

The BBB Bulletin

The Weekly Newsletter of the Bring Bruce Bayside Fund

The Bandwagon Rolls On!

And the money rolls in! The campaign to Bring Bruce Gillespie to Corflu and Potlatch in late February-early March, 2005 hasn't slowed down a bit since we hit our first milestone last week.

There's still plenty of time to donate (PayPal info on page 4), bid in the auction (new update starts immediately after this) and buy *The Incomplete Bruce Gillespie* (ordering info on page 4).

The Auction Accelerates!

New Winners, New High Bids and New Items!

Here I am with more new items and more winners: Robin Johnson has won B18, the four-item Burbee bundle, for \$7 and C2, *Innuendo* No. 9, for \$25. Al Tonik has won B5, *Redd Boggs Selected Works, Volume One*, for \$20. And Michael Waite has won C3, *Innuendo* No. 10, for \$50.

I accept money orders and personal checks in payment, to be sent to me. Also please note that a Paypal option is available for winners to turn over their cash; details are elsewhere in this issue. But in either payment scenario, if any of you wish to settle up now please contact me at fmz4sale@yahoo.com for information on shipping options and costs.

Here is the latest list of high bids received:

A2 - [1] - Stephen King books, *Desperation* and *The Regulators*, with "keep you up all night" book light - Robin Phillips \$15

The "Don Elliott"/Bob Silverberg paperbacks:

- A4 - [1] - *Lust Set* - Earl Kemp \$20
A5 - [1] - *Sex Jungle* - Earl Kemp \$20
A6 - [1] - *Sin Cruise* - Earl Kemp \$20
A7 - [1] - *Summertime Affair* - Earl Kemp \$20
B11 - [2] - Boggs Bundle No. 1 - Kim Huett \$8
B12 - [2] - Boggs Bundle No. 2 - Kim Huett \$8
B13 - [1] - Boggs Bundle No. 3 - Bill Bowers \$7
B14 - [2] - The first seven of nine issues of Alan Bostick's perzine, *Fast & Loose* - Kim Huett \$12
B20 - [1] - *The Goon Goes West* - Nigel Rowe \$35
B21 - [3] - *The Double: Bill Symposium* - Craig Smith \$30
B22 - [3] - *The Gafiate's Intelligencer* - Don Fitch \$5
C4 - [2] - *Fanac* No. 34 (*The Fannish*) - Damien Warman \$25
C5 - [1] - *The Fannish III* - Nigel Rowe \$20
C6 - [1] - Terry Carr Group No. 2 - Mike Glicksohn \$40
C7 - [N] - *Kratophany* No. 3 - Don Fitch \$10
C8 - [3] - *Cipher* No. 7 - Don Fitch \$10
G1 - [3] - *The Metaphysical Review* No. 1 - Damien Warman \$10
M1 - [N] - *Ouija* No. 1 - Don Fitch \$10
- Following are left-over items from the previous round, which I'm leaving in the "new" category this week:
G2 - [N] - **brg** No. 2, June 1991,



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Members (and Co-Past Presidents, 2003): fwa. Supporter: AFAL.

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8 A4 pages. Donated by Irwin Hirsh. In this issue of his ANZAPazine, Bruce describes his early passions of music and making lists, and how he used to collect and chart the music hit parades of the early '60s. Minimum bid: \$3.

G3 - [N] - *The Iron Law of Bureaucracy*, by Alexis Gilliland, Loompanic Books, 1979, 116 pages. Donated by Bruce Townley. This is Gilliland's first cartoon collection, with an introduction by William Rotsler. Given the title, the subject matter of the cartoons eerily presages *Dilbert*. Only one copy of this appears on the book search engines and it's \$50. Minimum bid: \$15.

J1 - [N] - *Barnaby*, by Crockett Johnson, Blue Ribbon Books (NY), 1943, 361 pages, no dust jacket. Donated by Mike McInerney, who reports "a few stains (coffee?) on the cover but complete and in fairly good shape." To quote one of the search engine listings for this: "The highly-esteemed comic-strip adventures of Barnaby and his fairy Godfather, Mr. O'Malley." Copies of this first edition range in price from \$20 to \$325 on ABE. Minimum bid: \$10.

M2 - [N] - *Ouija* No. 2, August 1972, edited by Mike McInerney and Brad Balfour, 19 pages. Donated by Mike McInerney. Contributors besides the editors include Ken Beale (a Westercon report) and Gary Deindorfer ("Some Instructions for Neodruggies from an Old Time Highly Evolved Head"). Letter column includes J. R. Christopher, Laurence Janifer, Don Fitch and others. Artwork by Brad Balfour, John D. Berry, Grant Canfield, Bill Kunkel, William Rotsler and others. Minimum bid: \$5.

W1 - [N] - *Master of the Macabre* No. 1, June 1983, by Berni Wrightson, Pacific Comics (San Diego), 36 full-color pages and in near-new condition. Donated by Bruce Townley. Wrightson (the creator of *Swamp Thing*) writes and

draws these beautifully-executed and lushly-printed horror comics. This issue contains "The Muck Monster," "The Pepper Lake Monster" and Poe's "The Black Cat." Minimum bid: \$5.

