

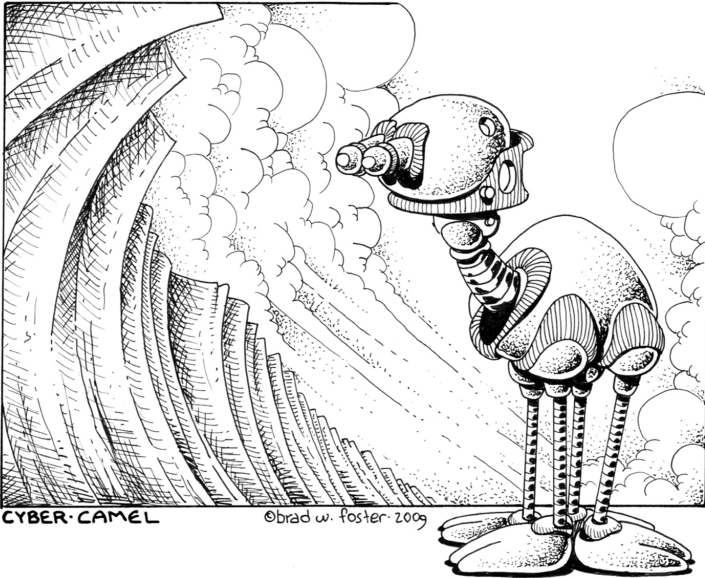
BCSFA Zine

The Newsletter of the British Columbia Science Fiction Association

#433

\$3.00/Issue

June 2009



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Please send comments, suggestions, and/or submissions to Felicity Walker (the editor), at felicity4711@gmail.com or #209-3851 Francis Road, Richmond, BC, Canada, V7C 1J6. *BCSFazine* solicits electronic submissions and black-and-white line illustrations in JPG, GIF, BMP, or PSD format, and offers printed contributor's copies as long as the club budget allows.

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This Month in BCSFA

- Sunday 7 June @ 7 p.m.: **Vancouver Discordians Meetup Group** at the Grind Gallery & Café, 4124 Main Street, Vancouver. Wear a silly hat. Bring ideas for pranks.
- Thursday 11 June @ 7 p.m.: **April book discussion** will now be held at the Grind Gallery & Café, starting at 7 p.m. Book to be discussed will be *World War Z* by Max Brooks.
- Friday 12 June: **BCSFazine deadline**—see Felicity's contact information in the indicia above.
- Saturday 20 June @ 7 p.m.: **BCSFA meeting/party**—at Joe, Fru, Ryan, Jenn, and Felicity's place—#209-3851 Francis Road, Richmond. Phone 604-448-8814 for directions.
- Friday 26 June: **BCSFazine production.**

Art Credits

Sheryl Birkhead.....	Masthead
Brad Foster.....	Cover
Jade Mobeus.....	Pages 1, 13
Felicity Walker.....	Pages 3, 4, 10, 11, 12

Editorial

How About This

You combine the pattern buffer with the holodeck; then, instead of being suspended in the transporter beam for a hundred years, you can pass the time in a virtual environment. Perfect for people with currently-incurable conditions who want to live long enough to wait for a cure.

If size matters not, could Yoda move the galaxy? How about just the Death Star?

Magneto would win in a fight against the Terminator.

If current trends continue, someday the Joker will be a hero. A similar shift is happening with Lex Luthor. However, the Red Skull will continue to be a jerk.

I met Neil Gaiman in a dream the other night. For some reason we both agreed that he sang on the *Essential Goth* album I bought back in the nineties.

Although I love Jack Kirby, I've never understood the appeal of the News-boy Legion.

Starscream is Megatron's bratty submissive. That's why Megatron tolerated Starscream's insubordination, until Starscream actually tried to kill him in *Transformers: The Movie*.



**Graphic Design and
Creative Consultation
to inquire about our services
email rarejellies@gmail.com**

Letters of Comment

[*Editor's responses in brackets.*]

From: **Brad Foster**
bwfoster@juno.com

Tuesday 28 April 2009

Greetings Felicity,

Thanks for sending issue #432 this way.

