger B. Morrison for "The Death Spell of Non Chik."

My parents, while proud to exhibit my scrawls and scratches to admiring neighbors, were firmly of the opinion that art wasn't an occupation; it was an affliction. A business career was the only thing worth while carrying through life. So I was placed with the Standard Oil Company. Good heavens! High school was restraint enough, but words would fail me if I attempted to describe my incarceration in the Standard Oil jail. It didn't last long. On a certain Saturday afternoon my boss, with whom I was on very friendly terms, called me into his office and said, "Kid, you're a good ballplayer and in my opinion you



Roger B. "Mori" Morrison



"Don't shoot!" Cordie yelled just as Red was pulling trigger

From the May 10, 1930 *Argosy Allstory Weekly*.

could be developed into a first-class artist, but Mr. Rockefeller can't use either. Here's your pay envelope. Don't come back." The following Monday found me a perfectly happy member of a semi-pro team off on a barnstorming trip through Kentucky, Tennessee and points farther south.

Life with a roving ball team was great stuff, but the urge to draw was too strong, and eventually landed me in New York and on the art staff of the *World*, thereby robbing the big leagues of a brilliant shortstop. With the exception of one term at the Academy of Design my training has been acquired at the expense of newspapers and various other publications of this city. The nom de plume (Mori) was the result of circumstances. Early drawings which fell to my lot, when reproduced, were so small my signature was entirely lost. Obviously the need was for fewer letters and make 'em big. Elimination finally achieved the desired result. I was quite elated. The name sounded like a high class operatic star of exotic origin. Born of the moment, the intent was not to make it permanent, but somehow or other it has stuck and goes to show how easy a Kentuckian of Scot descent can, be transformed, apparently, into a child of sunny Italy.

I can boast of little travel. New York found in me a responsive soul. East Side, West Side, all around the town. I loved it, especially those glorious days prior to the "Big Strife" when the Constitution was still considered a sacred document and the reformer and the crook were not pals. But times have changed and now I fain would wander a bit. What's to hinder an old bachelor with none of the ties that bind? Nothing, so I expect soon to start on my first trip abroad. If any of the readers of *Argosy* are interested enough to notice that I am missing for a few months, they will know that I am somewhere over there.

—The Men Who Make
The *Argosy*, July 26, 1930

McNARY, HERBERT L.

Author of "The Winning Arm,"
"The Kansas Killer," "Changed Goals," etc.

I became interested in athletics too early in life. The last couple of years of the previous century—which were the initial stages of my existence—found me on my stretcher due to an infantile yen to take a high dive off a table. I grew up instructed as to the things I couldn't do, which I suppose made me more anxious than the average to participate in sports.

I managed to
drag down a few



Herbert L. McNary



Art this page and next by Stanley Maxwell for the July 26, 1941 issue of *Argosy*.

running prizes, and to participate in baseball games continuously except when taking time out to eat, but a recurrence of my injury made me view things from my parent's angle. I've always been more or less of a bug on sports. Lately I've been dealing with two Cuban boxers who seem as good prospects as Chocolate was.

I even had to pass an athletic test to get into the war. After twelve rejects I cornered the head medical officer on the thirteenth try, and after I pulled off a few sprints and high jumps he okayed me.

After the war I was well on my way to being a contractor, being an alumnus of Boston Tech. I had traveled with some construction companies and was start-

ing out with some partners—Irish, Italians, and Polish—when we ran into financial trouble. Having nothing to do, I joined a dramatic club that staged a Seventeenth of March play in an Irish community. When I learned that I was to make my appearance in an English play, in self-defense I asked permission to write an Irish play. It's still being played.

On the strength of that I decided a nice soft living would be that of a writer. I knew a number of sport characters, and I suppose it was only natural that I should draw on them for subjects.

After single-spacing a few yarns, and sending confession stories to *Atlantic Monthly* and detective tales to *Harp-*

ers, I met a kind friend who told me to double-space, and call my shots before playing them. I've been pretty restless always, and as soon as I get one type of yarn clicking I get an urge to try something else. The result is, I've sold about every classification of story and to almost every sort of publication; but my first love is the sport story.

—The Men Who Make The Argosy, July 25, 1931

MAXWELL, STANLEY

Meet the Artist—Stanley Maxwell

If you turn the page after reading this, and then turn back to pages 55 and 58, you will see two arresting pieces of work by one of Argosy's happiest discoveries—an artist with unusual imagination, an individual technique, and a fine feeling for his business.