W2 - [N] - *Master of the Macabre* No. 1, August 1983, also by Berni Wrightson, 36 pages and also in near-new condition. Donated by Bruce Townley. In this issue Wrightson presents "Jenifer," Lovecraft's "Cool Air," "The Laughing Man" and "Clarice." Minimum bid: \$5.

And following is a batch of *brand new* offerings for your delectation:

A8 - [N] - *Flesh Is My Undoing*, by "Clyde Allison" who is (I am informed by Earl Kemp, our expert in these matters) actually William Knoles. Donated by Bruce Townley. "Lust among the rich was more than a pastime. It was a way of life." This is a 1961 Nightstand paperback intact but with cover binding partially separating; however, the page block is firmly attached to itself and the book will not fall apart as you learn about "Sin Among the Idle Rich." Minimum bid: \$5.

B23 - [N] - *What Mad Universe*, by Fredric Brown, 224 pages, Boardman (London) 1951. This is the first British hardcover edition of Brown's premiere science-fiction novel and sports a magnificent full-color GGA cover by Denis McLoughlin and a back cover photo of Brown in alien garb with antennae and Spock-like ears. Both book and dust jacket (not price-clipped) are in good condition (book has slight spine lean, spine on jacket has inside tape repairs to top & bottom of spine and small tears on fold of inner flap). Cheapest copy on ABE is \$54 & sounds inferior to this one. Minimum bid: \$25.

C7 - [N] - *Marvel Tales*, Volume 1, Number 4, March/April 1935, edited by William Crawford, 120 digest-sized letterpress pages. Craw-

ford used the cheapest production methods available (thin cover stock, pulp interior pages) and as a result just about all copies of this rare and early semi-prozine are less than perfect. From the descriptions of the three copies currently listed on ABE: "Pages tanned, spine ends tape strengthened, some consistent with age cover wear, else a well-preserved copy." (the \$60 copy) "About ¼ inch missing at spine extremities, some flaking and loss to corners of several leaves, else just about a vg copy in wraps of this so fragile pamphlet." (the \$63.80 copy) "spine is complete but has splits at both ends, more than half of the pages have a long narrow chip along the top edge but does not affect the text or page numbers, some age yellowing of pages." (the \$250 copy!). The copy being offered: Front cover has a two-inch closed tear from top center straight down, tiny closed tears right side, eighth-inch triangle chip lower right. Spine has some chipping/closed tears but is all there. Back cover has minor edge chips and tears. Interior fragile with some triangular corner chipping on many pages but affecting no text with this exception: minute amount of text missing (a couple words) on last page, but this affects only Crawford talking up his ambitious plans (mostly never realized) for future publications. The contents: "The Creator" by Clifford Simak in its first appearance, "The Doom That Came to Sarnath," by Lovecraft in its first professional appearance (it originally appeared in an amateur journal in 1920), "The Cathedral Crypt" by John Beynon Harris (aka John Wyndham), "Masters of Matter" by Amelia Reynolds Long, and two serial installments: "The Nebula of Death" by George Allen England (part 1) and "The Titan" by P. Schuyler Miller (part 2). Minimum bid: \$20.

K1 - [N] - *The Futurians*, by Damon Knight, 284 pages, John Day (NY) 1977. First edition hardcover (not the book club version) of this fanish/stfnal classic. Damon's "story of the great science fiction 'family' of the '30s that produced today's top SF writers and editors," meaning of course the group from whom the book's title is drawn. Great anecdotal/gossipy fanhistory and autobiography by Damon, with numerous photos and reproductions of early pulp covers. This copy in excellent shape. Minimum bid: \$5.

P1 - [N] - *The Way The Future Was*, a memoir by Frederick Pohl, 260 pages, Del Rey/Ballantine (NY) 1978. This is the hardcover book club edition of this fan/SF history, and in some ways parallel volume to Damon Knight's. Also includes photos. In terrific condition. Minimum bid: \$5.

S1 - [N] - *Motel Sex Club*, by "Andrew Shaw," a pseudonym for (I am informed by Earl Kemp) Lawrence Block. Donated by Bruce Townley. "Depraved youth looking for kicks in a secret club of sin and shame!" A 1961 Original Midnight Reader paperback in decent shape. Minimum bid: \$5.

W3 - [N] - *Hyphen* No. 3, February 1953, edited by Walt Willis and Chuch Harris, 28 pages. Donated by Dwain Kaiser. All artwork by Bob Shaw, who also contributes "SFan!", a short piece of faan fiction, and a "Glass Bushel" column. Other contributors include Vince Clarke, Robert Bloch, James White, and the editors. In decent shape for its age. Minimum bid: \$10.

