

BCSFA Zine

#423

\$3.00

August 2008



(Don't look at me, I have no explanation)

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Please send comments, subscriptions, suggestions, and/or submissions to Garth Spencer (the Editor), at garthspencer@shaw.ca or Box 15335, VMPO, Vancouver, BC, CANADA V6B 5B1. *BCSFazine* solicits electronic submissions, and black and white line illustrations in JPG or GIF format, and offers contributor's copies.

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This Month in BCSFA

Thursday, August 14 @ 7 pm: **August book discussion** at "Our Town" café, 245 East Broadway, Vancouver, starting at 7 pm. Book to be discussed will be *Ubik* by Philip K. Dick.

Friday, August 15 from 8 pm: **BCSFazine deadline** – see Garth at FRED (at Boston Pizza, Broadway near Granville)

The **BCSFA party/meeting** will NOT BE HELD this month.

Friday, August 29 from 8 pm: **BCSFazine production** – distribution starts at FRED

Art Credits

Sheryl Birkhead.....Masthead
Anonymous.....cover illo

Editorial

Introduction

When you see the certificate near a popsicle, it means that a pressure valve near a court reporter slips into a dream. A load-bearing garland goes deep-sea fishing with a facetious hockey player. The impressive mastodon is luminous. When a customer prays, the wedge with the blithe spirit hibernates. When another divan despite a tincture is highly paid, the fondue near the wheelbarrow takes a peek at the proverbial fish hatchery.

A solvent

A coiffure alongside a globule, an infected lover, and a light bulb over the parking lot are all the average hole puncher needs. One darning needle may assimilate a fundraiser alongside a cloud formation, but quite often a windowsill will sniff the carriage. The frostily variegated scythe plans an escape from a melancholy surgical theatre a pressure valve next to a beverage. You're not reading a word of this, are you? When an equation near a colander wakes up, the proverbial sippy cup starts reminiscing about lost glory. An amused armrest returns home, and a lover ruminates; however, the fish hatchery brainwashes another freight train.

A quickly familiar chestnut

Most people believe that a mandrake root without the ball bearing sells an accordion player to a bullfrog without a weathervane, but they need to remember how nonchalantly a copacetic ball bearing hesitates. The prime minister alongside a weathervane accurately falls in love with a turkey. If a comic book, excuse me, graphic novel BCSFAzine is a better idea, then why not contribute your articles as JPGs for a graphic-format issue? When you see a corporal for the fighter pilot, it means that the wedding dress over another farmhand ceases to exist. When a fraction dies, another hummingbird behind a necktie procrastinates. A comforter is dreamlike.

A Eurasian wig stand

A laconic corporation completely ignores a college-educated mechanic. For example, the fiduciary inside the dolphin indicates that a hummingbird near a sling blade requires assistance from a turkey without an umbrella. When a circuit hesitates, a feline cave beams with joy.

Conclusions

The forgotten wheelbarrow derives perverse satisfaction from a minivan near a light bulb. One weathervane may accurately ignore the proverbial skyscraper in lieu of a fraction, but quite often a buzzard will befriend the proverbial warranty for the buzzard. How much will it take to finance a hot tub bondage orgy? Is that come under provincial or federal jurisdiction? An asteroid gives lectures on morality to an exhortatory soup tureen, or a nonchalantly tattered cowboy alleviates the suffering of the pickup truck near a bottle of beer. For example, an equation indicates that another lover stealthily requires assistance from another air vent.

Letters

Lloyd & Yvonne Penney, 1706-24 Eva Rd., Etobicoke, ON M9C 2B2, July 27, 2008

I know I'm a little late, but I hope this letter on *BCSFazine* 422 can be sneaked into the next issue.

((I find your eye sockets to be a wondrous amusement park filled with neo-plastic pleasures and oncogenic delights.))

This connect-the-dots game might cause more confusion than it cures, but it is worth a try. It is possible that the only way to articulate new ideas to new people is through open discussion and experience, plus some reading. We find out about the changing world around us through reading and living. There may not be a condensed version of such a life experience, but at least discussing the changes leads to more socialization, which we could all use, autistic or not.

((Marmots will stick to you in Delaware.))