Stanley Maxwell wandered quietly into our art department one day a few months ago and asked to show some pictures. In practically no time after that he had illustrated a story in Sea Novels magazine; and it was such a success that the Argosy staff went right in and nailed him for our public. A good idea? Take a look at the pictures in this issue and see for yourself.

Maxwell is quite possibly the only man in the world who ever illustrated a plastic surgery operation before it was done. A woman approached him one night and asked him to whip out a preview of her new face after a forthcoming operation. He took it in stride.

And yet this youngster (born 1919) once wanted to be a fireman! By various stages he also aimed at being a mechanic, a cop, an architect. After finishing high school in Long Beach, Long Island, he wavered between college, and art school, where his art teacher saw his talents trending.

To the art teacher, Miss Evelyn Steiner, go our orchids. She insisted, and Stanley went to work with a soft pencil. After three months in an advertising art class he decided he preferred illustration, and proceeded to work his way through Pratt Institute. This he did in various ways: painting portraits at fifty cents each, jerking sodas, delivering this and that, and washing dishes at Sloppy Joe's in Long Beach.

It is pleasant to be able to round out the story on a genuinely idyllic note. A short time ago we had a telegram from Mr. Maxwell, arriving on the very day on which we expected him to show up with a picture for us. It said:

JUST MARRIED. HAVING A FINE TIME

Since then, silence. After the honeymoon, however, we expect to see him back in the office—with a devastat-



Art by Stanley Maxwell

ing life-size portrait of the lady. Meanwhile, our blessing on them both.

(P.S. Mr. Maxwell came into the office as this was being written. Beamingly he told us that we were more or less responsible for the culmination of a four-year romance. So ARGOSY is beaming too.)

—The Men Who Make The Argosy, July 26, 1941

By request, here's a listing of entries in my The Men Who Make The Argosy Project. I'll accept requests for specific entries to be published in future issues.

Can anyone tell me if the Argonotes from August 1943 have any biographical data? My copy is missing the first few pages.

I also need the information from the contents page of the November 1, 1919 issue that runs a death announcement for Seward W. Hopkins, and any other biographical data in that issue.

Each entry has a note about where the information appeared. These are not necessarily full Men Who Make The Argosy entries unless noted. They may be shorter items from the Argonotes or elsewhere in the issue.

ADAMS, EUSTACE L.

—Argonotes, September 16, 1933

AKERS, TOM

—Argonotes, September 22, 1928

ALLEN, STOOKIE

—The Men Who Make The Argosy, June 23, 1934

ANDERTON, SEVEN

—Argonotes, March, 30, 1929

APPLETON, C.D.

—Argonotes, June 20, 1940

ARTHUR, ROBERT

—Meet the Author, April 26, 1941

BEDFORD-JONES, H.

—The Men Who Make The Argosy, Nov. 16, 1929

BLASSINGAME, WYATT

—Argonotes, Jan. 1943

BLOCHMAN, L.G.

—The Men Who Make The Argosy, May 14, 1932

BOSWORTH, ALLAN R.

—Argonotes, Jan. 1943

BRAND, MAX (FREDERICK FAUST)

—The Men Who Make The Argosy, Dec. 10, 1932

—Argonotes, June 14, 1941

BRUCE, GEORGE

—The Men Who Make the Argosy, June 22, 1935

CAHAN, SAMUEL

—Argonotes, November 7, 1931

CARHART, ARTHUR HAWTHONE

—The Men Who Make The Argosy, Dec. 2, 1933

CARSE, ROBERT

—The Men Who Make The Argosy, March 1, 1930

—Argonotes, Jan. 1943

—Looking Ahead, November 1943

CHASE, BORDEN

—Argonotes, December 22, 1934

CHIDSEY, DONALD BARR

—The Men Who Make The Argosy, Nov. 19, 1932

—Argonotes, April 20, 1940

—Argonotes, Jan. 1943

COBURN, WALT

—The Men Who Make The Argosy, Oct. 21, 1933

COOK, BERTON E.

—Argonotes, Feb. 1, 1930

COOPER, COURTNEY RILEY

—The Men Who Make The Argosy, Mar. 15, 1930

CUMMINGS, RAY

—The Men Who Make The Argosy, Feb. 8, 1930

CUNNINGHAM, EUGENE

—Argonotes, October 6, 1928

DE POLO, HAROLD

—The Men Who Make The Argosy, Sept. 13, 1930

DETZER, KARL

—Argonotes, August 12, 1933

DINGLE, CAPTAIN A. E.

—The Men Who Make The Argosy, Nov. 12, 1932.

DOHERTY, EDWARD

—Argonotes, October 6, 1934

DONNEL, JR., C. P.