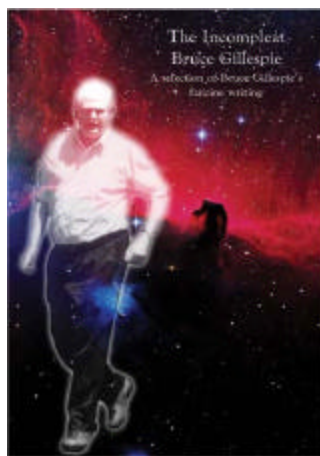
W4 - [N] - *Hyphen* No. 10, September 1954, 34 pages. Also donated by Dwain Kaiser. Artwork by Bob Shaw and Max Keasler. Contributors include William F. Temple, Vince Clarke, Bob Shaw (two items), Harry Turner, Chuch Harris and of course WAW. Right edge of front cover a little frayed but nothing missing. Minimum bid: \$10.

W5 - [N] - *Woz* No. 1, December 1954, 6 pages. Donated by Dwain Kaiser. Walt Willis's publication for the Offtrails Magazine Publishers Association (OMPA) and entirely written by him except for a half-page by Bob Shaw. Minimum bid: \$3.

W6 - [N] - *Woz* No. 7, June 1958, 8 pages. Donated by Dwain Kaiser. The final issue, and includes contributions from Ken Bulmer in addition to Walt. These OMPazines are scarce due to their limited print run. Minimum bid: \$4.

W7 - [N] - *The Best of Susan Wood*, edited & published in 1982 by Jerry Kaufman, 82 pages. Donated by Dwain Kaiser. Covers by Jeanne Gomoll. Sixteen articles by the late Susan Wood, an excellent fan writer, plus an introduction by Jerry Kaufman that provides proper time-binding and context for Susan's accomplishments. Minimum bid: \$7.

W8 - [N] - A complete run of *Blat!*, Dan Steffan & Ted White's exemplary mid-'90s fanzine. Donated by Dwain Kaiser. All four issues and both supplements, a total of 360 pages of excellent fanwriting, with superb artwork and layout. Lengthy articles/editorials by both editors in every issue, and space doesn't permit more than a partial list of contributors: Greg Benford, John D. Berry, Charles Burbee, Grant Canfield, Gordon Eklund, Moshe Feder, Tom Foster, Gary Hubbard, Gene Klein (aka Gene Simmons of KISS), Rob Hansen, Andy Hooper, Mark Kernes, Jay Kinney, Frank Lunney, Ray Nelson, Barnaby Rapoport, Bill Rotsler, Lynn Steffan, Steve Stiles, Will Straw, Bob Tucker. Minimum bid: \$20.



Please e-mail your bids to fmz4sale@yahoo.com. Watch this space next issue for high bid updates, perhaps more new winners, and definitely a few more new items.

How to Send the Money:

We'll take your money in just about any form, but some ways are easier.

Contributions from outside the USA should be sent in American funds, if possible. Otherwise, we'll incur some fees — but we'll happily accept what's left!

Make checks payable to: Joyce M. Katz (PMB 152, 330 S. Decatur Blvd., Las Vegas, NV 89107).

PayPal Donations Can Now Be Made!

Here's how: Go to <http://www.paypal.com>. Choose "Send Money" and "American Funds." Mark it for "other" (BBB Fund). Send donations to: JoyceWorley1@cox.net

Please send Joyce a note saying that you've sent the donation via PayPal, and she'll check the account to see when it arrives.

The Incomplete Bruce Gillespie

Thanks to stalwart work by Irwin Hirsh, ably assisted by Bill Wright and Bruce himself, *The Incomplete Bruce Gillespie* is published and ready for

your edification and delight.

The 40-page compendium features some of Bruce's best personal, fictional and fanish writings and is profusely illustrated and beautifully printed. While the leather-bound version is not yet available, you can order the lovely one we have for \$10 (cheap).

Send your orders to either Joyce Katz or Bill Wright (see page 2 for contact info) and it will be mailed out from Australia as quickly as we can bully Bruce into posting it.

The Bottom Line

The BBB Fund, as stated, has surpassed its minimum goal of \$2,500! Contributions now in the hands of Joyce Katz and Bill Wright total \$2,791.57. That breaks down as \$1,446.57 from the US and UK (in US funds) and \$1,345 from Australia (in US dollars at the current rate).

The US account has also earned \$0.52 in interest. PayPal charges, which have not been deducted from the total, stand at \$14.57

The latest donors: 44. Alan Rosenthal; 45. Janice Murray; 46. Lucille Zinkiewicz; 47. Andrew Hatchell; 48. Phil Stephensen-Payne; 49. Lucy Huntzinger; 50. Rose Mitchell; 51. Carey Handfield; 52. Stephen Donaghy

The Ranks of One Percenters on the Increase

A One Percenter is a BBB Fund supporter who helps prove that fans are special, one-in-a-hundred people by giving one percent of the \$2,500 minimum needed to Bring Bruce Bayside.

We'll send Jason Burnett's nifty "One Percenter" symbol to any such benefactors that wish to display it on their fanzines and websites.

Additions to the One-Percenters since the last report are: Alan Rosenthal; Janice Murray; Phil Stephensen-Payne; Lucy Huntzinger; Rose Mitchell; Carey Handfield; Stephen Donaghy.

The Wrap Up

Join us again next week, when we'll have all the latest BBB Fund news.

—Arnie Katz

The Total
\$2,791