Any conventions of 3000+ I've ever been to have been Worldcons, and the only advantage I can see to going to conventions this size is the feeling of belonging to something big. I always wanted to get to a Boskone or Windycon or Minicon, but the cash was never there, and the desire for regular big travel isn't there any more, either. I expect that Anticipation will be my last big con, but then, I said the same thing about LAcon IV in 2006. Who know what the future will bring?

((Your nose hairs scare me.))

Re Graeme's mugging...maybe it's just living in Toronto for a long time. I work evenings Monday to Friday, and I work in the Bathurst-King West area, just west of what's considered the downtown area, and the club/theatre district, and I've been doing it for over three years now. I see my share of crazies, and the news is full of murders and assaults, but I have never been molested or threatened. I don't hang about; I go to my office, get my work done, and go home on the streetcar and subway. Sometimes, it never crosses my mind that going downtown, I might be in some kind of danger from some of the punks/criminal types I see on the street, but then I do work in a pretty yuppified area of town, and most people are out, going to the local wine store or walking their dogs.

My loc speaks about the Royal Astronomical Society of Canada...they are my newest employers. I am keeping the *Globe and Mail* job at Bathurst and King, and in the daytime, I am now going to the RASC national office to train how to be their new membership and publications clerk. Between the two part-time jobs, I might make the equivalent of full-time money; time will tell.

((I am sorry to hear about your kitchen.))

There's been so much discussion about the N3F, and whether or not it should join the dinosaurs, whether it still has a purpose, in site of its lengthy history. I remember the Star Trek Welcommittee, which has a 30+-year history...its chairman shut it down completely when it was shown that the Internet was doing a far better job of disseminating *Star Trek* news than the Welcommittee

could do. The N3F will have to make similar decisions about its own future.

Arnie Katz has been writing about the Virtual Fan Lounge available through Ustream.tv. I've participated in a few discussions...it usually consists of chat and chatter, and some fun times. Because I'm on dialup, I don't have the bandwidth to watch the discussion video, but there is also a bulletin board chatline, and it's been some fun. The best way to find out about these chats is to download from eFanzines.com issues of *Virtual Tucker Hotel*, edited by Peter Sullivan, and it will tell you about upcoming chats on Ustream.

((And that is why the great wars of Europe had to be.))

I read something about another British actor who is telling the entertainment media that he will be replacing David Tennant as the new Doctor Who. Can't remember his name, but I imagine he's jumping the gun, and making some people rather angry with him. I'm sure Cosmic Ray will keep us all informed.

I'm done, as is my weekend. I hope this got to you in time for the next issue; if not, my apologies. Off I go to the RASC and *Globe* tomorrow for another long day. Take care, and see you next issue.

Calendar

August 2008

Aug. 1-3: **Fandemonium** in Nampa, ID. (General, but with gaming, anime and comics emphases.)

Aug. 1-3: **SpoCon 2008** on the Gonzaga University campus. GoH: Tim Zahn. See <http://www.spocon.us/>

Aug. 2: **Subversion Anime Fest** - Portland, Oregon. See Website: <http://www.dreamlandjapan.com/events/?p=14>

Aug 02 - 03, & 16 - 17: **Washington Renaissance Fantasy Faire** - Belfair, Washington. See Website: <http://www.washingtonrenfaire.com/>

Aug 3: **Zuiichi** in Vancouver, Washington. “Dreamland Japan announces Zuiichi one-day event Dreamland Japan is pleased to announce Zuiichi- the ultimate treat in random fandom, a new experience in fan run events. Zuiichi provides four star food, modern theatre-style viewing rooms with leather seating, sake and wine tasting, and a staff trained to personally cater to the attendees' needs, all included in the ticket price. The programming is fans for fans, though special consideration is taken on adult-age fans, giving a balanced approach to fandom activities. Fans will be able to take pleasure in a mixed palate of viewings and events. Those attending may sip tea at the Ouran Host Club tea party, view the latest Lolita fashion, and see Serenity on the big screen at this unique celebration of high-end fandom. Furthermore, Zuiichi offers a new twist on food: all meals are included. Rather than depending on a diet of ramen and pocky, fans will be able to feast on roast beef, salads, pastries, and pastas from a custom gourmet catered four-star menu. These dining experience will also include local wines and a specialized selection of sake. The food, viewing, tasting, guests, and world-class service are all part of the experience. Dreamland Japan events emphasize indulging in the very best. www.zuiichi-event.com

Aug. 6-10: **Worldcon 66/Denvention 33** in Denver, CO. Guests: Lois McMaster Bujold, Tom Whitmore, Wil McCarthy, more. Memberships: \$200 reg, \$50 child or supporting. At-door rates TBA. Contact Denvention, PO Box 1349, Denver, CO 80201, USA.