The portion of the editorial dealing with reading comics, and specifically the phrase: “What if only a certain type of brain can see the inherent beauty of comics—not the content, but the form itself—...” reminded me of a conversation I had with a friend recently. He runs a book club that meets once a month to discuss novels, usually sf or fantasy, though they are open to trying different things if a member brings it up. With the opening of the *Watchmen* movie, they decided to read the graphic novel. Amazingly, there were two adult males in this group who had no idea “how” to read a comicbook, and had to be instructed on how to read the panels in the proper order, dialogue boxes, etc. And this with one of the more rigidly structured comic as far as layouts that is available out there! Truly the oddest thing I’d ever heard.

Stay happy,
Brad

From: **Dave Haren**
tyrbolo@comcast.net

Wednesday 29 April 2009

Hi there.

Just a quick note.

The internet archive has the Librivox voice book of *Chessmen of Mars* available.

This is probably the best of Burroughs Barsoom books.

It is at www.archive.org.

Project Gutenberg has one of the 1930s *Astoundings* (the Clayton publications) in a much more convenient format.

The archive has a couple of years’ worth PNG format but the Gutenberg version is a lot nicer to read.

CJ Cherryh has revamped her running on-line journal and is wrestling with the e-book ideas, so it is time to get over and get involved with her new starting.

If you’re a fantasy lover the open source community has version 1.6.1 of *The Battle of Wesnoth* up.

It is free, can be played standalone and is a fairly simple hexmap game with cute animations and all of the characters elves, dwarves, orcs, humans, trolls and various undead types.

They also have on-line games, but so far I have avoided the whole idea.

You can get the source code, tweak this the way you want as well if you're that kind of gamer.

In these trying times of limited resources something this good for free is a lot better than tossing a big sack of money at Bill Gates or whoever is sailing Apple these days.

You might also want to type SOHO into a search engine and take a look at a spotless Sol.

Last time that happened you could ice skate between Mahattan island and New York. I blame this on neglect of the ceremonial wearing a gold football helmet, and chanting

He is the sun God

He is the one God

Ra, Ra, Ra

Regards,

Dave Haren

From: **Lloyd Penney**
1706-24 Eva Rd.,
Etobicoke, ON
M9C 2B2

Tuesday 12 May 2009

Dear Felicity:

Many thanks for *BCSFazine* 432...you're getting the hang of all this quite nicely, and thank you for your efforts. Time to make some comments on this issue.



Always something good from Brad Foster... I might as well ask now, how many got to the premiere of the new *Trek* movie, and what are opinions of it? The public seems to rave about it, but fans are divided. There are those who like it with reservations, and there are those who hate it, because it broke with canon. Part of the plot deals with a massive change in the timeline, which allows them to go off in different directions (destruction of Vulcan, Spock/Uhura, etc.)

[Everyone I know who has seen it liked it. I haven't seen it, and don't plan to for a while at least. It just doesn't seem like my cup of tea. I'm sure eventually I'll come around.]

I think that by now, most of us who are going to the Worldcon in Montréal have gotten Progress Report 4 with all the Aurora, Hugo

and Worldcon and NASFiC site selection papers. I think Anticipation has had some website problems, but everything seems to be cleaned up now. I hope Sheryl isn't thinking of my locs as rambling...There is so much you can read/listen to/consume when it comes to SF and its related genres, so I have stuck with what I really like...otherwise, I'd never get the chance to get a decent grasp of what I do like. Sheryl, I think we'd all like to have paper versions of those e-zines, but the realities of personal economics say otherwise. I know of two zines that take the website format, but they can be confusing...I never know if I've read the whole zine. The computer software may change over the years, but the wetware between the ears is hard to upgrade. We read in a linear fashion, which is why we use a magazine format in paperzines and .pdfs.

Okay...send me the paper version if it's in your budget. If in the future, the budget gets squeezed in the future, take me off the mailing list. A decent compromise, and a way to save some \$\$ if they need to be saved later on.