—Argosy Authors, November, 1942

DUNN, J. ALLAN

—The Men Who Make The Argosy, Mar. 8, 1930.

EGAN, JAMES W.

—The Men Who Make The Argosy, Dec. 6, 1930

ELSTON, ALLAN VAUGHAN

—The Men Who Make The Argosy, May 6, 1933

—Argonotes, March 25, 1933

FISHER, STEVE

—Argosy Authors, November, 1942

FRASER, FERRIN

Argonotes, August 6, 1932

GARDNER, ERLE STANLEY

The Men Who Make The Argosy, Dec., 7, 1929

GERY, R. V.

—The Men Who Make The Argosy, June 11, 1932

GLUCK, SINCLAIR

—The Men Who Make The Argosy, April 30, 1932

GOLDSMITH, LOUIS C.

—The Men Who Make The Argosy, Jan. 24, 1942

—Argonotes, Jan. 1943

GRINSTEAD, J. E.

—The Men Who Make The Argosy, April, 9, 1930

GULICK, BILL

—Argosy Authors, November, 1942

HOPPER, LIEUT. JOHN

—The Men Who Make The Argosy, Oct. 11, 1930

HORN, ROY DE S.

—The Men Who Make The Argosy, April 12, 1930

JOHNSTON, WILLIAM BENTON

—Argonotes, Jan. 1943

KENT, JOHN

—Argonotes, January 13, 1940

KUTTNER, HENRY

—Argonotes, June 1943

LEINSTER, MURRAY

—The Men Who Make The Argosy, Jan 16, 1932

LESLIE, A.

—The Men Who Make The Argosy, May 30, 1931

LIEBE, HAPSBURG

—The Men Who Make The Argosy, July 22, 1933

LYNDE, FRANCIS

—Argonotes, June 14, 1930

MacCREAGH, GORDON

—The Men Who Make The Argosy, Feb. 18, 1933

—Argonotes, Jan. 1943

MacISAAC, FRED

—Argonotes, March 16, 1929

MARQUISS, WALTER

—Argonotes, Date Needed

MARSH, HOWARD R.

—The Men Who Make The Argosy, June 8, 1935

MARTINSEN, RICHARD A.

—The Men Who Make The Argosy, May 2, 1931

MAXWELL, STANLEY

—The Men Who Make The Argosy, July 26, 1941

McCULLEY, JOHNSTON

—The Men Who Make The Argosy, Oct. 3, 1931

McMORROW, WILL

—Intro to "Thundering Dawns" Feb. 12, 1927

—Intro to "King's Khaki," September 24, 1927

McNARY

—The Men Who Make The Argosy, July 25, 1931

MERCER, FRANK MORGAN

—The Men Who Make The Argosy, Oct. 8, 1932

—Notice in Argosy, November 26, 1932, page 57

—Argonotes, November 26, 1932

MERRITT, A. (ABRAHAM)

—Argonotes, October, 20, 1928

—Argonotes, October 8, 1932

MONTANYE, HAROLD

—The Men Who Make The Argosy, April 18, 1931

MONTGOMERY, M.R.

—Argonotes, Jan. 1943

MOORE, C.L.

—Argonotes, June 1943

MORRISON, ROGER B. "MORI"

—The Men Who Make The Argosy, July 26, 1930

MOWERY, WILLIAM BYRON

—Argosy Authors, November, 1942

MUNSEY, FRANK A.

Seven installments from Feb. 13 to March 27, 1926.

MYERS, JOHN MYERS

—Argonotes, June 14, 1941

—Argonotes, Jan. 1943

OGDEN, GEORGE WASHINGTON

—The Men Who Make The Argosy, Feb. 1, 1930

LT. GEORGE O. NOVILLE

—The Men Who Make The Argosy, Jan. 18, 1936

PACKARD, FRANK L.

—The Men Who Make The Argosy, Sept. 26, 1931

PARKE, GEORGE

—Argonotes, November 16, 1929

PEARSALL, ROBERT J.

—The Men Who Make The Argosy, Feb. 15, 1930

PENDEXTER, HUGH

—The Men Who Make The Argosy, April 5, 1930

PENTECOST, HUGH

—Argonotes, May 13, 1939

PERKINS, KENNETH

The Men Who Make The Argosy, May 10, 1930

PERRY, RALPH R.