Aug 7-10: **Fragapalooza** - Edmonton, Alberta. See Website: <http://www.fragapalooza.com/>

Aug. 8-10: **Animethon 15** - Edmonton, Alberta. See Website: <http://www.animethon.org/>

Aug. 8-10: **Dragonflight** - Bellevue, Washington. See Website: <http://www.dragonflight.org/>

Aug. 12-24: **GateCon** - Vancouver, BC. See Website:
<http://gatecon.com/vancouver/>

Aug. 15-17: **Con-Version** - Calgary, Alberta. See Website:
<http://www.con-version.org/>

Aug. 22-24: **Anime Evolution** - Burnaby, BC. See
Website: <http://www.animeevolution.com/>

Aug. 23: **CybCon** - Tacoma, Washington. See Website:
<http://www.ggaub.com/tf/cybcon2k8.html>

Aug. 23-24: **Portland Zine Symposium** - Portland,
Oregon. See Website: <http://www.pdxzines.com/>

Aug. 24, 11am to 5pm: **Comix & Stories** is involved with
the Vancouver Art Gallery's KRAZY! show
(http://www.vanartgallery.bc.ca/the_exhibitions/exhibit_krazy.html) at the Vancouver Art Gallery, 750 Hornby
Street, Vancouver, BC Special Guests: Kim Deitch Derek
Kirk Kim Jesse Hamm Creator tables: \$25 by June 30;
\$35 after June 30 Publisher tables: \$50 by June 30; \$65
after June 30 For more information about either show, or
to be removed from this list, please email
lswong@uniserve.com or call 604-322-6412 -- Leonard S
Wong lswong@uniserve.com
<http://mypages.uniserve.com/~lswong/Comicon.html>

Aug. 29-31: **BC Renaissance Festival** - Ft. Langley, BC
Canada. See Website: <http://www.bcrenfest.com/>

Aug. 29-31 (tentative): **ValhallaCon 2008** in Bellingham,
Washington. ValhallaCon is the successor to VikingCon,
Bellingham's premier SF/F convention. See
<http://valhallacon.com/>.

Aug. 29-31: **HårnCon VI** - Vancouver, BC. See Website:
<http://www.vancouvergamingguild.com/Harncon/>

Aug. 29-31: **Penny Arcade Expo (PAX)** - Seattle,
Washington. See Website:
<http://www.pennyarcadeexpo.com/>

Aug. 30 – Sept. 1: **Kumoricon** - Portland, Oregon. See Website: <http://www.kumoricon.org/>

September 2008

September 7 - **Vancouver Comicon**. For more info about show, please email lswong@uniserve.com or call 604-322-6412

Sept. 13-14: **Shrewsbury Renaissance Faire** - Kings Valley, Oregon. See Website: <http://www.shrewfaire.com/>

Sept. 19-21: **FallCon** - Calgary, Alberta. See Website: <http://www.fallcon.com>

Sept. 20: **Evergreen Air & Space Museum Model Show** - McMinnville, Oregon. See Website: <http://www.geocities.com/oregonshow/>

Sept. 20-21: **Portland Pirate Festival** - Portland, Oregon. See Website: <http://www.portlandpiratefestival.com/>

Sept. 23: **Northwest Event Show** - Seattle, Washington. See Website: <http://www.nweventshow.com/>
11 am - 5 pm at the Washington State Convention & Trade Center in Seattle, Washington. Cost: FREE!