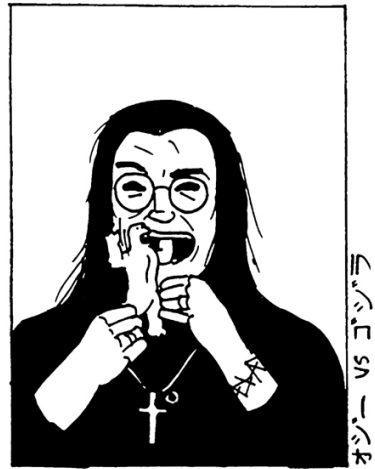
May 22-24 is Anime North, one the biggest anime conventions on the continent, topping out at 15,000 attendance most years now. We're not anime fans, but we will be helping out at the Ad Astra table, and we're also taking part in a steampunk fashion show. I never thought we'd get back into some form of costuming, but we have, and it's fun again. And, there's my birthday on June 2...I turn 50.

I saw the results of the World Horror Convention in Winnipeg...only 62 people showed up. Is this a result of people not wanting to go to Winnipeg, or a decline in the appeal of horror? Or just people not having the money to travel?

The *National Post*, the *Toronto Star* and the *Globe and Mail*...they've all had articles on Robert Sawyer and the series based on *Flash Forward*, picked up by ABC for next TV season.

Just got onto the second page, and I run out of fanzine. So it goes... many thanks for another interesting zine, and Anime North comes soon, and perhaps I can report on it a bit. See you later.

Yours,
Lloyd Penney



Calendar

Note to print readers: underlined events have an associated URL. Links included in the PDF version at <http://www.efanzines.com/BCSFA/>.

June 2009

2 June 2009: Lloyd Penney's birthday.

5 June 2009: premiere of *Land of the Lost*.

5–7 June 2009: ConComCon 16—Compass Point Inn in Surrey, British Columbia. (ConComCon is a convention-type gathering of the conrunning community.) Memberships \$35. Write the co-chairs Alex von Thorn (Seattle) or Marah Searle-Kovacevic (Toronto) c/o either: ConComCon 16, c/o SWOC, Box 1066, Seattle, WA 98111, USA, or ConComCon 16, 151 Gamma Street, Toronto, Ontario, M8W 4G3, or e-mail concomcon16@worldhouse.com.

12–14 June 2009: [Anime Evolution](#)—Vancouver, BC, Canada: Vancouver's Japanese Animation Convention and Asian Popular Culture Festival; at the Vancouver Convention and Exhibition Centre, Vancouver, BC.

28 June 2009: Toren Atkinson's birthday.

July 2009

1 July 2009: "Multiple fan groups are having a joint entry in the North Shore Canada Day Parade. Participating groups (so far) are BIFF, *Star Trek* Vancouver, the 13th Colony, the Vancouver *Stargate* Meetup Group, and VCON. To join the contingent or volunteer in other ways, please see the discussion at: <http://www.facebook.com/l/>; <http://arowlf.ning.com/events/north-shore-canada-day-parade>."—Keith Lim

2–5 July 2009: FiestaCon/Westercon 62 at the Tempe Mission Palms Hotel in Tempe, Arizona. Guests of Honor: Artist Todd Lockwood; Author Alan Dean Foster; Editor Stanley Schmidt; Fans Jim & Doreen Webbert; TMs Patrick and Teresa Nielsen Hayden. Rooms (1-800-547-8705, booking code 2T80CO) range from \$119/nite S/D to \$139 Queen. Memberships range from \$30 supporting to \$70 full attending. Write: FiestaCon c/o Leprecon, Inc., PO Box 26665, Tempe, AZ 85285, telephone (480) 945-6890 (24-hour home office), e-mail info@fiestacon.org, or see <http://www.fiestacon.org>.

4 July 2009: Third annual [International Free Hugs Day](#). [Reported by Julian Castle]

8 July 2009: Aaron Harrison's birthday.

17–19 July 2009: BC RenFest 2009, probably at Aldor Acres. Keep watching <http://www.bcrenfest.com>.