—Argonotes, December 1, 1928

PRICE, E. HOFF MANN

—The Men Who Make The Argosy, May 10, 1941

PURCELL, ART

—Argonotes, September 13, 1930

RAINE, WILLIAM MacLEOD

—The Men Who Make The Argosy, Jan. 20, 1934

ROBERTS, THEODORE GOODRIDGE

—The Men Who Make The Argosy, May 31, 1930

ROSAIRE, FORREST (J.-J. DES ORMEAUX)

—The Men Who Make The Argosy, Sept. 16, 1933

ROUSE, WILLIAM MERRIAM

—The Men Who Make The Argosy, June 21, 1930

ROUSSEAU, VICTOR

—The Men Who Make The Argosy, Mar. 21, 1931

RUD, ANTHONY M.

—The Men Who Make The Argosy, Sept. 30, 1930

SCOTT, KINGSBURY

—Argonotes, December 8, 1928

SMALL, SIDNEY HERSCHEL

—The Men Who Make the Argosy, June 20, 1931

SMITH, JUNIUS B.

—The Men Who Make The Argosy, Feb. 21, 1931

SNOW, IRVING CUSHMAN

—Argonotes, Oct. 13, 1928

SPEARS, RAYMOND S.

—The Men Who Make The Argosy, May 16, 1931

STAHR, PAUL

—The Men Who Make The Argosy, April 26, 1930

STARZL, R. F.

—The Men Who Make The Argosy, Oct. 17, 1931

STEELE, HARWOOD

—Argonotes, April 26, 1930

STEVENS, JAMES

—The Men Who Make The Argosy, Nov. 3, 1934

STILES, GORDON

—Argonotes, June 14, 1930

STRIBLING, T. S.

—Argonotes, June 10, 1933

SURDEZ, GEORGES

—The Men Who Make The Argosy, June 10, 1933

TEMPLETON, WILLIAM

—Argonotes, June 14, 1941

TENCH, C.V.

—Argonotes, October 5, 1929

TERHUNE, ALBERT PAYSON

—The Men Who Make The Argosy, Oct. 7, 1933

THOMAS, LOWELL

Photo only.

THOMPSON, JOHN H.

—Argonotes, March 25, 1933

—Argonotes, June 10, 1933

TOWER, WALTER KELLOGG

—Argonotes, September 8, 1928

TOPHAM, TOPHAM

—Argonotes, March 25, 1933

TUTTLE, W.C.

—The Men Who Make The Argosy, June 14, 1930

VINCENT, HARL

—The Men Who Make The Argosy, Sept. 12, 1931

WARREN, CHARLES M.

—Argonotes, July 30, 1938

—Argonotes, Jan. 1943

WATERS, DON

—Argonotes, April 18, 1931

WATKINS, RICHARD HOWELLS

—The Men Who Make The Argosy, May 13, 1933

WHIPPLE, CHANDLER

—Argonotes, June 8, 1940

—Argonotes, Jan. 1943

WHITE, JR., NORMAN H.

—The Men Who Make The Argosy, Mar. 14, 1931

WHITFIELD, RAOUL

—The Men Who Make The Argosy, Mar. 7, 1931

WILSTACH, JOHN

—Argonotes, March 16, 1929

WIRT, W.

—Argonotes, September 8, 1828

—The Men Who Make The Argosy, Mar. 29, 1930

WORMSER, RICHARD

—Argonotes, Jan. 1943

Here's a list of known Men Who Make The Argosy that I still need for the project. So far I have 63 out of the 141 MWMTA features that I know of. I also need any other biographical data that ran in the Argonotes, before stories, on the table of contents, or elsewhere that I don't have listed above.

Cleve F. Adams 5/24/41
 Eustace L. Adams 9/27/30
 Eustace L. Adams 10/26/35
 Arthur K. Akers 4/25/31