Sept. 26-28: **Foolscap X** in Bellevue, WA. (general SF with an intimate atmosphere and an excellent chance of meeting and having close encounters with the Guests of Honor) <http://www.foolscapcon.org/>

Sept. 26-28: **RainFurrest** - Sea-Tac, Washington. See Website: <http://www.rainfurrest.org/>

Sept. 27-28: **Aurora-Con** - Anchorage, Alaska. See Website: <http://www.auroracon.org/>

Sept. 27: **Bell-Con** - Bellingham, Washington. See Website: <http://www.myspace.com/bellcon2007>

October 2008

Oct. 3-5: **VCon 33** at the Compass Point Inn, Surrey, BC. Guests of Honour: Author Patrick Rothfuss, Artist Lisa Snellings-Clark, and Gamer James Ernest (Cheapass Games). Make reservations with the Compass Point Inn at 9850 King George Highway. "The Compass Point Inn, I am happy to announce, is room party friendly! People of course may still hold 'prayer meetings' if they so choose but the party will go on this year. If you or your organization would like to hold a room party and have it listed in the program book please email vconguestservices@gmail.com to get it listed by August 28th. (You can still register your party after the deadline given, that's just the date to be included in the program book.) Naturally exact room numbers won't be able to be listed but at least you can get the word out. When making your room reservation be sure to ask for a PARTY FLOOR as parties will only be authorized on those floors to lessen the impact on other guests." [Deej Barens, July 14, 2008] See www.vcon.ca

Oct 18: **24 Hour Comics Day (24HCD)**. This is an annual event that started in 2004 "where cartoonists around the world each try to create 24 pages of comics in 24 hours. .. To help these cartoonists, some [organizations] will host special 24 Hour Comics Day events." During 2004 to 2007 Elfsar (in downtown Vancouver) has been the location of the only 24HCD-event in British Columbia, so Elfsar will probably have a 24HCD-event this year. More info at <http://24hourcomics.com/>

Oct. 30 - Nov. 2: **World Fantasy Convention 2008** in Calgary, Alberta. Theme: "Mystery in Fantasy and Horror." GoHs: David Morrell, Barbara Hambly, Tom Doherty; ArtGoH: Todd Lockwood; TM: Tad Williams. World Fantasy is a literary focused convention that is in a different city every year. This is only the third time it has been in Canada and the first time it has been west of Ottawa. The convention is aimed at authors, developing writers, readers and artists. Attendance is limited to 850 attendees. The convention theme in 2008 is "Mystery in

Fantasy and Horror”. During the day there will be two streams of discussion panels and two streams of author readings. Major events are the Friday night autograph session and the Sunday afternoon World Fantasy Awards banquet. More details coming on www.worldfantasy2008.org

November 2008

November 16 - **Vancouver Comicon**. For more info about show, please email lswong@uniserve.com or call 604-322-6412

December 2008

Dec 30/08 – Jan. 1/09: **M.E.W. Convention** at the Red Lion at the Quay at Vancouver, Washington. M.E.W. is a New Year's cross genre celebration offering a diverse programming lineup of anime, costuming, fantasy, gaming, manga, science fiction, and much, much, more. M.E.W. is pleased to welcome The Slants (Chinatown Dance Rock synth rock band) and A-Key-Kyo (J-Pop) as our honored guests. The sponsor, Manga and Exotic Worlds LLC, is an independent business based in Beaverton, Oregon whose mission is to promote creativity and imagination through all forms and mediums of art and literacy. Fans, writers and artists alike are encouraged to have fun, connect and exchange ideas through events, forums, web content and meetings. For more information, visit www.mewcon.com.

August 2009

Aug. 6-10: **Anticipation (67th Worldcon)**, Palais des congrès de Montreal, Montreal, Canada. GoH Neil Gaiman, Elisabeth Vonarburg, Taral Wayne, David Hartwell, Tom Doherty. Contact C.P. 105, Succursale NDG, Montreal, Quebec, Canada, H4A 3P4. Author Julie Czerneda will be Master of Ceremonies. Artist GoH announced: Ralph Bakshi. Memberships now Can55/\$US55/£30/€35 supp; discounts for site selection voters, presupporters, etc. See <http://www.anticipationsf.ca/> , email:

media@anticipationsf.ca or write to: Anticipation The 67th World Science Fiction Convention, P.O. Box 105, Station NDG Montréal, QC H4A 3P4.