17 July 2009: premiere of *Harry Potter and the Half-Blood Prince*.

20 July 2009: Julie McGalliard's birthday.

28 July 2009: Adam Charlesworth and Robin Bougie's birthdays.

31 July 2009: Felicity Walker's birthday.

31 July–2 August 2009: [SpoCon](#)—Spokane, Washington (general SF).

August 2009

6–10 August 2009: Anticipation (67th Worldcon), Palais des congrès de Montreal, Montreal, Canada. GOH Neil Gaiman, Elisabeth Vonarburg, Taral Wayne, David Hartwell, Tom Doherty. Contact CP 105, Succursale NDG, Montreal, Quebec, Canada, H4A 3P4. Author Julie Czerneda will be Master of Ceremonies. Artist GOH announced: Ralph Bakshi. Memberships now Can55/\$US55/£30/€35 supp; discounts for site selection voters, presupporters, etc. See <http://www.anticipationsf.ca/>, e-mail: media@anticipationsf.ca or write to: Anticipation—The 67th World Science Fiction Convention, PO Box 105, Station NDG, Montréal, Québec, H4A 3P4.

7–9 August 2009: [Fandemonium](#)—Boise, Idaho (general SF, media and more).

15 August 2009: [Zombie Walk](#). [Reported by Ashton Green]

16 August 2009: [Voltaire](#) concert. [Reported by Ashton Green]

21–23 August 2009: Con-Version 25 in Calgary, Alberta. Hotel venue has been confirmed: the Metropolitan Centre, AKA “The Met,” FKA Calgary Place Cinemas, 333 4 Avenue SW, Calgary; phone 403-266-3876. Guests of Honour are Terry Brooks and Tanya Huff. See <http://www.con-version.org>.

September 2009

Labour Day Weekend: 3-Day Novel Contest by Anvil Press in Vancouver.

4–7 September 2009: The North American Discworld Convention at the Tempe Mission Palms Hotel in Tempe, Arizona; a celebration of Terry Pratchett's series. GOH: Terry Pratchett, with Diane Duane, Peter Morwood, and Esther Friesner; more guests TBA. Rooms 1-800-547-8705, booking code 2TC4Y9 range from \$119/nite S/D to \$139 Queen. Memberships range from \$30 supporting to \$80 full attending; pay online with PayPal. Write North American Discworld Convention 2009, c/o Leprecon, Inc., PO Box 26665, Tempe, AZ 85285, telephone (480) 945-6890 (24-hour home office), or e-mail info@nadwcon.org. For more information see <http://www.nadwcon.org>.

4–7 September 2009: [Valhallacon 2009](#): Where Heroic VikingCons Go When They Die, Bellingham Airport Hampton Inn. With Nancy Kress. [Reported by Garth Spencer]

October 2009

2–4 October 2009: VCon 34 at the Marriott Pinnacle in downtown Vancouver. GOHs: Author Tanya Huff, ArtGOH Miles Tweet (SF and fantasy film illustrator). Hotel: [Vancouver Marriott Pinnacle Downtown](#), 1128 West Hastings Street, Vancouver, BC, Canada, V6E 4R5, telephone: +1-604-684-1128, toll free: +1-800-207-4150, fax: +1-604-298-1128. Contact information for VCon: Box 78069, Grandview RPO, Vancouver, BC V5N 5W1; phone: (778) 230-1605; website: <http://www.vcon.ca>.

23–25 October 2009: Steamcon at the SeaTac Marriott in Seattle, WA. A convention celebrating “steampunk” (DIY technology-tweaking, but set in the Victorian mechanical age). Writer GOH: Tim Powers (e.g. *The Anubis Gates*, *The Stress of Her Regard*, *On Stranger Tides*). For more information see <http://www.steam-con.com>.