Jack Allman 1/31/31
 William E. Barrett 8/22/31
 Richard Barry 12/28/29
 Tip Bliss 10/14/33
 Armand Brigaud 7/16/32
 Edgar Rice Burroughs 3/12/32
 Thomson Burtis 8/15/31
 Ellis Parker Butler 8/8/31
 Samuel Cahan 4/15/33
 Warren E. Carleton 11/1/30
 Robert Carse 6/4/36
 Robert Ormond Case 5/21/32
 Borden Chase 8/17/35
 Charles L. Clifford 2/6/37
 William Corcoran 2/7/31
 Eugene Cunningham 6/7/30
 Tom Curry 12/29/34
 Norbert Davis 5/17/41
 Karl Detzer 8/12/33
 Allan K. Echols 9/6/30
 George Allan England 10/15/32
 Ralph Milne Farley 2/22/30
 Cliff Farrell 10/1/32
 Hulbert Footner 9/5/31
 Oscar J. Friend 11/15/30
 R. V. Gery 9/14/35
 Dr. J. U. Giesy 2/14/31
 Robert A. Graef 8/2/30
 Austin Hall 8/20/32
 Arthur Preston Hankins 8/9/30
 Foster Harris 9/3/32
 Ernest Haycox 4/1/33
 William Edward Hayes 3/11/33
 James L. Hill 1/17/31
 Jay J. Kalez 12/13/30
 Jim Kjelgaard 4/19/41
 Otis Adelbert Kline 12/21/29
 Francis Lynde 12/14/29
 Fred MacIsaac 11/23/29
 F. V. W. Mason 5/17/30
 F. V. W. Mason 6/15/35
 Johnston McCulley 10/3/31
 Don McGrew 10/18/30
 Will McMorrow 10/29/32
 A. Merritt 10/25/30
 Murray R. Montgomery 8/2/41
 Talbot Mundy 5/24/30
 John R. Neill 11/8/30
 J. D. Newsom 2/16/35
 Malcolm Wheeler Nicholson 7/5/30
 Judson P. Philips 10/5/35
 Frank Richardson Pierce 1/24/31
 Robert E. Pinkerton 6/28/30
 Theodore Roscoe 1/18/30

Theodore Roscoe.....	6/29/35	Lowell Thomas	5/7/32
Theodore Roscoe.....	5/31/41	John A. Thompson.....	7/19/30
Harold Bradley Say	12/20/30	John H. Thompson	7/12/30
Kingsbury Scott.....	8/30/30	Thomas Barclay Thomson	11/30/29
Charles Alden Seltzer	3/22/30	Thomas Thursday	10/4/30
Bertrand L. Shurtleff.....	8/16/30	Charles Marquis Warren	7/19/41
Garret Smith	1/3/31	Don Waters.....	1/10/31
T. S. Stribling.....	1/4/30	John Wilstach.....	7/6/35
Crawford Sullivan.....	11/1/41	George F. Worts.....	1/25/29
H. M. Sutherland	3/18/33	Clem Yore.....	1/11/30

Here's a bonus Men Who Make the Argosy and a few short notes to fill up the empty space.

SMALL, SIDNEY HERSCHEL

Author of "Head-Hunters," etc.

My people came across the plains just behind the ill-fated Donner party, which makes me a Native Son, although I've never practiced the profession. Born in San Francisco, in 1893. As a youngster the family business was in the Orient; two years there, a year in the States. The Philippines in the days when garters were worn without stockings, and shoes carried in the hand by the natives; when the pariahs in Japan did not show their faces along respectable streets; when the Chinese believed foreigners originated from the hairs of curly white dogs.



University of Wisconsin, ex-1914, ex-salesman, ex-advertising manager, ex-reporter. For the first, saw no reason for waiting a few months merely to get a degree; the second, promised everything the sales-manager told me was true about his wares; the third, didn't and don't play golf; the fourth, quit after seeing 42 executions and refused to cover any more.

In fact, I seem to be ex-everything except husband; have the same wife I started out with thirteen years ago, plus two potential Badger halfbacks.

Started writing in 1923; and consequently have to my credit many short stories and five novels. Once won a tennis cup. Voted for LaFollette for President. Have seen Clara Bow at close range and wasn't even singed. Like trout fishing immensely, especially in the high Sierras.

For the rest, we live on top of a hill in a small sleepy California town just north of San Francisco; there are iris and columbine and poppies and mission-bells not a hundred feet from the house. And the birds come within

a yard of the house to get bread in the rainy season (I'm Native Son enough not to say Winter) and right now we're trying to get a gray squirrel to eat almonds out of our hands; he'll come a foot away, but that's his limit.

That's about all, except that I insist it was the fire and not the earthquake that did the damage; maybe I'm a worse and more rabid Native Son than I thought I was.

—The Men Who Make the Argosy, June 20, 1931

BRAND, MAX

Max Brand is under contract with M.G.M.

—Argonotes, June 14, 1941

TEMPLETON, WILLIAM

William Templeton is in England and therefore difficult to reach.

—Argonotes, June 14, 1941

MYERS, JOHN MYERS

John Myers Myers has enlisted in the U.S. Army

—Argonotes, June 14, 1941

Ok, Ok, before anybody wastes their time and asks, here's the entry for Kuttner and Moore:

KUTTNER, HENRY

MOORE, C.L.

...C.L. Moore and Henry Kuttner are Mr. and Mrs. Kuttner in private life.

—Argonotes, June 1943

That's all folks.