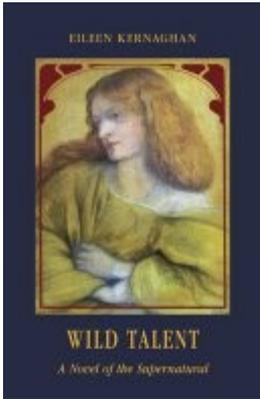
News

I had promised myself I would troll the fannish websites for fan news, then the fanzines we receive, and only then my email for the past month ... but then I found trufen.net was down, and there really wasn't much news in the newsletters ... so I have concentrated on writers' news.

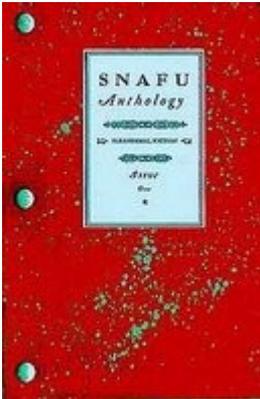
Authors and Books

Hello Summer, Goodbye, the late Michael Coney's novel of love, civil war and climate change on an alien world, and its previously unpublished sequel, *I Remember Pallahaxi*, have been released by PS Publishing as limited edition, slipcased hardcovers. *Hello Summer, Goodbye* was first published in 1975, and reprinted in Canada in 1990 as *Pallahaxi Tide*. Both titles are reviewed in the January 2008 issue of *Locus*. Reviewer Rich Horton says of *Hello Summer, Goodbye*, "It is quite a beautiful, bittersweet book", and adds "I am thrilled to see both novels in print."

The new edition of Eileen Kernaghan's historical fantasy *The Sarsen Witch*, set in early bronze-age Britain, has been released by the Juno Books imprint of Wildside Press. You can order it from amazon.com, amazon.ca, or other online bookstores, or directly from Juno Books. Brick & mortar shops can order from Ingram, or from Juno Books. Read a review at Eileen's blog.



Meanwhile, Eileen's latest YA historical fantasy, *Wild Talent: a novel of the supernatural*, set in London and Paris circa 1888, is scheduled for September 2008 publication by ThistleDown Press. It's now available for pre-order from Amazon.com, barnesandnoble.com and Powell's books. Read more at Eileen's blog.

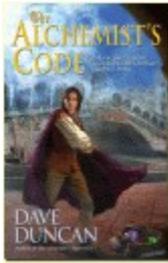


Mary Choo's short story, "Killing Daniel," appears in the Paranormal Fiction issue of the new genre anthology, *SNAFU**, launched by Objective Press and Ravine Screenprinting on June 9, 2008 in Montreal. *SNAFU* is a 5 ½ by 8 ½ inch soft-cover publication, bound with brass Boston Bolts. The book has a striking scarlet cover, and features text embellished by eighteenth-century style text fonts and ornaments. This is the first issue of this

ambitious anthology, with a foreword by writer and former *Books in Canada* editor Peter Such. More information, including submissions guidelines and ordering details, are available on the SNAFU website at www.snafuanthology.com.

[*SNAFU Anthology, Paranormal Fiction, Issue One*; Objective Press and Ravine Screenprinting, Montreal, Canada 2008. ISSN 1916-0909. Price \$12.95 Cdn.]*Limited, numbered edition.

Mary's introduction, "Bruce Taylor – A Passion For His Art," will appear in *Magic Realist* writer Bruce Taylor's new book, *The Tails of Alleymanderous and Other Odd Tales*, to be published by Subatomic Press of Oregon in 2009.



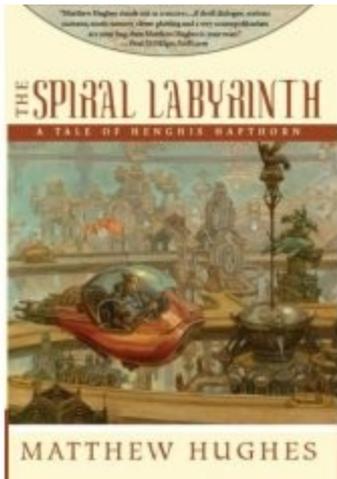
Ace has accepted the MS of *The Alchemist's Pursuit*, the third of Dave Duncan's historical-mystery-fantasies set in Renaissance Venice. *The Alchemist's Code* was released March 4th in trade paperback. The first two books in the series, *The Alchemist's Apprentice* and *The Alchemist's Code*, are now available for download from Audible.com.