30 October–1 November 2009: Central Canada Comic Con (C⁴). Winnipeg Convention Centre, 375 York Avenue, Winnipeg, Manitoba. GOH Adam West. Julie Newmar, Dirk Benedict, Peter Mayhew, Marv Wolfman, Ivan Brandon, Ken Steacy, Marcus To, and Gordon Purcell. Batmobile photo ops, 60,000 sq. ft. of exhibitors, video rooms, anime rooms, 15,000 sq. ft. of gaming, costume contests, programming, workshops, and over 75 art and comic guests. Weekend pass \$20, Saturday only \$12, Sunday only \$10. For more updates see cccomic-con.com.

November 2009

19 November 2009: Ashton Green's birthday.

27–29 November 2009: [Orycon 31](#)—Portland, Oregon (general SF and the quintessential SF convention in Oregon).

News-Like Matter

Le Guin Comics at BookViewCafé.com

In the tradition of *Bunditsu: The Art of Cat Arranging*, Book View Café (<http://www.bookviewcafe.com>) presents Ursula K. Le Guin's "*Cat T'ai Chi*." In addition, for the next three months, one of BVC's Thursday Specials will be Le Guin's comics, including "*Pillow Book for Cats*" and "*Supermouse*." These one-of-a-kind comics, exclusive to Book View Café, represent some of the more unusual offerings at the website which also has an early screenplay from Le Guin, "*King Dog*."

"*Cat Tai Chi*" is currently available for reading online (<http://www.bookviewcafe.com/index.php/Ursula-K.-Le-Guin/Ursula-K.-Le-Guin-Comics/LeGuin-CatTaiChi>) with plans to make it available as an ebook soon.

Ursula K. Le Guin's *Powers* won the 2009 Nebula Award for best novel of the year.

Sue Lange (s.lange@comsoc.org)
Friday 15 May 2009

Latest Progress Towards Updating the BCSFA.net

Dear Guys,

It's about time I reported on the progress towards updating the BCSFA.net website. While I have worked out how to update the component web pages. (Greg pointed out that at first I left out some critical code, and resupplied the correct originals for me to update.)

BUT FIRST: When I proposed to upload them, and asked Greg Slade for the UserID and password, he pointed out that the Web host subscription and, indeed, the domain name registration will need renewal within a couple or three months. In fact Greg says it's necessary to find another Web host service (I forget why).

The members present at the May 16 BCSFA meeting/party discussed the services provided and fees charged by different services, and we also consulted Howard Cherniack by telephone. We determined that it might be logistically and financially simplest to stick with DreamHost (the current host for BCSFA.net), and just specify WCSFA as the owner and myself as the administrator when we renew the domain name. I had obtained Dale McGladdery's

verbal agreement to such a transfer.) Alternatively, we can switch to a Web host like ning.com, which also costs about \$42/year. (I had suggested Vancouver CommunityNet, which costs as little as \$18/year, but there is some question about its reliability.) As I recall, our treasurer Kathleen pointed out that it might even be preferable to switch hosts, unless it costs a whole order of magnitude more than DreamHost does.

NOTE: Because we're separately considering (1) the renewal of the BCSFA.net domain name, with the transfer to WCSFA and a new administrator, and (2) either the renewal of the subscription to DreamHost's service or transfer to another host, I am going to consult someone who handles domain names professionally. Kirsten Severson is an independent trademark agent who searches and registers domain names, and can advise of the fees associated with normal domain name renewal, transfer, and/or changes in owner and administrator.

WHY BCSFAnet YAHOOGROUP? By now you may have already received my invitation to join a Yahoo! group I set up to discuss these matters. I might have just conducted the discussion on the BCSFA list, except I got into an argument with Alyx Shaw and I suggested she might as well take me off.

Yours,
Garth

Garth Spencer (garthspencer@shaw.ca)
Sunday 17 May 2009

I Had a Dream

Garth Spencer

Last night (March 30) I had a dream that I was going to Corflu. The last day of Corflu, in Britain not Seattle, after attending something else somewhere. (Don't ask me to explain this, it was a dream after all.) I thought I was in trouble, not only because the timing was so tight but I was not carrying a passport. Hey, I've been trying to find my birth certificate and everything, I really have. So I was looking for the cops, man, because I knew, I was illegal.