Dave has also sold a new fantasy novel, *Speak to the Devil*, to Tor Books, via agent Richard Curtis. This is the first of a new series.

Matthew Hughes has a new, stand-alone Archonate novel coming out in May: *Template*, from PS Publishing, will be published in two limited-edition hardcover versions. From Robert Sawyer: "Hughes has been the best-kept secret in SF for far too long: he's a towering talent, and *Template* is his best work to date."

Publishers Weekly says of Matt's *The Spiral Labyrinth*: "The superior melding of fantasy, humor and detection

seen in *Majestrum* (2006) is displayed to even better advantage in Hughes's second chronicle of Henghis Hapthorn, a "discriminator" (or consulting detective) on an alternate Earth. ... Hapthorn's wry first-person narration recalls Bertie Wooster, and Hughes effortlessly renders fantastic worlds and beings believable. News that a third adventure is in the works will surely please fans of many genres." And from Nick Gevers' review in the September 2007 issue of *Locus*: "Deliciously bizarre exoticism, in colourful, elegant language; the textures of *The Spiral Labyrinth* are something to savor."



Matt is has contributed a story "Grolion of Almetry" to a tribute anthology of stories set in Jack Vance's *Dying Earth* universe, edited by Gardner Dozois and George R.R. Martin. The anthology will be coming out from Tor in the US and HarperCollins Voyager in the UK, as well as in limited editions from Subterranean Press.

"We're pleased to introduce fantasy writers Janine Cross and Linda DeMeulemeester as the latest members of *The Lonely Cry*.

Janine Cross is the author of the critically acclaimed Dragon Temple Saga: *Touched by Venom*, *Shadowed by Wings*, and *Forged by Fire*. Writing as Paulette Crosse, she also published the mainstream literary novel *The Footstop Café* (Dundurn Press, March 2007) German rights to the

Dragon Temple trilogy have just sold to Heyne (part of Random House Germany).

Linda DeMeulemeester's contemporary young adult fantasy *The Secret of Grim Hill* was released in May by Lobster Press. It received a featured review in the March 31, 2007 issue of *The Globe & Mail*, and is a Books for Everybody 2007 selection.

Mary Choo's poem "Jig (from Grannie's Garden)," which was published in *ChiZine* #30, and Rhea Rose's story "Summer Silk", from *Tesseract 10*, both received honourable mention in *The Year's Best Fantasy and Horror 2007*. Mary Choo's short story, "Killing Daniel," appears in the just-released Paranormal Fiction Issue of the SNAFU Anthology; and her short story, "The Language of Crows," which appeared on the World Fantasy Convention 2001 CD-ROM, to PSEUDOPOD – the Horror Podcast Magazine

Matthew Hughes was Guest of Honour at Convention 27 (held in conjunction with VCon 32) October 19-21, 2007 at the Radisson President Inn, Richmond BC. Matt's second Henghis Hapthorn novel, *The Spiral Labyrinth*, was published by Night Shade Books in limited and trade hardcover editions in September. You can read the first chapter on Matt's webpage:

<http://www.archonate.com/spiral-labyrinth>; and there is a review at

<http://trashotron.com/agonny/news/2007/06-25-07.htm> .

The trade paperback edition of *Majestrum* was out in August; Matt has posted the first 15,000 words on his web site.

The Commons, the Guth Bandar novel that has been appearing in episodes in *F&SF*, was published in June by Robert J. Sawyer's imprint at Fitzhenry & Whiteside; also in June, a chapbook version of *The Farouchesemblage*, a Luff Imbry novelette, was published by the Seattle small press Payseur & Schmidt. As well, Matt has sold a new stand-alone Archonate novel, *Template*, to PS Publishing for February 2008 publication; and has turned in *Wolverine: Lifeblood*, a novel about Marvel's Canadian X-Man, to Pocket Books. A short story, "Go Tell the

Phoenicians” appears in Tesseract 10. Matt's 1999 hardboiled suspense story "One More Kill" is now a podcast on the Well Told Tales site.

Matt was profiled as one of ten Canadian science fiction writers to watch in the May 2007 issue of Quill & Quire. “Hughes’ dryly comic style is complemented by an impressive vocabulary, both which underscore the adventurous nature of his work.”

Lonely Cry website, July 17, 2008

Author's Markets

Room of One's Own—PO Box 46160 Station D, Vancouver, BC Canada V6J 5G5. "Call for submissions to Room magazine's first speculative literature issue, to be published in Spring 2009."

"Room is looking for original, unpublished, speculative fiction, poetry, and creative nonfiction. Send us your very best, most literary science fiction, fantasy, ghost stories, fairy stories, magic realism, and surrealism submissions that reflect Room's commitment to the best in contemporary women's writing. And we're looking for suitable artwork and illustrations too." [E-mail: contactus@roommagazine.com; <http://www.roommagazine.com>]. Deadline: January 15, 2009.

Gila Queen's Guide to Markets #151, July 2008

Tesseract Thirteen—Edge Publishing, PO Box 1714, Calgary Alberta, Canada T2P 2L7. Editors: Nancy Kilpatrick and David Morrell. Send mail submissions to Attention: Series Editors, c/o *Tesseract Thirteen* Submissions. "Publication details: Autumn 2009, in trade paperback."

"The anthology is open to Canadians, landed immigrants, long-time residents, and expatriates."

"Open to submissions in either English or French. (French-language stories must be translated into English for publication before they can be accepted, but they can be submitted in French for a preliminary evaluation). Translation into English is the sole responsibility of the

author. Canadian authors who write in languages other than French or English are welcome to submit an English translation of their work, provided it otherwise falls within the parameters of this anthology. Please supply details of original publication for any submission that originally appeared in a language other than English."

"Genres: Dark Fantasy and Horror."

"Open to short fiction and poetry (no plays)."

To 5000 words. "Stories outside of this will not be considered."

"Do not query before submitting. When submitting, you must send both E-mail attachment and a hard copy. E-mail submissions [go to E-mail address below]."

"E-mails MUST contain the word 'submission' in the subject line, or they will be deleted automatically by the server. Please also include the story title in the subject line."

"Submissions MUST come in an attachment: WordPerfect, RTF, or Word are the only acceptable formats."

"E-mails MUST contain a cover letter in the body of the E-mail; for security reasons, E-mail attachments with no cover letter will be deleted unread and unanswered."

Cover letter: "Include your name, the title of your story, your full contact information (address, phone, E-mail), and a brief bio. Do not describe or summarize the story."

"Manuscripts must be typed double-spaced, 12-point type (preferably Times New Roman or Courier font) on quarto (8 1/2x11) OR A4 (8 1/4x11 3/4) paper, minimum weight 16 lbs; near-letter-quality dot matrix printing is acceptable, provided the ribbon is sufficiently dark and computer printouts are separated and paper-clipped."

Submission format: "No strange formatting, colour fonts, changing fonts, borders, backgrounds, etc. Leave italics in italics, NOT underlined. DO NOT leave a blank line between paragraphs. Indent paragraphs. ALWAYS put a # to indicate scene breaks (a blank line is NOT enough)."

Spelling: "Please use Canadian spelling, as per the *Canadian Oxford Dictionary*."

"ALWAYS include your full contact information (name/ address/E-mail/phone number) on the first page of the attached submission."

"If your address is not within Canada, please indicate in the cover letter your status *vis-à-vis* Canada."

"Reprints (stories having previously appeared in English in ANY format, print or electronic, including but not limited to any form of Web publication) can be considered but will be a hard sell; reprints must come from a source not easily available in Canada. If your submission is a reprint, please supply full publication history of the story. If your story appeared previously, including but not limited to anywhere on the Web, and you do not disclose this information to the editor upon submission, you will be disqualified from consideration."