Why was I of all people going to Corflu? I remember the last Corflu in Seattle, I really didn't fit in somehow. Guess I'm too used to being the odd man out here in Vancouver.

Don't remember the flight as much as I remember going up the down staircases and getting lost in secret passages that Heathrow doesn't have. Then I got on a bus and tried really really hard not to get lost. Didn't recognize any of the famous London architecture, it looked like the industrial district in New Westminster, but then I've never been in London. Wait a minute. Was Corflu even being held in London that year?

I shouldn't worry about dreams; the immigration services don't maintain offices in dreamland.

An Event That Time Didn't Forget

Cosmic Ray Seredin's Report on Norwescon 32

Last June, as I was placing my money order for my Norwescon 32 membership, I was looking forward to it, as I do each year. But things quickly went to heck in a bucket as my mother died two weeks later and I had to deal with its aftermath. The two persons that she chose to administer her estate for me are great people that have been close family friends since 1977. Still, they are the greatest mundanes to walk the Earth, so when I asked for the \$1,500.00 to cover the three trips I took to Powell River and money I lost from work, they told me that it would have to wait 'til we sell her house and the only way I could go to Norwescon 32 was with the money from the garage sale and from my savings. Luckily, it did work out (helped by obtaining a roommate for two for my four nights down there), so on the morning of April 9th, 2009, I was heading to Norwescon32.

Because of my financial problems, I couldn't take the train to Seattle, but the Quick Shuttle bus to Sea-Tac airport made a great substitute, since it dropped me off only a two-minute ride from the hotel on its shuttle bus. I picked the 5:45 AM departure from River Rock in Richmond and was dropped off by Felicity, who was to pick me up at 4:00 AM (since she had music lessons at noon), but she almost ended up in Langley trying get to my place in New West, and got to my place at 4:30 AM. Luckily, we made record time driving down the 91 and got to the casino an hour before the bus, so I got a nice breakfast at their Triple Os, then walked around looking for a *Doctor Who* slot machine (sorry; they still don't have them here), and before I knew it, it was bus time. The bus ride was OK, with the only problem coming when I went through the enhanced border check and the person running it had to check if there was actually something called a Norwescon.

Once I got there, I checked in, registered, called my roommate, hung a Canadian flag off my balcony, and went over to Denny's for brunch. When I returned, the hotel was starting to fill up with people with interesting hall costumes, so I got a few pictures before heading to my first panel on low budget special effects. It was not as good as the one I went to at Norwescon 30, since they were taking it too seriously this time around, so I left about an hour into it. Seeing that it was 6:00 PM and feeling a little hungry, I headed for hospitality, which was supposed to have opened at that time. When I got there, I waited, and waited, and waited, and waited.





Now it was one minute 'til seven and the opening ceremonies. Knowing what happened there last year, I likely set a world record making it from the still-closed hospitality to Evergreen 1 & 2 where it was taking place. I was rewarded since they outdid themselves by getting members of the con-com to read Dr. Seuss in some very silly voices and mannerisms that were almost as good as V-Con's Turkey readings. Then all the GoHs tried to outdo them with a variety of success; still, it was a great way for the guests to be welcomed to Norwescon 32.

After a fuelling stop at the now-open hospitality, I took more pictures, including the dance. However, I spent a good deal of the evening in the volunteers'

lounge (when I waited to volunteer) and hospitality just talking to people.

Then, just before 11 PM, I headed to a showing of *Star Trek: Phoenix*. No, this is not the new *Star Trek* movie that just came out on May 8th, but a very well-done fan film made in the Seattle area that could be the next step on the journey of the *Star Trek* franchise. Set 42 years after the last *Next Generation* adventure and returning to the "Let's explore strange worlds" roots of the original series, these Trekkers have already four mini-episodes for you to enjoy on-line at <http://www.stphoenix.com/>. I principally like the character of Dr. Thomas Alden, the *USS Phoenix*'s chief medical officer, who reminds me of a real English doctor (who doesn't own a TARDIS) that has been a family friend for years. They also have a hard-driving chief engineer, Lt. Cmdr. Danara Sheras, that would walk over the captain's dead body if it meant saving her ship.