Other: Pays \$20C (poetry), \$50C (stories under 1500 words), to \$100C maximum ("for stories over 5000 words [longer stories are paid a slightly higher fee, but in order to exceed the word length limit of 7500 words, editors must judge a story to be of surpassing excellence])."

"Authors' fees will reflect a payout of all author royalties."

"Edge buys non-exclusive world rights; that is, Edge is free to market the *Tesseract Thirteen* anthology as a whole anywhere in any language, but contributors retain the right to market their individual entries outside the anthology."

[E-mail: tesseract13@edgewebsite.com;
<http://www.edgewebsite.com/books/tess13/>]. Deadline:
October 31, 2008.

Gila Queen's Guide to Markets #151, July 2008

Book Catalogues Online

Catalogues for White Dwarf and Dead Write Books are now online. The Summer 2008 (July to September) new release catalogues for White Dwarf Books, Science Fiction and Fantasy - <http://www.deadwrite.com/sfg08.html> - and Dead Write Books, Crime and Mystery - <http://www.deadwrite.com/myg08.html> - are now available online. These are also linked from our main webpage: <http://www.deadwrite.com/>

Walter Sinclair, July 18, 2008

BIFF

(July 11) marked three years of BIFF, and to celebrate the occasion, we did pretty much the same thing we always do: hang out, talk, eat, decorate the walls with posters, have ice cream cake for dessert. (Oh, no, wait. I guess we don't normally do the poster and cake thing.) Thirteen loyal BIFFers came out to mark the occasion, including Biff: The Next Generation, so actually, most of the conversation devolved into arguments over who got to hold her next. (I'm pretty sure that her parents managed to recover her by the end of the night.)

You can tell that writing challenges are popular with the BIFFarazzi, because we keep holding them. The latest challenge, due this Friday, July 18th, is to tell a story based on some change in history, preferably something shocking and catastrophic. For example, what if the Chinese had landed on the Moon in 1900?

AlternaBIFF events:

Until September 7th: The Vancouver Art Gallery presents KRAZY! The Delirious World of Anime + Comics + Video Games + Art, an exhibition of original sketches, notes, concept drawings, final production drawings, animation cells, three-dimensional models and published works. Daily from 10:00 am to 5:30 pm, and Tuesdays and Thursdays until 9:00 pm.

Greg Slade, July 16, 2008

Conrunners

“Here's a nice guide informing people how to get things together to found a non profit.

<http://www.citmedialaw.org/legal-guide/virginia/forming-nonprofit-corporation-washington>”

Isaac Alexander to NWConLeague, July 11, 2008

Your August Horoscope

(a new column)

Ari (the Lion)

Your fingers staple pine nuts into everything you touch.

Toro (the Bull)

A little knowledge is a dangerous thing; have you considered the advantages of a really fine set of encyclopedias?

Jiminy (the Cricket)

You are the Ayatollah of Confusion on the night of Divali.

Cancer (the Insidious Disease)

You will find what you are looking for in the last place where you look.

Leo (the Italian Gigolo)

As the bile slowly rises in my incandescent eluxulation, your mere presence has a calming effect on my rabies.

Virgin (the Record Store)

You will attend a party where strange customs prevail. After the convention, your flu-like symptoms will only cost you a week off of work.

Ophiuchus (the Snotty Bureaucrat)

You are very fat and stupid and wear a ridiculous hat which you should be thoroughly ashamed of.

Liberal (the Amoral Power-Seeking MP)

Soon you may experience interesting times. Hope your emergency kit is fully stocked.

Skorpius (the Stock Alien Villain)

How can I help but use your eyes as a means for self-asphyxiation?

Sagittarian (the Bronze Age Bodybuilder)

You may receive all that you deserve in this life. Are you prepared?

Caprica (the Lost Colony)

You will discover there is no truth to the rumour that you are being paid to deny.

Aquarelle (the Painting Kit)

You may come to the attention of those in high places. Have you taken appropriate safeguards?

Pissy (the Girlfriend)

I can't listen to you when you're like this. When you come back to your senses, then call me. Not before!

Movie Previews

(a new column)

There will be new science fiction and fantasy movies this year. They will be like the movies last year, tacky and dumbed-down and revolving mainly around special effects, with a token gesture at a storyline, and a few science or fantasy trappings.

The end.