By the time the showing ended it was 12:30 AM. Although I had been up for 21-and-a-half hours, I didn't want to sleep, so I headed to the high 5000 wing and took my sleeping pills with some low-test rocket fuel. Then I headed off to my room and sleep.

OK, I'm dealing with a deadline here, so let me just say that it will be ten times more fun to show you a movie/slide show than telling you about it. I'm planning to show it one Friday at a BIFF gathering at the '80s Restaurant @ 110 West 14th Street (just off Lonsdale) in North Vancouver, starting @ 6:00 PM (though the show will likely start between 7:15 and 7:45 PM). For the exact date please log onto <http://arowlf.ning.com/>.

Sorry, but, that's all for now, so be seeing you.

Cosmic Ray Seredin
lungbarrow@shaw.ca

Zines Received

‘Royal Swiss Navy Gazette’ #17

Published by Garth Spencer, P.O. Box 74122, Hillcrest Park, Vancouver, BC, Canada, V5V 3P0, garthspencer@shaw.ca.

Cover by Taral Wayne. What are those things on her feet? “2009: A Year in Review”: things Garth would like to see. “Letters.” “Position Papers”: fighting in the Middle East. “Conjectures”: the questions we’re afraid to ask. “Get Furries!” and “Essential Refurance” by Taral Wayne: the furry subculture and its history. “The Bush Presidential Library”: forwarded e-mail joke. “Elder Ghods vs. Microsoft”: don’t plagiarize evil. “What I Learned from Forensic TV Shows” and “What I Learned from Recent Police News.” “Why You Got This.”



Royal Swiss Navy Gazette #17 is set in the Garamond typeface that comes with Windows, a font with an adequate roman face and a lovely italic face, but with no separate bold italic face, so that bold-italics are algorithmically-obliques bold roman. I recommend Garth use another Garamond, such as Garamond No. 8 or Garnet (free) or ITC Garamond (commercial).

About BCSFA

The incumbent BCSFA Executive members are:

President & Archivist: R. Graeme Cameron, 604-584-7562

Vice President: TBA

Treasurer: Kathleen Moore, 604-771-0845

Secretary: Barb Dryer, 604-267-7973

Editor: Felicity Walker, 604-448-8814

Keeper of FRED Book: Garth Spencer, 604-325-8714

VCon Ambassador for Life: Steve Forty, 604-936-4754

BCSFA’s website is at www.bcsfa.net. The BCSFA e-mail lists are BC SciFi Assc (groups.yahoo.com/group/bc_sci_fi_assc/) and BCSFAnet (<http://groups.yahoo.com/group/bcsfanet/>).



Self-Portrait in Two-Tone
by Jade Mobeus
<http://www.mobeussociety.com>

Why You Got This

- ___ You are a member.
- ___ I thought you were a member.
- ___ You trade with us.
- ___ You carry sample copies of *BCSFAzine* to advertise us.
- ___ You bought a copy in person.
- ___ You contributed.
- ___ You're a fugitive alien.
- ___ You're a cosmic princess.
- ___ You're a humanoid woman.
- ___ You're an Aztec mummy.
- ___ You're a mad monster.
- ___ You're a crawling hand.
- ___ You're a robot monster.
- ___ You're an untamed youth.
- ___ You're a black scorpion.
- ___ You're a sidehacker.
- ___ You're a jungle goddess.
- ___ You're a wild rebel.
- ___ You're a hellcat.
- ___ You're a cave dweller.
- ___ You're a pod person.
- ___ You're an amazing colossal man.
- ___ You're a teenage cave man.
- ___ You're a master ninja.
- ___ You're a space traveler.
- ___ You're a giant gila monster.
- ___ You're a teenager from outer space.
- ___ You're a being from another planet.